# Catalogue

OF THE

# Arabic and Persian Manuscripts

IN THE

KHUDA BAKHSH ORIENTAL PUBLIC LIBRARY

ΑТ

PATNA

VOLUVE \XVII
(ARABIC MANUSCRIPTS)
MISCELLANIES

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### PREFACE

The present volume XVIII of the entalogue of the Oriental Public Labrary Bankipore better known as the Kluida Baklish Oriental Public Labrary Patna deals with the Arabie Miscellanies contained in the collection in the Labrary and is the third of the series comprising collection of Treatises on varied subjects by different authors bound together in one volume. This extalogue was originally prepared by the Cataloguer Mouley Basud Alam Nadyi who resigned his office due to his ill health. In 1916 Mouley S. M. Hashim Maudad, succeeded Mouley Masud Alam Nadyi But he too after some months left the services of the Library Mouley Badr Ibn Azeem was appointed as Cataloguer in 1952 and worked in that expactly till his appointment as District Superintendent of Education Bhagalpur in 1954. Both Mouley Maududi and Mouley Azeem carefolic examined and read the draft volume of this catalogue.

Moult; Sved Athar Shere the present Cataloguer has corrected the proofs

I would like to record my thanks to the Cataloguers who prepared the manuscript of the catalogue and to Monly Sved Athar Skere the present Cataloguer who corrected the proofs. The publication of this catalogue would not have been possible but for the energy and enthusiasm of the Honorary Secretary Shri Sved Alisan Shere.

Among the older and rarer manuscripts in this collection the following de erro special notice -

- No 2809/H Tauqif Al farqain Ald Khulud Ahl Ad Dârain by Zamaddin Mar I bin Yusuf bin Abl Bakr (d. 1033/1624) Written in the eleventh century A H
- No 2810/1 Al Magamat Al Abbanyoh by Annaddin (Badraddin) Abdar rahim bin Abdarrahman bin Ahmad at Abbasi at Qahiri (d. 963/15...) Written in the later part of the eleventh century. A rare and imague work.
- No 2813/I Ante is Al File Al Murb An Tafadul As Samar by Cha han bin Salim bin Usman ar Ruml as San and (d. 1149/1736) Written in the middle of the flurteenth century A H
- No 2815/NVII A rare copy of II b At Tarfiyat wa al Falah fi wird As Sabah by Badraddin Muhammad bin Umar al Adill (d. 970/1562) Written in the twelfth century A II
- No 2819/II A copy of 18 anyah by Afifaddin Abdailah bin Abdarrahman bin Abi Bakr Bafadi (d. 918/1512) Rare and umque
- No 2819/V A copy of Shark Umm Al Brakin by Mahammad bin Mansar Al Hudhudi Written in the twelfth century A H An important work

1V PREFACL

- No 2821/II A copy of Kıtâb ma Ittafaqu Lafzuhû wa Illıtalafa Ma'nâhu by Abu'l 'Abbâs Muhammad bin Yazîd as Şumâlî al-Azdî Al Basrî (d 285/898) A i are, old and unique copy
- No 2822/I A copy of Manzumat fî 'Ilm al-Angâm by Ash-Shaikh Sham-saddîn aş-Saidâmî (d. before 969 A.H.) Written in the tenth century A.H. A rare work on the science of music
- No 2823/III A copy of *Dâmıgat al-Muhtadı'în wa Nâsırat al-Muhtadın* by Husâmaddîn Husaın bin 'Alî bin Hajjâj bin 'Alî as-Signâqî (d. 711 or 714 AH) Written in 693 AH
- No 2824/II A copy of Shurh Abyât Ad-Dimâ' by 'Abdalmalık bin Jamâladdîn al-'Isâmî (d. 1037/1627) Written in 1026 A H
- No 2824/III A copy of Risâlat Ahl Mallah by Taqîaddîn 'Alî bin 'Abdalkâ'fî as-Subkî (d. 756/1355) Written in the twelfth century. Rare and unique
- No 2824/IV A copy of Sharh Abyât Ad-Dimâ by 'Alî bin Abî Bakr bin 'Umar bin Ahmad (d. 1072/1661-2) Written in 1075 A.H. A valuable and rare copy
- No 2924/V A copy of Al-Muqaddımah fî Salât Az-Zuhi Ba'd Al-Jûmu'ah by Nûraddîn Abu'd-Dıyâ' 'Alî bin 'Alî aslı Shabrâmallısî (d. 1087/1676) Written in 1125 A H
- No 2824/VII A copy of Agwibatin 'an As'ilati by 'Umai bin 'Abdarrahîm al-Basrî al-Husainî a<u>sh-Sh</u>âh'î al-Makkî (d. 1037/1627) Written before 1039 A H. Very iaie and unique
- No 2824/XVII A copy of <u>Sharh Munâjât Ash-Shâd</u>ulî by Ahmad bin Ahmad bin Muhammad bin Îsâ bin Zairûq al-Burnusî al-Fâsî (d. 899/1493) Written in the eleventh century A H. Very rare and unique

I take this opportunity of mentioning the valuable assistance which has been rendered to me in the publication of this volume of the catalogue by Shri S. A. Shere, Honorary Secretary of the Library

S V SOHONI

Commissioner, Patna Division
and Chairman, Managing Committee,
Khuda Bakhsh Oriental Public Library, Patna

PATNA,
October 17, 1960

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## ARABIC MANUSCRIPTS

HL No 2582

No 2886

Fol 78 lines 15-25 size 6 × 41 71 × 51

### Al-Majmuah

This Majmuah contains 11 treatises and extracts from some import ant works on different subjects by different authors

Fol 1-9

1

### رساله می حکم الصانوں

### Rısalah-fı-Hukum As-Sabun

A very rare copy of a treatise on theological aspects of soaps (sabun) prepared by various material ingredients which are impure or partly pure and partly impure

Beginning thus

الم الع \*

The work consists of a preface (Muquaddamab) three chapters and one conclusion.

المعدسة في بنان التحاسم هل بطهر بالاستحالة أولا بطهر في 10 Fol 2 مدة الحالة \* فدة الحالة \* 11 مـل الأول في حكم الصابري المطلوح بالماء الطاعرضع كون 3

دهره بعسانه

العصل الثاني في حكم الصابون المطنوح بالماء النص مع كون حكم الصابون المطنوح بالماء النص مع كون دهنه طاهراً \*

العمل الثالث في حكم الصابون الطاهو بعد الآدريد بالماء الدسس ٢٠ Fol 9 الحاتمة في بيان الديلة لقطفيو الصابون المتنجس اليم

Author Radiaddin Mohamed-bin-Ibraliim-bin Yausuf bin Abdurrahman bin Al-Hasan Al-Halabi ar-rabai al-Tadifi al-Hanafi al-Quadri, commonly called Ibn Al-Hanbali

رضى الدين محمد بن ابراهيم بن يوسه ، بن عبد الرحمن بن الحسن الحلبي الربعي الثان في الحدفي العادري الشهر بابن الحديلي الحلبي لا

He was born at Halab (Aleppo) in 908/1502-3 and died on 13th Jumada-Al-Awal, 971/30-12-1563. He was a prominent scholar of his age, well-versed in 'History', Mathematics and other subjects. Brock, II, 368, and Suppl enumerates in all 29 works by him. Al-Tānikhi (Mujallat al-Majma al Ibn Arabi, XVI, 8566) gives a list of 54 works of him. For particulars of his life and works see Dastuial I'le'm.

Ha'm an-Nubato, VI, 59-68, Al-Tānukh, loc cit, fol 40, Brock, loc cit

No other copy seems to have been mentioned Written in cursive Naskh, undated Apparently eleventh century AH, worm-eaten, damaged, recently repaired The folios are misplaced, and re arranged as follows 1, 6, 8, 2, 3, 4, 5, 7, 9 Neither in Haj kh nor in Brock

Fol 10<sup>a</sup>-13<sup>b</sup>

II

# مقدمة وي السلواة

# Muquaddamah-fi-Aş-Şalat

A considerably old copy of Muquaddamah-fi-As-Salat or Matalib Al-Musalli or Khulasa ماه see Lib Cat, XTX, 11, 1734-5 The authorship of the treatise is disputed See for further details Lib Cat, loc cit, and Brock, II, 198, Suppl, II, 269

For editions see Sarkis, 1580-81

Written in Naskh, dated Monday, the 22nd Rajab, 1075 H, 9-1-1665 The colophon of the scribe runs thus (fol. 13')

"تم الكتاب بعون الملك الوهاب ليلة الأفدين بادى يوم من أبهر رجب المرحب من شهور سدة ١٠٢٥ خمس و العدن بعد الاله على يد العقير المحقير .. "\*

The scribe s name is illegible Fol 14 is blank Fol 14-18

#### ш

### وفر العرس في تحريم الم أن

### Zahar ul Arısh fi Tahrım Al-Hashısh

A short treatise dealing with Hashish (intoxicating extracts of hemp) its hurmah (خرمنه e g being forhidden) and harmful effects thereof

By Badruddin Abu Abdallah Mohammad bin Bahadur bin Abdallah at Turki az zarkashi

دد الدس ابر عدد الله محمد من مهادر س عدد الله الدركي الركشي \*
of the eighth century AH Ho died on Sunday the 3rd Rajab 794/27 5
1892 Some accounts of his life and works are given in Lib Cat V i
No 158 See also Hush al muhadarah I 248 Brock Suppl II 108
Sarkis 988

Beginning

Neither the author's name nor the title appears anywhere in MS. The work has been described fully in Berlin 5486. However the beginning of the present manuscript differs slightly from that mentioned in loc cit and Hai Kh III 549. For the biography of author and his work see Ad Durer ul Kaminah Vol II fol 262 and Tabaqat ash shafi iab by Qazi Shah bah

For other copies see Berlin loc cit Cairo iii 639 and Gotha 2069/1 Written in ordinary Naskh Not dated Prohably twelfth century A H

Fol 18-20

#### IV

### وساله في النسمة

### Resalat fi At-Ta<u>sh</u>abbuh

A short treatise dealing with Tashabbuh ( ) and declaring it as forhidden to imitate the followers of other religions in their manners, customs and mode of living. The work is based on Hadis

Beginning

التعمد لله الدى من علينا بالاسلام و مصربا من العمى و هدابا من المحلف و لله المراف المراف المراف المراف العوام الحاهلين اصمحلال اكثر ما كان عليه الساه ، من تمسكم بالصراط المستقيم و محاببتهم الددع ادا وقع ما هددنا بوحودة الرسول الكريم حيد ، يقول لتتدمن سدن من كان فعلكم حرو القدة التح \*

Neither the author's name nor the title appears anywhere in the MS However, it appears from a careful study of the work that the author flourished not earlier than the eighth century AH as he refers to the seventh century in the following term (fol 19)

المتوى أن العمات الروفاء و الصفراء كانب حلالًا لذا قدل النوم في عام سنعمائة فلما الرمهم أل لطان البي \*

The following passage in the text (fol 20<sup>a</sup>)

"و من الدَّه الدَّمال ما يعلم حملة تعليلك و التقاع في ايقاد الديران \*\*

further leads us to presume that he belonged to Syria, but these are abstract reasonings

No other copy is known

Dated Thursday, the 11th Ramadan, 1041/22-3-1632 The scribe in the following colophon says that he transcribed the present MS for one Sheikh Abdal Karım (fol 20)

و كان العراغ من نسم هذه الورقات فهار المتمدين في أحد عشر من "ور رمضان المعارك من شهور سدته واحد و اربعين بعد الآله ، برسم سيديا و مولايا الديم الامام .. السدم عدد الكريم على يد هذا العقير الحقير مصطفئ بن عدد الحي و الحمد لله و مرة \*

مماهى بن عبد الحي Scribe

Fol 21a-28

V

## قطعا محتلعة

It comprises of miscellaneous quotations and fragments The chief features of it are as follows

(1) Fol 21a-22 bear a list of books on different subjects, beginning thus

ربيع الادرار للرمخ، ري الكامل للمدرد الم \*

(ii) Fol 22 23 consist of some miscellaneous verses and quotations

(iii) Fol 23 24 contain some verses on the refutation of the Mutazilah s theory of Khalk Afal al Ihad (على العالد) which holds that the man is the creator of his actions and hable for rewards and punishments accordingly. It is written by Badruddin Ibrahim bin Hasan

- (iv) Fol 24-27 contain description of peculiarities of some of the animals named Hayat al Hayatan (منالة العبولي for copies of which see Lab Cat IV 118-120) of ad Damiri (d 808/1405 see Lah Cat loc cit and Brock Suppl II 171)
  - (v) Fol 28 contains a portion of some work on Mawaiz (موافظ)
    Written in Nashb Not dated Probably twelfth century A H
    Fol 29-34

#### V

### م ال من أجناء العلوم

# Muqtabesat min Ihya Al ulum

These are overacts from Inya Al ulum of Al Gazzalı (d 500/1111 see Lab Cat loo cit ) forming a part of the seventh chapter لأساد السابع مي البرامل السابط على البرامل and corresponds to pages 206–217 of first volume (Curo edition 1278 A H.)

Some pieces in the beginning (fol. 29) could not be located.

The MS does not hear any dute nor the name of the compiler written in Nushi Not dated. Probably twelfth century A.H. Fol. 35 ~46

#### VΠ

## الدواس المحكمة مي س المعدمة

### Ad-Daqaiq Al muhkamah fi <u>sh</u>arah Al muqaddamah

An incomplete copy of Ad Dagaiq Al muhkamah عنى سرح الدماني العديمة العرزة الوقيعة الموقيعة الموقيعة

By Zunaddın Ahu yahya Zakarıh bin Muhammad Al Ansarı ر الدس (ط 926/1520) see Lih Cat XIII 921)

The MS opens abruptly thus

للقارى الا يتخالط احدهما بالاحر فأنطل به صلوته و داللك بحو

قولة تعالى في سورة الم نشرج انقص طهول<sup>ى</sup> البح ال

For other copies of the same and other particulars, see Lib Cat , XVIII, 1298-1300

Some folios are misplaced They are as follows 37, 38, 39, 40, 41, 35, 36, 42, 43, etc

The MS bears neither the name of author nor the title

Fol 45a-46a contain miscellaneous useful quotations relating to Al-Quran and various modes of its recitation

Written in Naskh Not dated Probably twelfth century A H Fol 46°-61°

### VIII

# Qitat min Kitab-fi-Tarikh Makkah

The eighth chapter of a work on History of Mecca opening abruptly thus

The MS does not bear any clue to the title nor the authorship of the work. The latest authority quoted is Jalaladdin as-suyuti (d. 911/1505). Hence we may presume that the authors of the present treatise flourished in or after the tenth century A H.

Written in Arabian Nas<u>kh</u> Not dated Probably eleventh century A H

Fol 62<sup>a</sup>-69<sup>a</sup>

### IX

Miscellaneous fragments and quotations from different works The main features are as follows

- (1) Fol 62<sup>a</sup>-65<sup>a</sup> Fragments from works of Ibn-Al-Arabı (d. 638/1240)
- (11) Fol 66a Some verses on the peculiarities of Arabic months
- (111) Fol 67 Some verses in pride of the praise of the Prophet, ascribed to 'umar Al-Jinni, beginning thus

(iv) Fol  $68^{\rm a}$ - $69^{\rm a}$  There are some pieces relating to Qadr ( قدر ) and the controversial points connected with it

Written in Arabian Naskh Not dated Probably eleventh century A H
Fol 70\*-71\*

X

### الارحورة السعوبه

### Al Arjuzat Ash Shiriayah

A versified tract on (السطرم ) beginning as follows

فصل فی صوصوع السطونج و ما فقة و ما فی لوماعة من التحكم فال هو عقلان منتحادلان و حدسان منقالان الحورة شعرفتة [الساة] لا تتحفر عدد الساة لاتها من النظم الداهی

و الدح لا مولم في المصا في الدلاك بالطبر سر لابق

Author Ash Sharif Nizamaddin Abu yala Muhammad bin Muhammad bin Saleh bin Hamzah bin Isa bin Muhammad better known as Ibn Al Habba riayah الدس ابر العلى محمد ين محالم بن القيارية العالمي الهاسمي الهاسمي محمد السهر باني القيارية العالمي الهاسمي الهاسمي a poet of great taleent and repute whos death took place in the year 509/1115 For further particulars of his life see Lib Cat XXIII 2630 and Brock Suppl I 447

Neither the title nor the name of the author is found in the present MS
The above title is borrowed from Berlin 5497/1 for other copies see Berlin
5497/1 7632/2 Gotha 1514 see also Brock I 252 and Suppl
Written in Nash Not dated Probably eleventh century A H

Fol 71-78

XI

Fol 71–78 Bear miscellaneous extract quotations  $\;$  The main features are as follows

Fol 71 -77 Consist of moral precepts and ancedotes

Fol 77 Bears a gadwal (عدول) on Galıb and Maghlub beginning thus

هذا كذات رمقة التحكماء المواون بستمل على ذكر احوال العالب و المعلوب الع \*

Fol 78 bears a versified chronogram on the death of Nuraddin az Zaiyadi (d 1024/1015 of Al Alam II 705) a prominent Shafai scholar of his time — The verses containing the chronogram read thus

فقدت مصر الامام المحدثي سنعي الوقت بالنفس الوبادي الذي دلفضل فق وأن هذا العصر في دا الحس مُنه يوني فلت في دافعة من قطب الملك دو الدس ١٠٢٣ These verses are autograph of Muhammad bin Ahmad bin Sad AlKalshini as appears from this note تاريح وفاة حصرة سيدنا و مولانا الأمام الهام الهام الهام الهام وفاة حصرة سيدنا و مولانا الأمام الهام الهام كات
دور الدين والدين الهشهور بالريادي واد الله تعالئ في حساته و هو من نظم كات
لحروف العقير الى الله العنى محمد بن حمد بن سعد الكاشيني عهى الله عنه

Not dated Approximately eleventh century  $A\,H$ , the handwriting being identical with that of the preceding MS

## H.L. No. 2537

### No. 2807

Fol 159, lines 21, size  $8'' \times 6''$ ,  $7'' \times 4''$ 

# Al-Majmuah

The present Majmuah consists of 14 treatises on different subjects by different authors

The manuscript is worm-eaten and rusty Recently repaired

Fol 1'-3

I قطعة من كناب، لا يعرف اسمهُ

A fragment of unknown work, consisting of only a portion of the second chapter, opening thus

دسم الله الرحمن الرحيم در دستعين رب دسير العاب الثادي في ممائل الدين رب العاب الثاني في ممائل الله المدين رضى الله عدم عن على رصى الله عدم فال رسول الله صلى الله عليه و سلم يا الى الما دكر ال الله اعطادي الى . . . \*

The MS comes to an end abruptly thus (fol 3)

" . . . . . ورأى رسول الله صلى الله عليه و سلم مستنثراً فقال ايما احمد الله تخدردى يا رسول الله فادا عن احق مالاحدار فقال كادم ارواحى في و لدمتى و كلم ادم . . . . " \*

The title of the original work could not be traced Written in cursive Naskh Not dated Apparently thirteenth century A H, the handwriting being identical with that of MS No 2807/XIII below

Fol 4 -22

П

### كناف مي الأخلاج

An incomplete copy of a work in ethics opening abruptly thus

الطاعة بالطاعة و التعاني لا وقل بالتعوى الانصلة الوحم قولة تعالئ ان اسكرلي و لوالديك الج \*

The MS contains the following chapters	
Fol 4ª	مات الفرونج
Tol 4	دات مصل آلازمل
Fol 4ª	نات دوات التعمدة
Fol 5	أب فصل الصدفة
Fol 5	بات فضل الم
Fol 6	بات فضل الوليية
Fol 6	بأب فصل السحاء
Fol 6	بات الفرص
Fol 7	نات فصل الصاواة والسلام
Fol 7	بات فصل العاطس
Fol 8	بات فضل العواب
Fol 9	بات فصل الفقرآ
Fol 9	باب رجر الرابي

Fol 10 -16 contain discussions on different subjects heing arranged in separate chapters based on Hadis mainly relate to Salat (صلواة) Adah Al Qabr (صابواته) and Al Qijamah (العمامة)

Fol 16	بات العمر
Fol 18	نات فضلاً نسم الله الرحين الرجام
Tol 19a	نات ماه المحيمين سعدان أ

At the end of the chapter some more Hadis are quoted relating to prayer and Tauhah ( دریه ) and on other topics

The author then quotes the dream of one Affrddin Ahdullah Al Baghdadi According to it the person above named was taught by the Prophet in the dream a prayer which can afford to every Muslim deliverance from his sins whoseever reads it It is also followed by some other sermons hased on Hadis

Neither the title of the hook is given nor the name of the author is recorded anywhere. The handwriting is identical with that of the preceding manuscript. I have serious doubts whether both the treatises namely

treatises In my view both of them are one and the same and they are part of the same book beginning from chapter second dealing with مانك انى and ending on the chapter second dealing with عند مانك الله عنه and ending on the chapter عند عند الله عنه الله الله عنه الله عنه

Fol 22a-24'

III

### قصة والممة

# Qissah Fatimah

A short treatise on the virtues of Fatimah (d 11/632), the youngest and the most beloved daughter of the Prophet The work is based on Hadis

Beginning

and a part of it is given on folio 44-45 with the title وصده فالمرة مع على The name of the author does not appear anywhere in the MS No other copy is known. Not dated

The handwriting is identical with that of MS. No. 2807/XIII below Fol. 24'-28°

TV

# Sharah Hal Ibrāhim bin Adhām

A brief account of the life of the famous saint Ibrāhim bin Adhām (d between 262-267/875-880), describing his piety and renunciation of the world The work is full of moving verses on various events of his life

Beginning

The author is not known No other copy is recorded Not dated. The handwriting is identical with that of MS No 2807/XIII below

Fol 28-32

v

### وصادل على من ابى طالب

#### Fadail All bin Abl Tallb

A short treats on the virtues of Ali bin Abi Talib (3 $\omega$ /656 $\pm$ 40/661) the Fourth Caliph

Beginning

عن جعفر بن محمد بن الدو عن ابنة عن جدة ول إجديا على بال خرج على من عدد التبي على الله عابة و سلم فرأى باطمة باعدة التج \*

Neither the author is known nor any other of the manuscript copy seems to have been recorded

Not dated the handwriting being identical with that of MS No 2807/XIII below

Some folios have been misplaced in the course of binding

Fol 32 -37

VΤ

### مصة قراليون المصرى

### Qissat Dun Nun Almisri

the should be read نصة دو الدن المصرى it should be read مصة دو الدن

The present MS describes the meeting of the famous saint Dun Nun Almisri (d. 246/860) and Al Mutawakkil Al Abbasi (232/847-247/861) the Tenth Caliph of Bani Abbas (the Abbasides). The main theme of this tractate is the moving sermen by a saint to the caliph in the form of an interesting anecdote.

Beginning

كنات حدد دا (316 على) الدون المصبى و هو حددت طبيق موقطة حسدة دا (316 أهل الدس الآيات (316 \*) أن التطليقة المدوكل أبق مات ليلة البو \*

The author is not known. No other copy seems to have been recorded

Not dated The handwriting is identical with that of MS No 2807/XIII below

Fol 37'-39'

VII

# Qişşat wafat Maryam bint Imran

The present tractate deals with the virtues of Virgin Mary, the mother of Christ (Peace be on him), and narrates the story of her death and its effect upon her son. The work seems to have been based upon unreliable fables.

Beginning

The author is not known No other copy seems to have been recorded

Not dated The handwriting is identical with that of MS No 2807/XIII below

Fol 39'-40'

TITY

# مائل عثمان

# Fadâil Uşman

A short treatise on the virtues of Usman (24-35/611 665), the Third Caliph

Beginning

The MS does not bear any title The above title has been deduced from the contents of the work (fol 39-40) Neither the author is known nor any other copy seems to have been recorded

Not dated The handwriting is identical with that of MS No 2807/XIII below

Fol 40'-45

TX

# Qiṣṣat Al Jariyah wa Qiṣaṣ Ūkhra

The present portion of the Majmuah contains some pathetic anecdotes, specially meant for those desirous of leading a good pious life

The main features are as follows

Fol 40

فصة الحا به

It begins as follows

ى عدد الله من مسعود رصى الله عقد قال كان في نفى اسرائيل (موأة الم \* Fol 41

A story having no title opening thus

حكامة عن تتحلى بن معمر قال تلملي اقام كان جدر من بلقى اسرابيل الم \* 15 اتجا

Another anecdote bearing no title beginning thus

قال بعض الحفار كان في نفى السوائيل الموأد من الصالحات و كانت بعمل التحدر الم \*

Fol 42 -45 consist of miscellaneous short anecdotes

The author is not known to other copy seems to have been recorded

Not dated The liandwriting is identical with that of MS No 2807/XVII below

Fol 45 -50b

X در مصاهد

# Nuhad Mukhtalifah

The present MS consists of some useful chapters on different subjects such as Azan (رادار) Salat (علمانه) Amamah (علمانه) etc

Beginning

يسم الله الرحم الرحم من صحك حلف الحدارة أعانه الله بعالى على ر س التخلين الو \*

Neither the author's name nor other copy of the work is known Not dated The handwriting is identical with that of MS No 2807/XIII below

Fol 51\*-69b

λT

الاحكام الدسه

### Al-Ahkam Ad-Diniyāh

A work on Kalam written in refutation of the Shiyeh ( ) in general and the tribe Q: ilbash of his ago in particular. It was composed

in Maridin (see Yāqut's Mujam Al Buldan, No. 390) during the reign of the great Turkish emperor, Sulaiman the Magnificent (926-974/1520-1566)

See fol 51a and 52a

Beginning (fol 51<sup>n</sup>-52<sup>n</sup>)

Author Husain bin Abdullah as-shirwani بن من عده الله الشرواني The dates of his birth and death are not known. It is, however, evident that he flourished in the tenth century AH, from the fact that he was a contemporary of Sulaiman the Magnificent (926-974/1520-1566) who flourished in the tenth century. It is stated in De-Slane (Catalogue of the National Library, Paris), 1458, that he composed the present work in 947/1540. The present manuscript does not bear any date.

The work is divided into the following four chapters

الدات الأول في ديان افوال و افعال هذه الطايعة و اصلالهما I و ديان فرصية هذه العروة التي \*
و ديان فرصية هذه العروة التي \*
الدات الثاني في ديان طريق دهات حصرة حداودد كارآمد Fol 61° II الله ظلم التي هذه الطائفة المصلين و ديان طريق العدل \*
الدات الثالث في ديان احوال الملحد المحمد المحمد المام في دام الملق ، فشاة و اثناعة و اعوانة و ديان المتحد المتقاداتهم التي \*
الدات الوابع في ديان احوال و اقوال شدع حدد و حديد من IV وحة صل و اصل التي \*

Fol 67<sup>b</sup>-69<sup>b</sup> contain a chapter (-b) on the various sects in Islam and their peculiarities. For other copies see De-Slane (Paris), loc cit, 2070, see also Brock (II, 3767), and Suppl

Written in Naskh Not dated Apparently beginning of the thirteenth century AH, the handwriting being identical with that of MS No 2807/XIII below

Fol 69b-72b

#### vп

### سألد في دمد الملاهي

### Resalatun fi Damah-Almalahi

A short treatise on the refutation of those bad practices which have crept into the religion. It is mainly directed against the practice of Sama (مراسم) and the use of musical instruments (مراسم) prevalent among the Suffs

Beginning

الحدد لله حدد السائدين و على الله على سددنا محمد على الدوا محانة الحمد بن اما بعد بهدة أو أن الحرجية من الكتب الذين [sic] ذكرت السبارهم بعد إن سكوني [sic] الحواني من المنددعين بعود ديلة من اعتفاداتهم و مداهتهم العاطلة الدين لا تحرمون ما حرم الله من المسدوعات المأكولات الم \*

Neither the author nor the title is mentioned anywhere in the MS. The above descriptive title has been deduced from the contents of the treatise

No other copy is known

Not dated The handwriting is identical with that of MS No 2807/XIII below

Fol 72 -80

#### IIIX

### الالعاط السويه

### Al-Alfaz-An-Nabawah

A short work consisting of the sayings of the Prophet on moral precepts of life and ethical values. They are 1 200 in number (fol 77) and are divided into four (40) chapters

Beginning

ااه د لله العادر العاهر العرد التحكم العاطر الصمد الكرم با ب بدية محمد على الله عليه رسلم بحوامج الكلم و بدايع التحكم اما بعد بالالعاط الددية والاداب السرعدة خلار لقلوب العارض و شعار لادراء التحالفين

لع \*

The name of the author does not appear anywhere in the MS
No other copy seems to have been recorded Written in Naskh The
handwriting is quite identical with that of preceding MSS Dated 1216/
1801 2

The following is the colophon of the scribe (fol. 80b)

تم هذا المجموع و قد صار تنوية العقير الحقير ..... المالا عمروف انن الحاحي محمد بن عدد الله القطان الحريري الدصري في سدة مستمر [820] بعد المأيتين و الاله ، بعد الهجرة الم \*

Suggest that the present work and the preceding twelve treatises constitute the part of one Majmuah This is also strengthened by the handwriting and the arrangement of the treatises

Scribe الملا معروف بن الحاحى محمد بن عدد الله القطان Fol 81<sup>a</sup> bears miscellaneous quotations Fol 81'

### XIV

# صلاح الارواح و الطريق الى دار العلاح

# Salah Al Arwah wa Al-Tariq ila Dar-Al-Flah

A rare copy of a very useful and condensed work on ethics, dealing with the various aspects of a devout life The work has been fully described in Berlin, 8863

Beginning

الحمد لله الدى تعرف بالعرف النقاء و توحد بالعطمة و الكنوياء . . . . اما بعد مهدا كتاب اتتخدته موعطة لدهسى و ارحو ان شاء الله بعمة يوم وسى . . . . كتاب الآرو للآخرة فال الله تعالى و ما تقدموا لابعسكم من حدر تتحدوة عدد الله الم

The authorship of the work in the Berlin copy (8863) is ascribed to Ibn-Al-Janzi (d 597/1200, see Lib Cat, V, 90, where the corresponding date is given as 1257, see also Brock, I, 502, and Suppl) but in the face of the internal evidence of the MS to the contrary it cannot be accepted. The MS quotes (fol 100', 99b, etc.) Al-Qurtubi (d 671/1272-3), Fakhraddin-ar-Razi (d 606/1209) and other prominent scholars who flourished in later centuries. Further the author of the present work writes in the following passage (fol 113b)

referring to Al-Qurtubi (d 671/1272-3) as a scholar of the seventh century AH, and further mentioning that he was in the later part of the ninth century In Berlin, 2747, a work (which seems to be the latter part of the MS) under the title Tadkira-at-Tawwabin (تمكوة التوانين) and its authorship

is attributed to one Abul Fatch Muhammad bin Abdullah Al urdum. The beginning and the end of the above mentioned work (Berlin 2747) does not conform with our copy or with Berlin 8863 though the contents agree with the latter part of both. It must be noted that the above mentioned copy (Berlin 2747) is dated Pajab 933 (1527) that is very close to the period (the latter part of the muth century A H) during which the author of the present MS was alive (cf. fol. 113b) as quoted above

In view of the above mentioned facts the determination of the correct title and the authorship of the present MS must remain unsolved for the present Our copy bears neither the title nor the name of the author

The MS is seriously damaged towards the end and some folios are illegible and the end is wanting. Written in Naskh. Not dated. Apparently the thirteenth century A.H. the handwriting being identical with that of MS. No. 2807/XIII above.

#### H L No 2550

#### No 2808

Fol 35 lines 13-26 size 74 × 5 8 × 2

The present Majmuah consists of eighteen (18) treatises or fragments thereof on different subjects by different authors

Written in different hands A seal bearing the inscription بر اعدائے دیں 17۷۷ عامل is found on fol 2\* 3\* 8 14 16 15\* 24 26 30 30 31\* 35 The seal of Mesih ud Daulah the father of Muzaffyr Husain is also inserted on fol 1 32\* (see for these inscriptions)

1

#### وصبلة

#### Oasidah

A copy of a Qasidah opening as follows

حاتم الرسل

صلوات الله عن كمل

ر ر با عصون النان عن هي ۔ طربا و اکتسنن من ولعي

By Al Faqih al Qadi Ismail bin Ahmad Al Haimi Reference books do not provide us with any account of the poet See No 2808/XVI below Written in cursive Naski Not dated Probably beginning of the twelfth century A H Fol 2ª

II

A short account of Salah bin Ahmad Al-Waziri, a nobleman of San'a' (the capital of Yaman) Some specimen of his poetical compositions are given

Beginning

Among his famous compositions a special mention is made of the following

The exact dates of his birth and death could not be traced However it is evident from the fact (cf MS, fol 2<sup>n</sup>) that he was a contemporary of Jafar Pasha (d 1028/1619), the famous Governor of Yeman (cf Khulâsat al-Aşar, I, 485-8), who flourished during the first half of the eleventh century A H

Neither in Haj Kh nor in Brock

Written in good Naskh Undated Apparently twelfth century A H
Fol 2<sup>b</sup>

TIT

قصينة

# Qaşîdah

The celebrated Qasidah of ash-Sharif ar-Radi (d 406/1015, see Lib Cat, XXIII, 2574), opening thus

The following note towards the end goes to say that fifteen commentaries were written upon it and many poets did their best to compete with ar-Radî in this *Qasîdah*, but they could not succeed

There is also on the margin a useful note about the poet's life and his achievements

The handwriting is identical with that of the preceding MS Fol. 3\*-8

TV

### مسدد مي مدح سد الاساء

### Qasıdat fi madh Saıyıd Al Anbıyâ'

A Qaşıdat in the praise of the Prophet by one At Takriti with its Takhmis by one Ahmad al Muqri

The main Qaşıdat begins thus (fol 3 )

The talhmis of the above runs as follows

Nothing is known definitely about the authors The opening passage in the MS reads as follows (fol 3)

The tractate is written in Naskh where fourth and fifth stanzas are in bold character and the ending word of the fifth line in red

Not dated Probably twelfth century AH Fol 3b bears the seal of Muzaffar Husain as mentioned above and below the seal it is also written on this folio معلوكة أن سنح صولاة أمروم which means that this book belonged to Sheikh Sauda the Urdu poet A similar rather identical handwriting is found in the beginning of Diwan Sauda copied in the year

Fol 8b bears a short account of the life of Ahmad bin Yahya bin Al Murtada Al Mahdi li din allah (840/1437) For his life and works see Brock II 187 and Suppl

Fol 9a 10b

V

مقطوعات سعونه

### Maqtû'ât Shi'riyah

Some odd pieces of verse

By As Saiyid Hatim bin Ahmad bin Musa bin Abi I Qasim bin Muham mad bin Abî Bakr bin Ahmad bin Umar bin Ahmad bin Umar al Ahdal al-Yamanı al-Husaını, معمد بن ابن القاسم بن معمد من احده بن موسى بن ابن القاسم بن معمد a man of great piety and vast learning, especially well-versed in Sûfie literature. His death took place on Sunday, the 17th Muharram, 1013/June, 1604. For further particulars of his life and works, see Lib Cat, XXIII, 2551. See also An-Nûr As-Sâfir, fol 82a-91b, and Tâj at-Tabaqât, XI, fol 26

Beginning

قَيْمَا يورد الوجيئين و أسَّما ويدرحس العيدين عدد دهاسها

Written in cursive Naskh Not dated Probably twelfth century A H Fol II

VI

Some verses of Abdallâlı bin Al-Imâm Sharafaddîn and his son Muhammad bin 'Abdallâh, followed by a short account of the latter's life

Beginning

یروی آن عدد الله بن الامام شرف الدین استسرف من داره بحده . .

د ماب الد ، یم من بعمان و انتسام الومیص و اللّمعان سعرا دار مهجتی و انارا شحو فلدی و میّک اشحانی

The short account of Muḥammad bin 'Abdallâh's life begins thus (fol 11b)

و هدا السدد محمد بن عدد الله بن الامام شره ، الدين شاعر مشهور و اديب مدكور الم مد

For full particulars of the lines of both the father and the son, see No 2808/VII below

The handwriting is identical with that of No 2808/XI below Not in Brock

Fol 11b-15b

VII

رسالة و جوانها

# Risâlah wa jawâbuhâ

Two letters written in a very flowery and elegant style

One of them is written by Muhammad bin 'Abdallâh bin Amîr almu'minîn bin Sharafaddîn صحبه بن عند الله بن امير المومين بن شرف الدين to his father 'Abdallâh bin Amîr al-mu'minîn Yahyâ Sharafaddîn عند الله and the second is a reply from the father

Both Diwans were compiled by Isa bin Lutfallah bin Al Mutahhar bin Sharafaddin Yahya al Yamani (d. 1048/1638 see Nasmat as Sahar fol 81<sup>b</sup>-83 Brock, II 402 and Suppl.)

His death took place in Jumada I 1016/1607

For further particulars of ins life see Nasmat as Sahar fol 1506-158 Sulafat al Asr fol 2206-2306 Khula at al Asar IV 20-24

Beginning

هدة رسالة من السند الدلامة عر الدين محمد بن عند الله بن امتر المومدين الى والدلا سد العلامة بتحر الدين عدد الله بن أمير المومدين \*

The letter proper opens thus

مطالعة العلوك ١١ ، قالة والسان حالة و فرحمان فلقالة وحددت سرة النع \*

The reply of the father begins thus (fol 14b)

رجوع شدات ام ررود کتات ارال خطوبا للدوی بخطات و اندل و هذی قولاً و اعادلی و قد کد سماً عنفوان شدات

روضة بالاعة اعيقة وحديقة وصاحة عديقة سقب سماء المعالى ارض العاطبا قركانداتها الع \*

Both of these letters are quoted (with slight variations) in Sulafat al-'Asr, fol 224b-228a

Fol 16<sup>n</sup>

VIII

ihro o

# Mau'izah

A versified sermon, containing moral precepts

By Shamsaddin Ahmad bin 'Amir al-Haimi شعن الدين احمد بن عامر الحيمي Beginning

أيُّها الذائم في ليل المهلُ حاءلً الموت بتقويد الاحل فانتده ويتعلَّ من نوم الرلل داوُلِ الدند ويتعلَّ من دوم الرلل داوُلِ الدند ويتعلَّ من دوم الربل داوُلِ الدند ويتعلَّ العدى داوة بالتحرن أن حرَّ العدى

The sermon contains nine parts, each part consisting of five misrâ' (stanzas)

Nothing is known about the period and other particulars of the author Written in Naskh Not dated Apparently the twelfth century A H The handwriting is identical with that of MS No 2808/II

Fol 16b-17b

IX

اليادس

# Abyāt

Some verses on different subjects

By Sârımaddîn Ibrâhîm bin Muḥammad bin 'Abdallâh bin al-Hâdî bin Ibrâhîm bin 'Alî bin Al-Murtadâ al-Wazîrî V, a prominent scholar of San'â' m the mith century A H الرافض من مستان على من الوضع الوربوي He was born in Ramadan 834/May June 1431 Brock (Suppl II 248) gives 860 A H as the date of his birth on the authority of ash Shankani (Al Badr I 31-33) But it is not correct a Muhammad bin Muhammad bin Yahya Zabarah al Yamani معدد من معدد contradicts in the footnote (see Al Badr loc cit) in the following term

This is also strengthened by the following statement of as Sakhami (Ad Dan I 1523)

in which he says that our author had already been of mature age (الحراء) after 870 A H He studied at San a and attended the lectures of the learned men of the place He made his mark almost in all branches of Islamic learning He wrote many works of which six are mentioned in Brock (II 188 and Suppl) Some of his works as Hidayat al Afkar ila ma ani al Azhar fi figh al Itrat al Athar is works as Hidayat al Afkar ila ma ani al Azhar fi figh al Itrat al Athar fi wild figh al Itrat an Nabamiyah (عدالم الأول إلى صماني الأرماز في نعد العربة النواعية) and Al Fusul al Lu lu iyah fi wild figh al Itrat an Nabamiyah (المصردة السامة) are very famous and have been extensively commented on His Al Qasidit Al Bassamah (معد المسردة السامة) is also well known His death took place on Sunday the 2nd Jumada II 914/28 9 1508 For further particulars of his life see Ad Dan Al Lami loc cit Al Badr At Talı loc cit For his works and commentaries upon them see Brock loc ett.

Beginning

It is preceded by an introductory note running thus

in which the compiler says that by composing the following verses lic meant to request al <u>Kh</u>alifah Muhammad bin An Nasir to write a commentary upon his poem Al Bassamah (see Brock loc cit) The MS contains besides the Qasidah referred to above some Tanahih by the author

Written in Naskh Not dated Probably twelfth century A H

Fol 17b-18a

 $\mathbf{X}$ 

# تحيينة موشحة

# Qasîdat Muwashshahah

A Qasîdat Muwashshahah (قصيدة موشحة ), beginning as follows

حتام دا القلب لحى الدوى يلح و كم تدوب بدار العرفة المهج و كم اكون كدا عين مورفة و ادمع بدم فى الحد تمترح ما إن ارى طالعا إلا و ارفده و لا اشيم سنا إلا و انتهج لا خير فى العيش ان كنا كدا ابدا لا بلتمى و سبيل الملتقى يهج امسى عليك مورق الحقن و اطل فيك مكاند الحرن هدا و قلدك معرض على متصور ان الجفا منى

It is preceded by the following short note indicating that every fourth line of this Muwashshahah is of Bashshar bin Burd (cf Brock, I, 73, and Suppl)

و هده القصيدة الموسّحة بالعرائد المرسّحة بعدايع الاسارات العديعة الامام سُو ، الدين . . . صمده اربعة ابيات من شعر بشار بن برد و جاراه فَحُلّى عليه . . و ابيات بشار هي كل رابع يلي الآوشيع (fol 17b) البح \*

By Al-Mutamakkil 'ala'Mâh Sharafaddîn Yahyâ bin Shamsaddîn bin al-Mahdî Ahmad bin Yahyâ bin al-Mutadâ المتوكل على الله شرف الدين يحيى بن المرتصى, one of the prominent scholars and Imams of the Zaidî School He was born in \$77/1472. He wrote many works, ten of which are enumerated in Brock, II, 405, and Suppl He died in 965/1557, see Brock, loc eit

The handwriting is identical with that of the preceding MS

Fol 18b-19b

 $\mathbf{XI}$ 

# قسائد البها زهير

# Qaşâ'id Al-Bahâ' Zuhair

Some Qasâ'ıd of Abu'l F'adl Zuhair bin Muhammad bin 'Alı bin Yahyâ bin Al-Hasan bin Ja'far bin Mansûr bin 'Âsım al-'Atakî al-Muhallabî surnamed Bahâ'addîn al-kâtıb, ابو العمل رهير بن محمد بن على بن يحيى) الحسن بن جعفر بن مأمور بن عاصم العتكى الهالي الهلق ، نه بهاء الدين الكاتب

This Baba addin al katib who is better known as al Baba Zuhair اللهاء وهنر was one of the most eminent poets prose writers and calligraphers of his age He was born at Meeca on the 5th Pil Hijah 581/27 2 1186 He died in Egypt on Sunday the 4th Pil Qa dah 656/3 11 1258 For full particulars of his life see Ibn Mallikan (De Slane s translation) Vol I pp 542-545 Husn al Muḥadarah I 271 Sarkis 596 Brock I 264 and Suppl

Beginning

For copies of bis Dinan see Berlin 7762-5 Gotha 2271 and Brock loc cit For editions see Sarkis loc cit and Brock loc cit The Dinan was also printed with metrical English translation notes and introduction by E H Palmer at Cambridge in 1875 6 (in two vols)

The handwriting is identical with that of the preceding MS

Fol 20 21b

#### XII

#### مصائد

#### Oasâ'ıd

The well known Qasidah of Sibt at Ta awidi opening thus

and three other *Qasidahs* of Ibn al Faudı ( ابن الغومى ) Ibn Hani (d 362/973 see Lib Cat XVIII 2516) and Muhammad bin Abdallah al Hane ending in the same raw! (روبي) and qafiyah ( فاحد) The *Qasidah* of Ibn al Faudi begins thus (fol 20<sup>b</sup>)

The Quadah of Ibn Ham opens as follows (fol 21)

The Qaşıdah of Muhammad bin Abdallah al Hansi reads thus (fol 21b)

 on the 2nd Shawwâl, 583/5-12-1187 (Yâqût Mu'jam al-Udabâ', vii, 39, Broek, Suppl, I, 442) As a poet his supremacy over his contemporaries was unchallenged. In 579/1183-4, towards the close of his life, he lost his sight and in many of his poems he laments it. He composed some Qaṣidaḥs in praise of the great Sultan Salâḥaddîn al-Ayyûbî (564-589/1169-1193), the Qaṣidah included in the MS being one of them. Yâqût, loc eit. (vii, 32-33), quotes the whole Qaṣidah and it appears from its perusal that some lines have not been recorded in the present MS. For full particulars regarding his life and works see Ibn Khallikân (De-Slane's), III, 162-8, Yâqût, loc eit., vii, 31-39, Nasmatas Saḥar, II, 173-7, Brock, I, 249, and Suppl. The Dîuân of our poet was printed in 1903 (Sarkîs, 51)

The handwriting is identical with that of the preceding MS Fol 22°

IIIX

قصيمة

# Qaşîdah

A Qasîdah in the praise of Al-Imâm Sharafaddîn Yahyâ bin Shamsaddîn bin Al-Imâm Al-Mahdî li Dînallâh Ahmad bin Yahvâ (d. 965/1557, see No 2808/X above)

By Jamâladdîn Muhammad bin Yahyâ bin Muhammad bin Bahrân al-Basrî al-Yamamî as-Sa'dî مال الدين محمد بن يحيى بن محمد بن يحيى بن محمد بن يحيى بن محمد بن يحيى بن محمد بن يحيى المدى الياني المدى المدى

هدة القصيدة العصيصة للعقيم الافضل العلامة من فاق بعصاحته و بلاعته قسا فدامة الراسم في فدون العلم الثانب في الدعن و الحلم فخر الارمان العائق على الاقران محمد بن يحيى بمران فالها في مدم الامام النج \*

In the earlier part of his life our author used to travel through the different parts of Yaman as a trade! It is due to his energy and intelligence that he never ceased to learn and study throughout his commercial career till he was known as one of the most learned men of his age. He wrote many works on different branches of learning. He also made his mark in poetry. The Qasîdah Lamîyah, composed by him in imitation of at-Tugrâ'i's. (d 515/1121, see Brock, Suppl, 1439) well-known Lâmîyat al-'Ajam المحتال) (العمة bears testimony to his poetic genius (see Br. Mus. Suppl, 1211/1, and Berlin, 7972/4). Eight works of the author have been mentioned in Brock, Suppl, II, 557

His death took place in 957/1550 For further particulars of his life and works see Al-Badr At-Tâli', II, 278-80

Beginning

A copy of the present Qaşıdah has been mentioned in Brock loc cit The handwriting is identical with that of the preceding MS

Fol 23 24\* bear miscellaneous quotations One of these quotations (fol 23 ) is dated Shawwal 1177 A H April 1764

Fol 24b-26b

#### λIV

### منظومه في الوقف

### Manzûmat fi Al-Waqf

A metrical version of Al Muquf of Muhammad bin Taifur al Gaznawi as Sajawandi مه س طفور الغربري السحاريدي (died about 560/1165 see Brock Suppl II 724 and Tabaqat al Qurra of ad Dahabi (Lib MS copy)

Beginning

It appears from the above quotation that the present Man, umah is a metrical version of some works of as Sajawandi on Waqf Out of the six works of as Sajawandi mentioned in Brock loc eit Auqaf al Qur an (see also Asafiyah I 304) most probably seems to be the original of this Manzumah

The author of this Man, umah could not be traced It seems to be very rare No copy seems to have been recorded

Written in Naskh Tho Ayat (اربات) in which the Augaf (اربات) happen to occur are quoted in interlinear spaces

Dated Monday the 25th Shawwal 1099/13 8 1688 The colophon of the scribe who does not reveal his name reads as follows (fol 26<sup>b</sup>)

Neither in Haj Kh nor in Brock Fol 26<sup>b</sup> 27<sup>a</sup> bear miscellaneous extracts Fol 28

xv

قصيمة

# Qaşîdah

The elegant Qasîdah in praise of the holy Prophet By 'Abdallâh ad-Damâmînî

Beginning

The poet 'Abdallâh ad-Damâmînî, whose full name is Bahâ'addîn 'Abdallâh bin Abî Bakr bin Muḥammad bin Sulaimân bin Ja'far bin Yaḥyâ bin Husain al-Iskandarâni ad-Damâmînî عبد الله بن التي يكر بن محمور بن يحيى بن حمين الأسكادراني الدماميني بن مايان بن معايان الدماميني الأسكادراني الدماميني and other branches of learning He was also well known for his piety and devotion His death took place in Rabî' II, 794/ March, 1392 For further particulars of his life see Ad-Duiar Al-Kâminah, II, 251, Ad-Dan' Al-Lâmî', vii, 185 For other learned members of this family of ad-Damâmînî see Ad-Dan' (v, 53, II, 105)

Written in Naskh (the opening portion being in a later hand on the margin) Not dated Probably twelfth century A H but the handwriting of the verses written seems to be much later. Neither in Haj Kh nor in Brock

Fol 29a-30a

XVI

مدظومات

# Manzûmât

Some verse compositions

By Ismâ'îl bin Ahmad al-Haimî اسبول بن احمد العباء, a scholar of Yaman, who flourished in the beginning of the twelfth century AH, as would appear from the following lines in the text (fol 29b)

كاتدها العدد العقير المعترف بديدة اسمعيل و هو من عُوف بالمحدد الحيمى في انتسانة و فقه الله الى صوانة تاريخها بنهر ربيع الاول من عام حمس عسرة يلى من السدين مائة و العا من هجرة قد سلعب للمصطعا

in which he says that he composed these verses in Rabi I 1115/July 1703. It is also evident from the colophon of the scribe (quoted below) that he must have died before 1157 A H

Beginning

Written in cursive Nashh Dated Dull Hijjah 1157/January 1745 The colophon of the scribo reads thus (fol. 30°)

Fol 29° also bears some miscellaneous lines of verse written in the same hand. The scribe's nete reads as follows

Scribe مح عدد الرهبأن العوبلي Fol 30°

\VII

### منطومد

## Manzûmah

A poem in praise of God 

 Every line begins with the words احبد الله

Beginning

By Mumn bin al Husain bin Ahmad Zabarah مرمى بن الحسن بن Books of reference do not provide us with any account of the poet

Fol 31 contains some miscellaneous verses Fol 31b is blank

Fol 32 -35

#### XVIII

# دنوان انن المعرب

### Dıwân İbn al-Muqarrab

A part of the Diuan of Ibn al Muqarrab opening as follows

This Ibn al-Muqarrab, whose full name is Abû Mansûr 'Alî bin 'Abdallâh bin Mansûr al-Ibrâhîmî al-'Uyûnî العربى الله بي عبد ال

For copies of his  $D\hat{i}w\hat{a}n$ , see Berlin, loc eit, Br Mus, 607, Suppl, loc eit, and Brock, loc eit

Written in clear Naskh Not dated Probably the twelfth century AH

Fol 35<sup>b</sup> contains miscellaneous verses

### H.L. No. 2602

### No. 2809

Fol 95, lines 23, size  $6 \times 5$ ,  $8 \times 5\frac{1}{2}$ 

## Al-Majmû'ah

A very valuable copy of a Majmû'ah, consisting of nine works, on Figh and 'Aqâ'id, by one and the same author

All are in one hand, written only ten years after the death of the author

Fol 1-52

I

Tashwîq Al-Anâm fî Al-Hajj ilâ Bait Allâh Al-Harâm A useful work on Hajj, dealing with its various aspects and explaining the different functions and rituals connected therewith

The work is based on Hadîş and the sayings of eminent traditionists and jurists

By Zainaddîn Mar'î bin Yûsuf bin Abî Bakr bin Ahmad Bin Ali Bakar bin Yausuf al-Karmî al-Maqdisî al-Hanbalî رس الدين مرعى بن يومه الكرمى البقدسي الحدالي على بكر بن ابي بكر بن يوسه الكرمي البقدسي الحدالي الحدالي encyclopaedist of the eleventh century A H He died in 1033/1624 Some accounts of his life and works are given in Lib Cat, XV, 1067 It may be added here that our author wrote more than seventy books on different

subjects thirty two of which are enumerated in Brock (II 369 and Suppl) Al Muhibbi Khulasat al Aşar ıv 358-60 (حلاصة الأفر) gives a comprehensive list of his works The reference of the book is given in khulasatul al Aser in the following words

تعظع إمانها بالانباء والنديس والتصعيق والأم فسأرب بتاليعة الركتان و مع كترة اصدادة و اعدادة ما امكن لن نطعي بنها المد الا أن ينظر لنس الاراد +

The author of As Suhub Al Wabilah fol 152b 153b quotes Al Muhibbi verbatım

#### Beginning

follows

الحدد الله الدى فرص حمر معدة العمرام سلى من استطاع من الادام التهما فملها كتاب عانة المدنهى و بعد بنعول العدد الععير مرعى بن بوسف المالي قد استعاب الله المالة والعالي نی جمع براند جمه مي العمد سد دشويق الايام مى الحم الى بنب الله الحرام الع و بسوين الابام الحم و قد جعلته عشرة أنوات لتكون أقرب إلى طريق النوات إلى بنب العوام و عدر دالك من بناري و سابل بابعة بداولها الناس \*

which shows that he was a very woll known author of his time The work is divided into a Mugaddimah and 10 bab Khulasat 360b as

البقدمة فال الله بعالى أن أول بدب وضع للناس الير Fol 2b Fol 7b الناب الأول فى فصل التجير و العمرة الناب النافي في الأحرام و التلبية Fol 14b الناب النالب في الوقوف بموقة Fol 165 Fol 20b الناب الوابع في الأناصة من عرفات لمودلقة و مدى و رمى الحمار و العلق و الأمامة ه الباب الحامس في الطواف و السفي و ١٩٠٠ Fol 24b الناب السانس في فصل الطواف بالنب و النظر النه Fol 26b الناب السابع في الحصور والركن و البعام و البلتوم و العلم Fol 30° و دحول السب ه الناب النامن في ماء رموم وفصلة ومنافعة Fol 36b الناب الناسع في زنارة فتر سند البرسلين و فصل الجرمين السريفين. • Fol 40 والبلدين التربن وأصاف الحاب والسنات فيهما ه الناب العاس في بناء النب الحرام و عافية أمرة Fol 47

The only other copy of the work has been mentioned in Brock , Suppl , II, 497

The work was completed on Saturday, the 5th Muharram, 1023/5-2-1614 The author's eolophon reads as follows (fol.  $52^a$ )

Written in scholarly Naskh with occasional marginal notes. Dated 15th Di'l Hijjah, 1014/22-5-1635. Thus the MS is very valuable, as it was written only 11 years after the death of the author.

The eolophon of the scribe reads thus (fol 52n)

و علقما العقدر يحدي بن احمد العلخى و تمد على حامس عشر دى الحجة سدة ۱۰۴۴ ×

يحيى بن احمد الدلحى Scribe يحيى بن احمد الدلحي Not in Haj Kh (كشره ، الهارر ) Fol 53-57°

II

# توقيه ، العربعين على خاود اهل الدارين

# Tauqîf Al-farîqain 'Alâ Khulûd Ahl Ad-Dârain

A very rare copy of a short work advocating the eternity of both Ahl an-Nâr (اهل الحان) and Ahl al-jannah (اهل الحان) The author bases his argument both on the basis of reason [عقل] and Naql (عقل) tradition

By the same author

Beginning

حمدا للت يا من تتصرف عن التخليقة على وفق ما تريد ..... و بعد فيقول العقير الى الله تعالى مرعى بن يوسه التحديلي المقدسي فد استخرب الله سنحانه .. في حمع فوايد معرفة و نظم فرائد متعرفة في بيان حلود اهل الدارين ... و سميته توفيه العريقين على حلود اهل الدارين الع \*

The book is mentioned in Khulat-Al-Asarun See page 359

The work was completed on Tuesday, the 6th Du'l Hijjah, 1023/2712-1614, as appears from the following colophon of the author (fol. 57a)

قال مولفة العدد الفقير ... مرعى بن يوسه . ... فرعب من جمع هدة العوائد ... بهار الثلادا سادس شهر ذبي الحجة الحرام بالجامع الرهر سدة الذ ، و ثلاث و عشرين الم \*

Not dated Apparently eleventh century A H the handwriting heing quite identical with that of the preceding MS

Fol 57b is blank

Fol 58-62

ш

### اللعظ الموطأ في بيان الصلوة الوسطي

#### Al-Lafz Al-Mu'attâ fi Bayân As Salât Al-Wastâ

A short work determining the exact meaning of As Salat Al Wasta حائطراً على الصلرات و الصلوة الرسطي) as occurs in the Qur anic verse الصلوة الرسطي). The author quotes twenty different interpretations of the term (الرسطيي) as stated by learned men and traditionists. The mostly quoted interpretation of the term مارة العصر and our author prefers it (cf fol 59)

By the same author

Beginning

The work is first of the kind on the subject in the sense that the author has not raised any controversial issue (fol. 62\*)

Two copies of the work are mentioned in Brock Suppl II 497 and also בינ אין דע The work was completed on Wednesday the 5th Muharram 1024/2J 1 1615 The author's concluding note runs thus (fol. 62)

Written in the same hand  $\,$  Dated 6th Muharram  $\,$  1044/22 6 1634  $\,$  The scribe s colophon reads as follows

Fol 62b is blank

Fol 63-66b

IV

# تحمين الخلاف مي اسحاب الاعراف

# Tahqîq Al-Khilâf fî Ashâb Al-A'râf

A short work on Ashâb Al-A'râf (اصحاب الأعراف), quoting the views of the eminent commentators and traditionists about the exact meaning of the term. The work is based on Hadîş and sayings of learned men

By the same author

Beginning

The work seems to be very rare Mentioned by the author of Khulasatul-Asar, page 359

Written in the same hand Not dated Apparently eleventh century A H

Fol 67-72<sup>n</sup>

V

# الروض النسر في السملام على الخسر

# Ar-Raud An-nadar fî Al-Kalam 'alâ' Al-Khadar

A treatise dealing with the identity of the prophet Al-Khadar (الحمر) and other issues relating to his life and prophethood. The work is based on Hadis and by the same author

Beginning

دسم الله الرحمى الرحيم - قال الفقير الى الله تعالى مرعى بن يوره ، التحديلي المقدسي الحمد لله حاعل العلماء الاعلام . . . . و بعد قهدة كلمات يسيرة و عدارات مستديرة تتعلى بشان الخصر علده السلام و ما قية من الكلام للعلماء الاعلام النح \*

The work is very rare No other copy seems to have been recorded, but the work is mentioned by حالصة الاذر

The present MS contains some useful notes by the scribe Yahya relating to some points in the text beginning as follows (fol 71a)

In a marginal note on the same folio (71°) some unknown scholar differs from the observation of the scribe and the handwriting is similar to the handwriting of the marginal note given on fobo 68°

Written in the same hand with occasional marginal notes Not dated Apparently eleventh century A H

Fol 72b-75

#### VI

### رساله في السماع

#### Rısâlat fı As Samâ'

A short treatise on Sama (مناع) discussing its validity in the law
The work is mainly based on Ibn Hazms [الى حرم] (d 30 Sha ban 456/
16 8 1064 see Lab Cat XV 1101) famous work Al Muhvilla (المحلى cf
Brock Suppl I 695) as stated by the author himself at the end
(fol 75)

بعلب دلك كله من التجراء الول من المتعلى في القفة لامن حرم رحمة الله تعالى \*

By the same author

Beginning

سم الله الرحمن الرحم قال العدد القعدر الى الله تعالى صرعى بن توسف التحالى المقدسي تعديد دالله المحافة قال ابن حرم رضى الله عدم في كنانة في الفقة وابنغ السطوني و العرامدر والعود واللعارب حالل النج \*

No other copy seems to have been recorded  $\;$  There are marginal notes on fobos 74  $\;$  and 75  $\;$ 

Written in the same hand with occasional marginal notes by the scribe Dated 17  $\bar{D}$ 1 Hijjah 1044/24 5 1635 The colophon reads as follows (fol 75\*)

و كان الفراع من تعليفها في النوم المناك السابع عسر من ذي الحيجة الحرام سنة ا بع و ارتفان و الف على بد العدد الفقد بتحدي بن أحمد بن أحمد بن الله أمني الحدقي الم

يحبى بن أحيد بن البلحى الحيفي Scribe Fol 75<sup>b</sup> is blank Fol 76-81b

### VII

# ارشاد دوى العرفان لما للعمر من الزيادة و النفسان

# Irshâd <u>D</u>awî al-'Irfân limâ Li'l'Umr min Az-Ziyâdat wa An-Nuqşân

A short treatise discussing whether the duration of the life of a man is subject to variation by virtue of lis acts. The theologians and the traditionists do not agree on the point. The author quotes the opinions of both the groups. In his opinion the difference is only verbal (مرابع). In essence both the groups agree on the point that everything is written in Al-Lauh Al-Mahfûz and no alteration is possible afterwards. The present work is derived from two other works of the author, namely Bahjat an-Nâzirîn (الراح الأشاع). See Wien, 1666) and Alwâh Al-Ashbâh (الراح الأشاع). See fol 816

By the same author

Beginning

الحمد لمن خلق اللوح و القلم و او جد العالم باسرة من العدم ...... الحمد لمن خلق اللوح و القلم و او جد العالم على ريادة العمر و بقصانة و بيان اثنات القدر و تديانة الجه

The book has also been mentioned in "حالصة الأثر" quoted above and also noticed in Beilin, 2495, quoting the end (الحاتمة) as و شاهد عنه الحالم الموتى عنه عالم المالوت . . و الله سنجانه المام completed on Sunday, the 20th Ramadân, 1022/24-10-1613

The colophon of the author runs as follows (fol 81b)

وال مولعه العقير مرعى بن يوسه ، التحديلي لخصب هدة الرسالة من كتابي بعجة العاطرين و كتابي ارواح الاشعاح في يومي السد و الاحد العشرين من رمضان سنة ١٠٢٢ \*

Written in the same hand Not dated Apparently eleventh century A H.

Fol 82-88a

#### VIII

تحمين البرهان مي اثباد"، حميعة المنزان

# Taḥqîq Al-Burhân fî Işbât Haqîqat Al-mîzân

The present work deals with the Qur'anic Âyah (واصع المواريس (آية (xxi, 48), explaining its meaning and giving the different

interpretations of Almi an The work is based on Hadis and sayings of eminent commentators and traditionists. The work begins with a Muqad dimah containing a grammatical analysis of the above mentioned Ayah

By the same author

Beginning

الحد لمن اسبع علينا فصلة و انعامة بعد فنقول الفعدر موعى التحديلي هذة فوادد بسرُّ بها المتحدي [310] بنعلق بالكلام على قول وب العالمين و في المواليين المسط لدوم العدامة فلا نظام فقس شنا و سبينة حسن الدوهان في اندب جنيفة العدوان المر \*

Brock II 369/10 refers to a copy of the present MS in Paris 2026/2 and also mentioned in Khulasatul Asar

The work was completed at Al Azhar University which is not correct (cf Brock Suppl II 496/13)

On Sunday the last day of Ramadan 1023/23 10 1614 The colophon of the author reads thus (fol. 88)

Written in the same hand Dated the middle of Rabi II 1044/Sept 1634 The scribe's colophon runs as follows (fol. 88)

و بم بعليفها سلى ند تتحتى التلجي في اواسط ونتع الأحر سنة ١٠٩٣ Fol. 880 is blank

Fol 89-95

#### IΖ

### ارساد درى الافهام لمرول عسى علمه السلام

#### Ir<u>sh</u>âd <u>D</u>awı al-Afhâm lı Nuzul 'Īsâ 'Alaıh As Salâm

A very rare treatise discussing the problems relating to the advent of Christ sometime before the day of Resurrection — The work is based mainly on Hadis

By the same author

Beginning

التحمد لمن نفود بالنفا على الدوام و نفو و بالكفونا على الدام و بعد ينغول احتر النوري مرعى من دوسف التمالي التقديسي كد التحرف الله سدحانه في حمع قوايد . . . . تتعلق بالكلام على عيسى درول علبه السلام الخر الرمان . . . . . و سمنته ارشاد دوى الاقبام لفرول عيسى عليه السلام النج \*

No other copy seems to have been recorded excepting what has been mentioned in *Kashf*, page 359 According to the concluding remarks of the author, as expressed in the concluding note, the work was completed at Al-Azhar on Wednesday, the middle of Dil Qadah, 1023/7-12-1614

فال مولفة رحمة الله و قد قرعت من هذه الرسالة بنار الارتعاء بالجامع الارهر في أوسط دي القعدة الحرام سفة ١٠٢٣ ،

Written in the same hand, reveals that the book was copied on 20 Dil Hijjah, 1043/7-6-1634

Fol 89<sup>a</sup> bears the title, miseellaneous quotations, and two sections of short notes named as 'Faida' (عائدة)

### H.L. No. 2588

### No. 2810

Fol 101, line 23, size  $7 \times 4$ ,  $8^{1} \times 6$ 

# Al-Majmû'ah

A valuable and considerably old copy of a Majmû'ah, consisting of three works on different subjects by different authors Written in one hand

Fol 3-51b

I

# المفامادا العباسية

# Al-Maqâmât Al-'Abbâsîyah

A rare copy of Al-Maqâmât Al-'Abbâsîyah of Zaınaddîn (Badraddîn) 'Abdarraḥîm bin 'Abdarraḥmân bin Aḥmad al-'Abbâsî al-Qâḥirî رين الدين الدين (طالحين العباسي القاهري (طالحين عبد الرحين عبد العباسي القاهري (عدر الدين عبد الحيد) (d 963/1555, see Lib Cat, XX, 2192, and Brock, Suppl, II, 394)

Beginning

سم الله الرحمن الرحيم - وصل الله على سيدنا محمد و على آلة و صحدة و سلم هدنا مقامة انشاها العقير عدد الرحيم العناسى في عرص عرض و نسأل الله عفر الدوب .... اما نعد حمد الله تعالى .... لما حاله اليدى و لين الاتراب الم

The work hegins with a lengthy introduction (fol 35-7) in which the author narrates the hardships of his and secrety of friends and obstacles of family. The work proper opens thus (fol 72)

و بعد بهده عسر معامات انسأها العقبر بند الرحم العناسي بوسم سندنا و مولانا شنع الاسلام سعادي حلتي امنع الله الله د لله الدي حعل مقامات الابراوفي علي الله \*

The work is dedicated to one Sa di Chalpi Shaikh al Islam of the Ottoman Empire (fol 72) and consists of ten Maqamah

No other copy seems to have been recorded Written in cursive Nsskb Dated Friday the 12th Jumada I 1012/7 10 163 ie written 49 years after the death of the author The colophon of the scribe reads as follows (fol 51\*)

م هذا الكتاب ال في بالتعامات العناسية بالنف السند عدد الرحم العناسي على بد رافعة العدد الدرويش محد بن متحدد الهابري الحلمي بم الدمستي و كان وقب القواع أواسط ليلة التحديثة الرهراة ليندي عسر [30] من حماتي الأولى من شهور سنة أيدي عسر [30] و الف من الهجوة التنوية على مهاجوها الصابة و السلام \*

الدروس محد بن محد الهربري البعلبي Scribe

This Muhammad al Hariri al Halabi was a popular literary figure of his time. Al Muhibbi (Khula al) IV 300) in the following passage wrote that he copied much in his own hand but his calligraphy was scratchy to the eyes and boring to the senses.

و كلب الكنتر تتعطم و ماء صاء لكن خطم مدا المواطر - فسوة التعواطر \*

The handwriting of the present MS bears testimony to the above interesting observation Al Harm died in 1037/1627 8 For further particulars see <u>Kh</u>ulasah loc cit

Fol  $5\overline{2}$  contains extracts from the author's note book as the opening passage indicates

و منا دعل من ١٠٥ مولانا للعلامة التحدر عدد الرحام العداسي رحمة الله \*

The cover bears miscellaneous extracts and the signatures of the previous owners of the MS. There are three seals on folio 3° one of them hearing the inscription معدد بن محمود طالب لغف الحه which is dated 1028/1019

Fol 2 also contains miscellaneous quotations in the same hand

Fol 1<sup>b</sup> bears a note, indicating transfer of ownership to al-Hajj, one Aḥmad bin Al-Hajj Muḥammad at-Taqî al-'Abbâsî as-Safadî by sale It reads as follows

انتقل هذا الكتاب بالنيع الصحيح الى انفر العناد .... السند الحاح احمد بن السيد الحاح محمد التقى العناسى الصفدى عفر الله له و لوالديه .... تحريرا في اوا حرربيع الثاني من ننهوو تسع و سنعين و الله ، \*

Dated Rabî' II, 1079/Sept, 1668
Fol 1<sup>b</sup> contains also some verses by the author in another hand
Fol 53-97<sup>b</sup>

II

الدليل و البرهان على قول حجة الاسلام ما على الامكان الدع مما كان

# Ad-Dalîl wa Al-Burhân 'alâ Qaul Ḥujjat Al-Islâm mâ fî Al-Imkân Abda' mimmâ kân

A very rare copy of a useful work, defending the well-known theory of al-Gazzâlî (d 505/1111), 'that it was impossible to create a better and more complete and organized universe than the existing one'. It was composed in refutation of a work entitled Al-Intisâr Li'lwâhid Al-Qahhâr الأنامال) criticizing the above-mentioned theory of al-Gazzâlî. The author often quotes from Al-Intisâr and then refutes him in detail. The work is chiefly based on the Qur'ân. Prominent commentators of the Qur'ân and traditionists are also quoted extensively. It may be added here that this theory of al-Gazzâlî has been discussed by him in Ihyâ' al-'Ulûm and other works, and since it raises many serious questions, it has been discussed extensively by prominent scholars

## Beginning

الحمد لله الدى او حد العوالم على ما سدى فى علمه المكدون فجعل كل عالم على ما يلدى ده على الدع ما يكون و جعلها دالة عليه ..... اما بعد فادى لما وقعم على ما بقله هذا الملكر من كلام حجة الاسلام من الحواهر و احياء علوم الدين و الاملاء عليها و حدته كما سمى الكتم عوهرا محييا للقلوب ... و حدب كلام هذا المدكر مظلما يدعر مدة العلوب من الخاص و العام . . . . و فد سميته الدليل و الدرهان على ادة ليس فى الامكان اددع مما كان . . . الني \*

Author Shamsaddin Viuhammad bin Hamid as Ṣafadi ash Shafi i Tho works of reference available here do not provide its with any account of the author. However the following ija.ah at the end of the work dated Monday the 6th Ṣafar 88. AH /174 1480 suggests that our author flourished in the second half of the ninth century AH (fol 97b)

سم الله الرحم الرحم التحمد لله وت العالميي اما بعد بعد فوا على الما بعد بعد فوا على الما بعد بعد فوا المنافي هذا العاب و هو كداب الدليل و الموهل الذي العلم بي الرد على من ادكولا على المام حجه الاسلام فوله ليس في الامكان و وألا يتحب و ابعال من اوله و أحولا و احدوثه ان دويته على و كان العراع من فوائم في متحالس أحرها دوم الانتين سادس سهو معور المدارك سنة حن و يعانين و بمان مانه أحرها و كنية العدد الى الله يعالى متحمد بن حامد السابعي \*

Ho belongs to the Shafu School of Law and was an inhabitant of Safad (Syria) as appears from the words. Ash Shafu and As Safudi affixed to his name. Nothing is known about his pupil Najmuddin Muhammad bin Khalid Ash Shafu.

The author s colophon reads as follows (fol 97a)

بحر الكتاب (ا پي بالدليل ر البرهان على (به ليس بي الامكان اندع منا كان بالنف العدد الفعير الى الله بعالي محمد بن حامد الشايعي \*

The scribe in the following note says that he transcribed the present copy from an autograph of the author (fol. 97\*)

Dated Tuesday the 10th Rabi II 1012/6 9 1603 At the beginning of the author s Ija\_ah (quoted above) also the seribe says that he found the same in the handwriting of the author مولت مدا الكناء (fol 97b) Written in cursive Naskh as the preceding MS

الدروس محمد بن محمد الهراري الحلبي بم الدمسي

See for him No 2810/I above The cover bears some interesting pieces of verse and anecdotes On fol 97<sup>b</sup> there is a note which states that his pupil As Sheikh Najmuddin has read in this book in year 885 quoted above

Fol 98a-100a

TIT

## العفيدة

# Al-'Aqîdah

The 'Aqîdah of Ash-Shaikh al-Akbar Muhyîaddîn Ibn al-'Arabî (d 638/1241, see Lib Cat, XXVI, 2789/1), reproduced verbatim from his well-known work, Al-Futûhât Al-Makkîyah (see Bûlâq edition, A H 1269, vol 1, pp 38 41)

Beginning

سم الله الرحمن الرحم ـ رب يسر يا كويم ... احوادى المومذين حتم الله لعا و لكم بالحسدى لما سمعه به فوله تعالى عن بدية هود علية السلام حين قال لقومة المكديين به و برسالة الى اللهد الله و الشهدوا الى برى مما تشركون النم \*

The above passage begins in Al-Futûhât as follows (p 38)

و هل يتصمى ما يندعى ان يعتقد فى العموم و هى عقددة اهل الاسلام من عير دار الى دليل و لا الى درهان فيا الحوادى الموصدين حتم الله لنا و لكم بالحسدى الم \*

The colophon of the scribe runs thus (fol 100a)

و هذا آخر عقددة الشاح صحى الدين العربي رصى الله عدة اودعها في اوائل كتابة المسمى بالفتوحات المكدة بقع الله بها مدشئها و كاتبها و فارئها ...... كاتبها محمد درويس الهريري \*

Not dated Apparently the beginning of the eleventh century, the handwriting being identical with that of the preceding MS Not mentioned in Sarkis

Scribe the same الدرويس محمد الهريرى but the handwriting on fol 98a is neat and seems to be written by a different scribe

Fol 100b-101b bear miscellaneous extracts containing prose

#### HL No 2598

#### No 2811

Fol 12 lines 11 to 21 size 8 x 5 5 x 3

#### Al-Majmû'ah

A copy of a majmu ah consisting of four works on literature and other subjects by different authors. All are in one hand

Fol 1b-4\*

Ι

### لامنة العوب

#### Lâmîyat al-'Arab

A copy of the well known poem of Ash Shanfara called Lamiyat al Arab المنة العرب with interlinear explanations of the difficult words and occasional marginal notes

Beginning

For details see Lib Cat XXIII 2506 It may be added here that various commentances have been written on the poem. In all ten commentances have been mentioned in Brock. I 25 and Suppl. For different editions see Brock loc cit.

Written in Naskh with full vowel points the interlinear explanations being in Nasta liq

Dated 12th Safar 1094/31 1 1683

The colopbon of the scribe reads thus (fol 4)

Scribe محمود

Fol 1 bears some miscellaneous verses of a poem containing the advice of Hazrat Ah as noted in the first line in these words روی عن رحل مل علم الله and on the same verses by other poets are also given

This Quaida has been translated in English by Sir William Redhouse and printed in London in the year 1881 Other versions are present in European languages life German (See 1147-8 Sarkis Mujamal Mathuat) Fol 4b-7a

II

لامية العجم

# Lâmîyat Al-'Ajam

A poem composed in imitation of Ash-Shaufarâ's Lâmîyat al-'Arab (cf No 2811/I above), called Lâmîyat al-'Ajam ( المية العمر ).

By Mu'ayyıdaddîn Abû Ismâ'îl al-Husam bin 'Alî bin Muhammad bin 'Abdassamad al-Isfahânî at-Tugiâ'î مؤيد الدين ابر اسبعيل الحمين المالي على بن على بن على بن على المعالى الطعرائي , a well-known poet of the sixth century A H Born at Isfahân in 453/1061 and executed in 515/1121 For details see Lib Cat , XXIII, 2521, 2551/2, Brock , I, 247, and Suppl

Beginning

For further particulars see Lib Cat, loc eit, and No 2551/2

It may be added here that due to its importance and popularity, many scholars have written commentaries on it

One of these by as-Safadî (d 764/1363) and its abridgements are noticed in Lib Cat, XXIII, Nos 2521-23. For more than fifteen commentaries, various translations and other particulars see Brock, loc cit. For editions see Sarkîs, 1241

Written in Naskh with vowel-points The MS contains closely-written interlinear explanations and useful marginal notes. Notes are full of information and varied in character. It contains also a short biographical sketch of the poet and a comment upon his literary genius on the margin.

Not dated Apparently the latter part of the eleventh century AH, the handwriting being identical with that of the preceding MS

The latter portion of fol 7a bears miscellaneous verses, which are given in fol 1a in a corrected manner and completed

Fol 7b-9b

III

قصة لطيعة

# Qişşat Latîfat

A short interesting story relating to the virtues and vices of the different Arab tribes The story, which is full of verses, was narrated in the presence of Abu'l 'Abbâs as-Saffâh (132–136/750–754), the first of the 'Abbâside Caliphs

The author is not known It seems to have been based on kitâb al-Agânî Beginning

ما دكرة التبلول بن العناس عن البنتم بن عدى الطابى عن بريد الرفاش قال كان أبو العناس السفاح بعجدة مسامرة الرحال و أبى سمرت عدة دات ليلة التر\*

Written in close Nasta liq

The present MS also contains useful miscellaneous marginal quotations. Not dated. Apparently the eleventh century AH the handwriting being identical with that of the marginal notes of the preceding MSS. The title is derived from the concluding note of the scribe (fol. 10).

#### " بمب العصة اللطبعة "

The scribe is Ibn Ibrahim Mahmood Al Hosain At Tabri a good scribe Fol 9<sup>5</sup>-Il<sup>5</sup>

π

### رساله مى بنان سلط عفود الاعداد ر تعامل سورها

# Rısâlat fi Bayân Dâbit 'Uqûd Al-A'dâd wa Tafâsil Şuwarihâ

A rare copy of a useful work on the counting of the numbers by system atto movements of the finger

The author says that this way of counting will do up to ten thousand

Beginning

Besides the preliminary remarks given in the preface the treatise is divided into the following five chapters and one conclusion as stated

ادا العرص لما دكرنا فى هدة العدمة بنان بلك الصور عنطا و احمالًا و مما سددكرة فى الفصول بنائها بعندةً و بقصةً \*

الفصل الأول في صور عفود الآماد	Fol 10 I
العصل النافي في صور صورة عفو <b>د العسرات</b>	Fol 10 <sup>b</sup> II
العصل النالب في صورة عقود المثاب	Fol II <sup>a</sup> III
القصل الرابع في صور عقود الأماد و <b>الألوف</b>	Fol II IV
المدل التعاس في صور عفود عسرة الأف	Fol 11 \
حاتم اذا عرفب صور عفود الأعد <b>اد</b>	Fol 112

Author Ahmad Al-Hasan Al-Yamnı احمد الحسن البعدى. Books of reference available here do not provide us with any account of his life and works, but the fact that quotations from Salahaddin Khalil bin Aibak As-Safadi's (d 764/1363) works are found on the margin of the present MS, suggest that he flourished some time after the tenth century A H

Written in close Nasta'lîq as the preceding MS Dated Thursday, the 20th Safar, 1094/8-2-1683

The colophon of the scribe reads as follows

تمه ۱۰ الرسالة في عصر الخميس عشرين صفر سدة اربع و تسعن و اله ، بيد العدد المير بورگي ابن امير ابراهيم محمود الحسددي الطدري \*

محمود الحريني الطبري Scribe

The MS contains marginal extracts from different works including Sharh Lâmîyat al-'Ajam (see No 2811/II above) of Khalîl bin Aibak as-Safadî (d 764/1363, see Lib Cat, XXIII, 2521)

### H.L. No. 2610

### No. 2812

Fol 51, lines 13, size  $6 \times 5$ ,  $5 \times 3$ 

## Al-Majmû'ah

The present Majmû'ah consists of nine short works on 'Prayer', ethics and other subjects by different authors. Written in one hand. Not dated. Probably the thirteenth century AH

Fol 1b-8a

Ι

# اسماء اهل مدر

## Asmâ' Ahl Badr

A fragment of Asmâ' Ahl Badr, a work on the life and virtues of those companions of the Prophet who participated in the battle of Badr, which took place in Ramadân of the second year of the Higrah (see Mu'jam al-Buldân, vol 1, pp 524-5, E I, vol 1, p 559)

Beginning

الحمد لله الدى أمَدَّ اهل ددر بحدود العتم و الدمر .... و بعد فيقول العدد . . . انو الدركات عدد الله بن الحسين بن مرعى بن ناصر الدين المعروف ، بالسويدى الى قصدت في هذا السفر مع اسماء اهل بدر الم الم

Author Abu I Barakat Abdulah bin al Husam bin Marı bin Nasır addın al Bagdadı ash Shaft قر الروائل عند الله بن ال س بن موعى بن الورائل عند الله بن السيد و السيدادي السادي الورائل المدادي السادي الموائل السادي الموائل السادي الموائل الموا

The present copy contains only the opening pages and ends abruptly thus (fol 8a)

The work was printed at Bulaq in 1278 A H (pp 63) See Sarkis loc cit

Fol 8b is blank

Fol 98-118

11

### دعاء تو الوالدس

#### Du'â' Birr Al-Wâlidain

A prayer out of gratitude for the parents opening as follows التعمد لله الذي امرنا بسكر الوالدين و الاحسان النهما الي \*

The author is not known

Fol 11ª 11b

TIT

(عاد عادست (عدد)

Du'â' 'Afiyat

A very short prayer beginning thus

اللهم ابى استُلك من العمم بمامها و من العم ، فوامها و من الرحمة شمولها الم \*

A copy of the present player has been noticed in Lib Cat , XXVI, No 2796/III

Fol 11b-15a

IV

# صعة رسول الله

### Sifat Rasûl Al-Lâh

A short work treating of the virtues and manifold qualities of the Prophet in a very simple manner. The work seems to be based upon Hadis

It opens with an introduction, explaining the blessings and benefits drawn by following the virtues inherent in the Prophet as follows (fol  $11^b$ - $12^a$ )

روى عن على بن ابى طاله ، كرم الله وحدام قال رسول الله صلى الله علمه و سلم يا على ما من عند يكتب صفتى فم يصعبا في بيته لم يقرف دللك البيب شيطان و لا سلطان حاير النج \*

The work proper opens thus (fol 12a)

الحمد لله رب العالمين ... و بعد قدة صفة رسول الله صلى الله عليه و سلم احدرنا محمد بن حسن الانصارى .... انه قال قال لى المذبي صلى الله عليه و سلم يا أنا هريرة أنى رسول رب العالمين و حاتم العبين الم \*

The author is not known

The work does not seem to have been recorded. It seems that the treatises numbered II, III, IV may be by the same author Abdullah bin Al-Hussain Almarai as he has also written a book on prayer شرح دلائل الحيرات and which shows that the above-mentioned topics may also be his choice

Fol 15a-22a

V

# دكم الخلفاء

## Dikr Al-Khulafâ'

A complete list of the ealiphs from Abû Bakr as-Siddîq (11-13/632-634), the First Caliph, down to Al-Musta'sim bi'llâh (640-656/1242-1258), the last of the 'Abbâside Caliphs of Bagdâd, with short biographical notes

Beginning

دسم الله الرحمى الرحيم - دكر التخلفاء بعد رسول الله اولهم ادوبكر الصديق ولى التخلفة بعد رسول الله صلى الله علمه وسلم سنتدى و دصفا ثم وليها عمر الم

MISCELL ANIES

The author is not known

Fol 22b bears the names of the uncles and the aunts of the Prophet

Fol 23° contains some physiognomy of the first four camphs

Fol 23b-24\*

VI

اسماء النمي

#### Asma' An-Nabi

A list of the names of the Prophet preceded by a short introductory note on the virtues of those names

Beginning

قال امتر التومدس على بن ابي طالب سمعت التدي صلى الله علية و سلم تعول ما من عدد و أمة > صفتي تعلي اسماد تقولها الي أحرها م تصفها في بدية مصدد محصود الديدامد التج

The compiler is not known

Fol 24b bears some miscellaneous extracts including the Khawass مرزة الكها) of Surat al Kahl (حواص) مدال المساق ا

Fol 25°-39°

VII

### رهزة الرياص ويوهه العلوب المواس

#### Zahrat ar-Riyâd wa Nuzhat al-Qulûb al Mırâd

A fragment of a work called Zahrat ar Riyad wa Nu hat al Qulab al Mirad (رموة الرياس و برهة العلوب البراس في beginning as follows (fol 25°)

ا ا ا الناني و الحول من هوة الرياس و برهة العلوب البراس في فولة بعالي و وصدنا الانسان توالده من الآنه عالي حديثا الشنيج حامد الريس عن ايس بن مالك بال عال من اما الديسة الموسل في عدد الما الله في عمرة فلندور الذة [بوالدنة]

The whole majis is devoted to the explanation of and supplementing informations about the meanings of the Ayah مراقبة عسانا الانسان بوالدند حسانا بوالدند حسانا الانسان بوالدند و الانسان بوالدند حسانا الانسان بوالدند حسانا الانسان بوالدند و الانسان بوالدند حسانا الانسان بوالدند حسانا الانسان بوالدند و الانسان بوالدند حسان بوالدند و الانسان بوالدند و الانسا

(Al Quran xxix 7)

Author Tâj al-Islâm Sulaimân bin Dâ'ûd as-Sabtî (as-Suwârî) تاح الاسلام ( مليهان بن داوك السنتي ( السواري ) Nothing is known definitely about the author Only the following reference by Haj Kh. (III, 551)

رهرة الرياض في الموعظة لله يم الامام تاج الاسلام سليمان بن داؤد السدتي . . . ترجمه من كتابه الفارسي المسمى بالمجة الادوار و درهة القلوب المراض و الحق فيه فوائد كثيرة و رتده على سدعة و ستين مجلسا الم

indicates that one Tâj al-Islâm Sulaimân bin Dâ'ûd translated the present work (وهرة الرياص) from his own Persian work entitled (رهرة الرياص) and made numerous additions to the Arabie version Again he refers to this Persian work in the following terms (II, 73)

بهجة الادوار من حقيقة الاسرار فارسى في الموعطة للشييخ سليمان بن داؤد السوارى دُم عَرَّن مع الحاقات و سمالا درهة القلوب المواص بم راد عليه و سمالا رهوة الوياص \*

in which he says that the original composition of Sulaimân bin Dâ'ûd as-Suwârî was in Persian entitled (بير من حقيقة الأسرار) and he translated it into Arabie with some additions and named it ترمة القارب المراض, and then again after some interval made numerous additions and named it (مورة الرياض) Thus the title given in the present MS as أرموة الرياض و يرمة seems to be correct But unfortunately the present MS is only a fragment of the work, containing only the 52nd maylis, while the work is divided into 67 maylis (cf. Haj. Kh., loc eit.)

Books of reference available here do not throw any light on the life and work of the author Neither the original Persian nor the Arabic version seems to have been recorded

Fol 39b-41b

#### VIII

# الصلوة الممسونة

# Aș-Salât al-Mansubah

As-Salât (صلوه) ascribed to As-Saiyid 'Abdallâlı bin as-Saiyid 'Alâ Bâ Husain as-Saqqâf Bâ'alwî السيد عدد الله بن السيد على با حين السقاف بنا علوي, beginning as follows

هدة الصلوة المعسودة سيدنا و مولانا . . . السدد عدد الله بن . . السدد على وسَلَّم على دا حسين السقاء ، با علوى . . . بسم الله الرحمن الرحدم اللهم صل على وسَلَّم الاسرار الالهية المعطوية في الحروم ، القرآددة مهدط الدفائق الرداددة الح \*

Beginning

"اللهم صل على سلّم الاسوار الالهنة الساونة في التحبوف القواندة مهبط الدفاض الزفائدة فهو اللغي العظم موكر حقائق الانتقا الع " \*

The prayer ends as

عوماً عن وحود الدامي صلى الله علمه

اللهم صل على سندنا و على الله و صحدة و سلّم \*

The name of the author is not given anywhere in any reference hooks available here—The Salat also not recorded as the work is very insignificant

Fol 41b-44

#### IX

#### هر السي معمد

#### Hırz An-Nabıy Muhammad

A Bir (حرر) ascribed to the Prophet beginning as follows

هذا حرر الندى محمد على الله علية و سلم و بها حرر الى و حالة
الانصاص من شر الحن و الانس و السناطين و الرياح بسم الله الرحمي الرحم
التحمد لله الذي حلى السموات و الارض هذا كتاب من عند محمد بن

مذا الله الله عرة [310 مروة] الحن و الانس و السناطين الم \*

The above extract from the text indicates that with the present Hirz there is also the Hirz of Abu Diyanah al Ansari one of the companions of the Prophet This Hirz is prepared for the protection of its possessor from the evils of genies and human beings and satans and witchery and wind

All the treatises are in one hand. Written in ordinary Naskb. Not dited. Probably the thirteenth century A.H.

#### H L No 2594

#### No 2813

Fol 52 lines 15 size 81 ×71 7 ×6

المحموعة

#### Al Majmû'ah

A rare copy of a majmu ah consisting of three short works in verse by one and the same author  ${\bf r}$ 

All are in one hand

Fol 1-37

I

# Natâ'ij Al-Fikar Al-Mu'rib 'An Tafâdul Aş-Şamar

A versified work on the fruits, vegetables and their benefits It also describes their effects from the medical point of view

Beginning

Author Sha'ban bin Salîm bin 'Usmân ar-Rûmî as-San'ânî سليم س مأوان الرومي المعانى, a famous poet and distinguished physician of Yemen He came of a Turkish family and was born and bred in Yemen His father was one of those Turkish officials who had settled in Yemen, after the domination of the Turks in that country had ceased in 1043/1633 (cf S L Poole's Muhammadan Dynasties, p 103) and had enlisted himself in the army of 'Alı bin al-Imâm al-Mu'aiyyad bi'llâh (1029–1054/1620–1644) Our author was born at San'â', the famous capital of the Imams of Yemen in 1065/1654-5 and flourished there till he made his mark in poetry and medicine. He composed many poems in praise of the Imâms and their ministers. During the latter part of his life he was in great misery and trouble, so much so that he began to compose on very trifling subjects and sell them to ordinary people at a very low price. Although he composed only two short anthologies, his poems are mentioned in Brock, Suppl, 11, 546-7. His death took place in Rabî' II, 1149/Aug 1736.

For further particulars of his life and works see Al-Badr At-jâh', vol 1, pp 280-82 and Brock, loc cit For other copies see Brock, loc cit See also No 2813/III below Written in ordinary and hasty Naskh Dated Wednesday, 6th Jumâdâ I, 1247 AH The colophon of the scribe, who does not reveal his name, reads thus (fol 37b)

A note on the opening folio in the same hand runs thus

Fol 35 is blank

Fol 37b-38b

TT

### الكلمد المحكمد مي المعلمة بس الحرة و الامد

# Al-Kalımat Al-Muhkamah fı Al-Mufâkharat baın

An incomplete copy of a versified composition on the mutual boastings of al Hurrah (العربة) of g free born noble lady) and al Amah (العربة) of g female slave) and their comparative virtues. By the author of the preceding work

Beginning

ص بعد حمد الله و الصلوة على الندى المصنار في الصلوات

قانها واقب الى مقامى حود تُتعاكى الندر فى النمام و قبية كالقص فى الكنيب يقتر عن ور من الشنيب و قالنا إنا لفى حدال من أننا اقتل للرحال

The work ends abruptly with the following line (fol 38b)

The present copy contains only 39 verses while we learn from Brock Suppl 11 547 that the work originally consisted of 100 verses and author ship of this composition is also ascribed to the same person mentioned in the preceding composition who has written four books

The above title is taken from Brock loc cit In our copy the following opening note (fol. 37b) indicates the title

The only other copy has been mentioned in Brock loc cit

The handwriting is identical with that of the preceding MS Not
dated Probably the thirteenth century A H

Fol 39 44b

тп

# بنائع الفكر المعرب عن تعامل النمر

#### Natâ'ıj Al-Fıkar Al-Mu'rıb 'An Tafâdul Aş-Şamar

An incomplete copy of Nata 19 Al Filar etc See No 2813/I above The present copy opens with a preface (fol 39 b) in prose as follows

الم دالله اللهي دل على دانه بنديع ٢٠ ه اما بعد مانه أرجب على من لمناه بنعب الأمنال بالمداه الى ما دعاني اليه مستعيدا من لا يطيع من اتكل علدة فهو الذي انطق الالسن بالذها فقلم معلنا بعد ان سمية بتائج الافكار المعرب عن تعاضل الثمر حمداً لمن اببد، اوراق الشحر الع

In the present copy the title is given Natâ'ıy al-Afkâr (منائح الافكار), while in Brock, Suppl 11, 547 and the above-mentioned copy (No 2813/I above) instead of the word الافكار there is the word

The present copy, being incomplete, ends with the following verse (fol  $48^{\rm b}$ )

ادماده فد يورث الصداعا فعد عدة ودع الدراعا

Fol 49<sup>a</sup>-50<sup>a</sup>, 51<sup>b</sup>, 52<sup>a</sup> are blank Fol 50<sup>b</sup>, 52<sup>b</sup> bear miscellaneous 'Charms' for the fulfilment of sexual and marital needs

Written in cursive Naskh Not dated Apparently the thirteenth century, the handwriting being identical with that of the preceding MSS

### H.L. No. 2600

### No. 2814

Fol 115, lines 21, size  $8'' \times 6''$ ,  $7'' \times 6''$ 

## Al-Majmû'ah

A majmû'ah, consisting of seven treatises on different subjects by different authors. On the first page there is a seal which has become blurred bearing probably the year 1149 and an autograph bearing the sentence چہار روید حرید شد by Mohammad Rahim Ahmad. The date of the transaction not given

Ι

وعسة

# Wasiayat

Fol 1

A wasiyah (وصية), containing moral precepts and valuable instructions for a person seeking to lead a devout life, written by 'Alî bin 'Abî Tâlıb (35 40/656-661), the Fourth Caliph, for his eldest son Hasan bin 'Alı (d 49/669)

Beginning

کنب (منز المومنين على بن ابي طااب کړم الله رحهة الى التحس اندة رصى الله عله ابى صوصاك بنعوى الله و لروم امرة و عمارة فابلك بدكرة و الاعتصام بتحلة الح \*

The handwriting is identical with that of No 2814/II below

Fol 1b-95

### π كما**ت** في الانساء

#### Kıtâb fı Al-Inshâ

A collection of letters and poems written in elegant classical style by different writers for different occasions such as bereavement congratulations complaints eto. These are meant as models for students. The prose compositions are particularly in an elegant and flowery style on the model of the writers of the ninth and the tenth centuries A.H.

Author The author or compiler of this collection is not mentioned in the MS. One Abdalgaffar often calls himself the Kathb (wwb compiler oscribe) of this work (fol 44b 62 63b 83b 82b etc). There is one composition by Abdalgaffar in the eulogy of Shakb (teacher) Isma il as Sanadidi (fol 62) and a letter written to him by Sheikh Abdul Gaffar (fol 44b) which suggest that the said Abdalgaffar was not a scribe but a writer and poet. In the absence of any evidence to the contrary it may be presumed that the said Abdalgaffar is the compiler of the present collection. Works of reference available here however do not provide us with any account of the compiler or his teacher Isma il as Sanadidi. However the following line by the compiler in eulogy of his teacher (fol 63b)

suggests that they belonged to Syria

Beginning

Nothing is known about this Shaikh Jamal al Halabi also
Slightly worm eaten and water stained Repaired recently
Written in clear Naskh Not dated Probably the beginning of the
eleventh century A H

Fol 95b is blank

Fol 96b-98a

III

# رسالة مي الطد،

### Risâlat fî At-Tib

A short useful work on medicine, dealing with the most common diseases and the ways of their treatment, giving prescriptions for specific cases It also explains the symptoms of life and death in a non-technical manner, intelligible to the layman

Beginning

Neither the title nor the author is mentioned anywhere in the MS, but there is a seal bearing the inscription "محبود صفى الدين حل " Probably the same seal is on fol la which is blurred

Slightly worm-eaten and water-stained Recently repaired Written in Naskh Not dated Probably the early period of the eleventh century A H

Fol 98b-99a

IV

# مسائل مي العقه

## Masâ'il fî Al-Figh

A short treatise on *Figh*, explaining some problems relating to everyday life It has been arranged in the form of questions and answers

Beginning

ما فولكم في الصدم المايع كدن المحمعة اذا وفعه المهدد بعية بتحالة كفارة تموت .... فهل بجاسته عينية او حكمية و هل يمكن تطهيرة ام لا . . . . . احات الشاخ المحلى الواقع في الدن من اعدان الدنجاسة يدحس مافيها من المدخ المايع الم

Author Though the MS does not bear distinctly the name of the author, the first of the replies is ascribed to one Ash-Shaikh al-Mahlî "

There are many al-Maḥallîs (see for example Sarkîs, 1623–1625) and there is no clue in the text to determine the author Probably the book is written by Jalal-ad-Din Abu Abdallah bin Mohammed bin Ahmad bin Mohammed

bin Ibrahim hin Ahmad Al Mahli As Shafai أبو عند الله معمد بن احمد بن احمد البحلي الساني ns he was a good scholar of المحمد بن الراهام بن احمد البحلي الساني jurisprudence and theology of his time There are other hooks also hy him on this subject The script is identical with the preceding MS

Fol 99b-103b

v

### منظومة اتى سنبأ

#### Manzûmat Ibn Sînâ

A versified treatise on medical science (عنه) explaining mainly the four seasons (مورد) and their effects on general health and the ways and means of preserving good health in each of the four seasons

By Ahu Ali Al Husain bin Ahdallah hin Sina commonly called Ihn Sina الرعالي التصيين بن عند الله بي سنا السهير بابن سنا the great philosopher and physician (d 428/1037 for further particulars of his life and works see Lih Cat IV 19 and for a comprehensive hilhlography see Brock Suppl I 812 3)

Beginning (fol 99%)

After a brief explanation of the various Anasir (عناصر) it deals with the Fusul (عمول) in some detail as follows

Fol 100

#### الأول عصل الرسع

مثبا الربيع و هو منزان العمل - اذا رابب الـ س في بدح التعمل حار و طب اعدل الرمان - فتم بهم الدم في الانسان

Fol 100b

العالمي فصل الم

ر بعد دا با ۱۶۰ فصل الحاسل العابر السديد الحاس بدرل فية السرطان اوجها والاسد افضاري حفا ترجها

Fol 101

#### النالب بصل التعريف

و عدد ما بدول بالمدوان - بعدو التحويف طاهر العدان بتحوك السود الغوط! 4 - و بعدة من عكسة أ ٥ - إ Fol 101<sup>b</sup>

# الرابع فصل الشتاء

The author in the end (fol  $102^{n}$ - $103^{b}$ ) lays down some general principles in a *Khâtimah* 

The above title is given in the present MS In Brock, Suppl, 1827, it has been mentioned under the title Urjūzat Tadbîr al-Fuhûl fi'l-fusûl (الحورة تدير العجول عي العصول), which seems to be appropriate For other copies see Berlin, 6399 (probably meomplete copy) It appears also that the copy mentioned in Berlin, 6399, differs in other respects as well, ten verses in this copy mentioned are at variance from our copy Paris, 3039/9, Wine, 1457 (with a commentary upon the same by Madyan bin 'Abdarrahmân al-Qusûnî, a scholar of the eleventh century AH, of Brock, 11, 364 and Suppl)

There are other Urjûzahs of Ibn Sînâ on sımılar subjects In Brock, Suppl (loe cit, Nos 88, 90, 91) they have been confounded with each other, as appears from Gotha, 2027/2, 2034/2, Paris and 2942/1, 2992/3

The handwriting is similar to that of MS No 2814/III above

Fol 103<sup>b</sup> contains some questions and answers on topics dealt with in jurisprudence (فقغ ) One of these answers is by one Walfaddîn bin 'Abdas-salâm

Fol 104<sup>n</sup>

VI

# رسالة وي العلم

## Risâlah fî Al-'Ilm

A short treatise on the virtues of learning ( , , )

By Ahmad bin al-Husain bin Yahyâ bin Sa'îd Abu'l Fadl Badî'az-Zamân al-Hamdânî أحدد بن الحرين بن يحيى بن سعيد أبو العمل بديع الرمان the great Litterateur of the fourth century A H He was born on 13th Jumâda II, 358/5-5-969 He died in 398/1007 For further particulars of his life see Ibn Khallıkân (De-Slane's translation), vol I, pp 112–14, Yâqût, Mu'jam al-Udabâ', vol I, pp 94–118, Brock, I, pp 93–95, and Suppl, see also Sarkîs, 1895-6

Beginning

Written in Naskly Not dated Probably eleventh century A H In the margin there are two illegible signatures of the previous owners (or readers) of the MS One of these signatures indicates that the reader was Abdullah Ibrahim Ibn Hajar, "عمده الله الراهيم الى حجر"

Fol  $103^{6}$  bears some miscellaneous notes relating to projers (  $103^{6}$  ) and other connected points

Fol 105-115ª

#### VII

### كناف المعسوات

#### Kıtâb al Mu'ashsharât

A copy of *Attab al Mu ashsharat* a Diwan of Ihn al Arahi arranged in alphabetical order. There are ten verses under each letter. Another peculiarity is that every verse hegins and ends with the same letter. The arrangement of the letters of the alphabet is also somewhat altered.

By Muhyaddin Ibn al Arabi ash Shaikh al Albar (d. 638/1242 for further particulars see Lih Cat. V 11 293 xxv1)

#### Beginning

حرة بنة المعسرات على حرف المعجم المردوج على برينتها في النمن و في المعرب و من حرف الالف الى حرف الناه فين ذلك حرف الالف

الطرالي الحور من مدلول اسماني و كونة عنن كلي عنن احراء

Towards the end there are some pieces on the importance of the letters of the alphabet (حروب المعتم) beginning as follows (fol 113b)

انتیب المعسرات على خروب المعجم المردوح و 1 انتیب وقع من نفسى أن اختمها بابنات في مرنته خروب المعجم من الوجود حد ف الهجا عشرانها دخترة حدر للمعادة سامله

For other copies see Escurial 417 Cairo vii 384 Brock I 447 and Suppl

The ahove title is taken from Escurial 417 and Brock loc cit. In the present MS the title is given as المعسرات على حروف المعهم In Cairo loc cit. the title is given as المعسرات

Written in Naskh Not dated Prohably the heginning of the eleventh century A H There is a seal at the end of the hook on fol 115° which is not clear

In the following note on the cover one Muhammad Ihrahim bin Muhammad Nu man al Husaim al Hijazi an Naqshbandi says that he purchased the present MS at Mecca on 19th Jumada II 1068/14 3 16.8 فد اشترى محمد الراهيم بن محمد نعمان الحسيفى الحجازى الفقسديدى بعد الرحوع من المدينة الى الهند في المكة [810] بتاريخ ١٩ ١١ هر حمادى الثاني [810] سنة ١٩٠٨ \*

Fol 114<sup>b</sup>, 115<sup>a</sup> bear other miscellaneous verses of Ibn al-'Arabî Not in Haj Kh

### H.L. No. 2612

### No. 2815

Fol 258, lines 21, size  $8'' \times 6''$ ,  $6'' \times 4''$ 

# Al-Majmu'ah

A copy of a majmû'ah consisting of 18 pieces, being extracts from, or abridgements of, large voluminous works

Written also in one hand On the title page there are three seals One of them bears the name of "عادر ~ ين حان حنگ بهادر", other two seals are illegible

Fol 1-151b

Ι

# فوائد لواقع الانوار

# Fawâ'id Lawâqih al-Anwâr

The MS contains detailed extracts derived or abridged from Lawâqih al-Anwâr min Tabaqât al-Akhyâr ( لواقع الانوار من طنقات الاحيار ) of 'Abdalwahhâb ash-Sha'rânî or ash-Sha'râmî (d 973/1565, see for details about the work and the author Lib Cat, XII, 753, Sarkîs, 1130 pp, Brock, II, 335 pp, and Suppl)

Beginning

التحدد لله رب العالمين و صلى الله على سيدنا متحدد و آلة و صحدة و سلم و بعد فهدة فوائد التقطقها من كتاب لواقع الادوار في طنقات الاخيار للشيخ ..... و كانت عدد الوهاب بن احدد بن على الشعراوي الادصاري الشاقعي ..... و كانت عير مجتمعة لكونها في اوراق فأحد عيم جمعها بتركانها و لكونها مشتملة على بيان طريق القوم ..... فائدة فال ادونكر الصديق للصحانة وصى الله عنهم قد و ليدن امركم و لسد ، بخيركم الني \*

Nothing is known definitely about the compiler of the abridgement.

The MS hears no ample evidence The following colophon (fol. 151b)

هدا أحر ما حساة من فواند لواقع الانوار من طنعات الحما السنع الأمام الغازف عند الوهات الشعواوي ركان الغراع من كتابتها نوم الحد من شهر حماد الآجر [610] سنة أحدى و مانة بعد الآلف من المتحرة (سنة ١٠١١هـ) على بد القعير التحر رمضان بن مطر بن رمضان عفر الله لة و لوالدية الع \*

suggests though not clearly that one Ramadan bin Matr hin Ramadan might have heen the compiler Books of reference however do not provide us with any account of the same

Written in clear Naskh Dated Sunday Jumada II 1101/March 1690 (see the colophon quoted above)

The hook in complete form has been published twice in Cairo in the years A H 1292 and 1311

رمصان بن مطر بن رمصان Scribe

Fol 152 -160° contain extracts from different works. These are also arranged under (مدار) Prominent among them are two Fadda (مدار) one hy Agh Sheikh Ahul Hasan Ash Shazh and the other by Agh Sheikh Ahdul Wahhah Sheikh Abul Hasan Ala Bin Abdullah bin Abdul Gaffar bin Al Hasan Al Idrisi was horn at Shazla (ما أحداد) in Africa in the year 606 A H He lived at Alexandria. Two hooks are already published (a) المادة الموادر (ما المادة) (ما المادة) (ما المادة الموادر المادة). The other extract is taken from the book Tabqat Ashsherani عند الرمات by عند الرمات by daulthor of 24 hooks (Sarkis 1129-1134)

Fol 161 -163\*

п

دواند

#### Fawa'ıd

Fawa id (دواند) extracted from Kitabal jawahirwa ad Durar کناب الحواهر) of ash Sha rani (d 973/1505) Cf Sarkis 1130 pp Brock II 337 and Suppl

Beginning

The compiler is not known

The handwriting is identical with that of the preceding MSS

Fol 163a-176a

Ш

# فوائد من كتاب، الاحياء

# Fawâ'id min Kitâb al-Iḥyâ'

Extracts from Kitâb al-Ihyâ (كتاب الأحياء, 1 و احياء علوم الدين , 1 و احياء ) of Abû Hâmid Muhammad bin Aḥmad al-Gazzâlî (d 14th Jumâdâ II, 505/19-12-1111) For details about the original work and the author thereof see Lib Cat , XIII, 833, Sarkîs, 1408–1415, for a comprehensive bibliography see Brock , I, 419–26, and Suppl

Beginning

ووائد من كتاب الاحدا الامام ..... العرالي قال رسول الله صلى الله عليه و سام الموصن دين حمس شدايد مومن يحسده و مدافق ينعصه و كافر يعتله و شيطان يصله و دهس تدارعه اليم ، د

The compiler is not known

The handwriting is identical with that of the preceding MS. The following colophon occurs at the end (fol. 176°)

التهي ما نعلته من كتاب اللحداء \*

Fol 176<sup>n</sup>-181<sup>b</sup>

IV

ووائد من كناف المواهد ، اللدنمة

# Fawâ'id min Kitâb al-Mawâhib al-Ladunnîyah

Extracts from Al-Mawâhib al-Ladunnîyalı fî al-Mınah al-Muhammadîyah (البواه اللحديثة في الدية في الدية في الدية في الدية في المحادث ) of Shahâbaddîn Ab'ıl 'Abbâs Ahmad bin Muhammad bin Abî Bakr al-Khatîb al-Qastallânî ash-Shâfi'î (d 7th Muharram, 923/31-1-1517) For details about the work, its commentaries, other copies and editions see Lib Cat, XV, 1021-2, Brock, II, 73, and Suppl, Sarkîs, 1511 For full particulars about the author and his numerous works, see Lib Cat, V, 169, Brock, loc cit, and Sarkîs, loc cit

Beginning

ووايد من كتاب المواهب اللديدة في المدح المحمدية روى الطدرائي يسدده عن عائشة رصى الله عدما أن العدى صلى الله علية و سلم دول الحجون كدّيدا حويا فاقام دة ما شاء الله الم

The compiler is not known

The handwriting is identical with that of the preceding MSS

The following colophon occurs at the end (fol 181b)

الدبي ما تعليم من كتاب المواهب \*

Fol 181b-189b

v

### فوالد من تفسير السماري

#### Fawâ'ıd min Tafsîr al-Baidâwı

Extracts from the well known commentary on the Qur an entitled Anwar at Tanzil wa Astar at Tawil المواد الشرائ و السرائ الشوائية (for copies of which see Lib Cat XIX ii 1382-6) of Nasiraddin Abu Sa id (Abu I khair) Abdallah bin Umar bin Muhammad bin Ali al Baidami asli Shafi: There is some difference of opinion about the date of his death. In the Lib Cat XIX ii 1382 A H 719/1319 has been preferred. However it seems almost ecrtain that his death did not take place before 716/1316 (cf. Br. Mus. Suppl. 68 Ency. Isl article al Baidawi). See for details Lib Cat. loe et Br. Mus. Suppl. loo ett. Broek. II. 417 and Suppl. see also Sarkis loe ett. For various commentaries and glosses upon the same see Lib. Cat. XIX. Nos 1387-1401 and Broek. loe ett.

Beginning

فوادد من ٥ در التتصاوى فولة تعالى و ادا بدل لهم امتوا كما امن الناس الهمولا فقة الأدكا و ادما سقيوهم لاعتفاد نسائع النهم او لتصفير شائهم الو \*

The compiler is not known
The handwriting is identical with that of the preceding MSS

Fol 1896-1916

٧Ŧ

### موالد من كنات الحوب و الرحا

#### Fawâ'ıd min Kitâb al-Khauf wa ar-Rajâ'

Extracts from Atlab al Lhauf ua ar Raya (کات الحرب و الرحاد) a work on Suffsm as appears from these extracts. However we could not find any clue to the original work which is called Atlab al Mr an (کات المبرل) also (see the beginning quoted below)

Beginning

وراند من كنات التعوف و الرجاد و نسمى الصنا تكنات المدران على وندت منك حال منات حال المدران على وندت منك حال وهذا نسمى واعط الله في ولت عددة المؤمن و قد ورد في التعم إذا أواد الله بعدد حدرا حمل له واعطا من فلدة الو \*

The compiler is not known

The handwriting is identical with that of the preceding MSS

Fol 191<sup>b</sup>-195<sup>a</sup>

VII

# Fawâ'id min Kitâb Sharh al-Hamzîyah

Extracts from Ibn Hajar al-Haisamî's (d. 974/1567, ef. Lib. Cat, XXVI) commentary upon Al-Qasîdat al-Hamzîyah fî al-Madâ'ıh al-Muhammadîyah (for which see Sarkîs, 84, 605) of al-Bûsîrî (d. 694/1294, see Lib. Cat, XXIII, 2529), entitled Afdal al-Qirâ li Qurrâ' Umm al-Qurâ or Al-Minah al-Mak-lîyah (for copies of which see Lib. Cat, XXIII, 2537-8). For numerous commentaries upon al-Qasidat al-Hamzîyah and glosses upon Ibn Hajar's commentary and other particulars see Haj. Kh., iv, 557-8, Brock, I, 266-7, and Suppl., see also Lib. Cat, XXIII, 2539

Beginning

The compiler of the extracts is not known. The handwriting is identical with that of the preceding MSS Fol. 195–199<sup>b</sup>

VIII

# Fawâ'id min Tahârat al-Qulûb wa al-Khudû' li 'Allâm al-Guyûb

Fawâ'ıd (عوائد ) extracted from Tahârat al-Qulûb, etc, of 'Izzaddîn Abû Muḥammad 'Abdalâzîz bin Ahmad bin Sa'd ad-Sîrîni ad-Damîrî ad-Dahrî (d 697/1297-8) For details about the work and the author see Lib Cat, XIII, 896 See also Brock, Suppl II, 811, and Sarkîs, 900

Beginning

The compiler of the Fawâ'ıd is not known

The handwiiting is identical with that of the preceding MSS

Fol 1995-205\*

#### ΤŸ

### دوالد من كداب سرح العسى المالكي

#### Fawâ'ıd min Kıtâb Sharh al-Fishi al-Mâlikî

Fatea ad (واند) extracted from Kitab Sharh of al Fighi al Mahki Beginning

فواند من كتاب سرح القيسى العالقي - التحمد لله رب العالمان حمد اللغوى هو الوصف بالتحمدل على حبة النعظم و التنجيل الج \*

It appears from the beginning (quoted above) and the contents of t MS that the above mentioned work is a commentary upon some work is Sufism of one al Fight al Maliki. Nothing is known definitely about t work and the author

The handwriting is identical with that of the preceding MSS

#### Y

### دوائد من كناب النظر النافب فيما لعريش من المنافب

#### Fawâ'ıd min Kıtâb An-Nazar As-Şâqıb fi mâ lı Qurai<u>sh</u> min al-Manâqıb

Extracts from An Nazar As Şaqıb fi ma lı Quraish min al Mana beginning with

ووادد من كنات النظر الناف فيما لتونس من المدفع و ي سهل بن سعد . . الله عدة قال قال سول الله على الله علدة و سلم من أح ورسا به الله المرح \*

Neither the MS itself nor the reference books provide any clue to author and the work

The handwriting is identical with that of the pieceding MSS Not in  $Ha_1$   $\underline{K}h$ 

Fol 20th 207 bear short extracts from Ar Raud al Anaq fi fi as Suddiq which altogether consists of forty Hadiths collected in the volum (for a copy of which see Berlin 1513) of Jahrladdim as Suyuti (d. 911/1) of Lib Cat XXIV) and Al Gurar (Ad Durar) fi fad i l Umar (see Berl 1514) of the same as Suyuti Fol 207a-212a

XI

موالله كتاب، كشف ، الاسرار مما خمى في الانكار

## Fawâ'id min Kitâb Kashf al-Asrâr 'Ammā Khafiya fî al-Aḍkâr

Fawâ'ıd extracted from Kashf al-Asrâr 'Ammā Khafiya mın al-Afkâr (fî al-Adkâr) of Shahâbaddîn Abu'l 'Abbâs Ahmad bın 'Imâdaddîn bın Muḥammad al-Algfahsî Ibın al-'Imâd al-Mısrî ash-Shâfi'î (d 808/1405) For details about the author and the work see Lıb Cat , XIII, 914), cf also Brock , Suppl , II, 110-11, Sarkîs, 462 In the present MS for the words 'an al-Afkar (عن الافكار ) the words fî al-Adkâr (عن الافكار ) are substituted, which seems to be incorrect

Beginning

ووائد من كتاب كسه ، الاسرار عما خهى فى الادكار لابن العماد . . . . سوال بالى شئ يدكر عدد الادان وله وله و استمع يوم يدادى المعادى الح الم

The compiler is not known

The handwriting is identical with that of the preceding MSS

Fol 212a-212b

XII

ووائد من كماء ، ثمر الازهار

## Fawâ'id min Kitâb Şamar Al-Azhâr

Extracts from Kitâb Samar (Samrat) al-Azhâr wa Bahyat al-Asrâr (for a copy of which see Berlin, 8835) of Badraddîn Abû 'Umar As-Sayııd Muḥammad bin 'Umar bin Ahmad bin Muḥammad al-'Âdilî ash-Shâfi'î al-Makkî, a scholar of some repute who died about 970/1562 (cf Berlin, loc cit, and Brock, II, 391) The book in complete form contains fifteen chapters (عصول)

Beginning

فائدة من كتاب بمر الأرهار للشديج بدر الدين العادلي ساكن مكة المسرفة افصل الماعات الرراعة و احتمارها انونا آدم دون الماعات الي \*

The compiler of the Fawâ'ıd is not known

The handwriting is identical with that of the preceding MSS

14992

Fol 212b-214\*

#### шк

### مواقع من كتاب الرغو الماسم

#### Fawâ'id min Kitâb Az-Zahr Al-Bâsim

Faire ad (دواده) extracted from A Zahr Al Basim min Raud al Ustag Halim ( الرعو الناسم من رومن الاسناد خاتم ) of Vubviaddin Abu Bakr Abdalqadir bin Shukh bin Abdallah al Addarus al Alwi (d 1038/1628 see 1 lb Cit VII 6.09) This A Zahr Al Basim is an extensive commentary on a letter on mystic subjects which As Saivid Hatim bin Ahmad al Abdal al Hissaini (d Vuharram 1013/1604 see Lab Cat VVI and Brock II 407) wrote to al Addarus the author of the commentary who was his pupil. For a copy of the work and other details see India Office 683 and Khulasat al Agar 11 442

Beginning

فوادد من كتاب الرغر العاسم فأل تعصهم فسم الله الرحمن البحثم بمعرلة كن فتكن النم \*

The compiler of the Fawa id is not known

The handwriting is identical with that of the preceding MSS

Fol 214\* al o bears some quotations from As Şaica iq This As Şaica iq seems to be the celebrated work of Hin Hajar al Hajami (d 974/167) entitled As Saica iq al Muhriqah ala Ahl ar Rafd ica a. Zandgah المحربة على الحل الرحس و الراحقة (see I il) Cat \ 568)

Fol 2145-2154

#### 111

## ووانده من سرح تحرق على مسدية

#### Fawâ'ıd min Sharh Bahraq 'âlâ Qasîdatihi

Short extracts from Jamaladdin Bahraq al Hadramis (d. 930/1524 see Lib Cat VVIII 1309) Al Hadraqui al Annah a commentari upon lus own Qandah entitled Al Urusal al Wasiqah fi al Jam bain a h Shari ah wa al Haqiqah Tho titlo Al Urusal al Wasiqah fi al Jam bain a h Shari ah wa al Haqiqah Tho titlo Al Urusal Wasiqa as given in Asafiyah I 371/845 and Brock Suppl II 5.5 seems to be incorrect. Tho following passage in An Nur as Safir (fol. 1764) gives the exact titlo and explains the nature of the work.

و له تصددة الم السباها العروة الونيعة في التجمع بين السريعة والتحميمة الداء العادة و التحميمة الانبعة و قد امر ذكرة المدادة الانبعة و قد امر ذكرة المدادة المدادة الانبعة و قد امر ذكرة المدادة المدا

Beginning

ووائد من شرح محرق على فصددته للعيد افعال احتياريه تسمى كسدا هي مناط التكليف، النج \*

The compiler of the extracts is not known

The handwriting is identical with that of the preceding MSS

Fol 216<sup>a</sup> contains a short quotation from <u>Sharh Hizb al-bahr</u> of <u>Shahâbaddîn Ahmad bin Ahmad bin Muhammad Zarrûq</u> al-Fâsî (d. 899/1493, see for the author and the work Lib Cat, XXIV, 2715)

Fol  $215^{\rm b}$ – $217^{\rm a}$  contain extracts from  $Ihy\hat{a}$ ' al-' $Ul\hat{u}m$  of al-Gazzâlî (d 505/1111), cf No 2815/111 above

Fol 217b-218a are blank

Fol 218b-220a bear miscellaneous quotations in prose and verse

Fol 220b-223a

XV

موائد من كتاه ، سُر اللَّالي

## Fawâ'id min Kitâb Nasr al-La'âlî

Extracts from Nasr al-La'âlî, a work containing moral precepts of 'Alî bin Abî Tâlib, the fourth Caliph, arranged in alphabetical order, and compiled by Fadlallâli ar-Râwandî al-Qâshânî (d. 562/1167). See for the work and the author Lib Cat, XXIV, 2650.

Beginning

من كتاب بذر الله لى مقعا على حروا ، المحاد حرا ، الااه ، ايمان المرد و الماله الله المال المرد و الماله الله ب يعرف ، بايمانه اللم \*

These extracts are also arranged in alphabetical order. The compiler of the extracts is not known. The handwriting is identical.

Fol 223<sup>a</sup>-224<sup>a</sup> bear miscellaneous quotations

Fol 224a-226a

XVI

موالد من کتار ، مدح کل سبی و نامه

## Fawâ'id min Kitâb Madḥ Kull Shai' wa Dammihî

Extracts from Kitâb Madh Kull Shai' wa Dammihî of Abû Mansûr 'Âbdalmalık bin Muḥammad bin Ismâ'îl aş-Sa'âlıbı (d. 429/1038, cf. Lib Cat. XII, 791) For a copy of the original work see Berlin, 8334. The work

is also called *Al Yawaqit fi Ba d al Mawaqit* (الدوانيس في عص البوانيس) see Berhn loc cit See also Brock Suppl I 501/26

Beginning

The compiler of the extract is not known The handwriting is identical

Fol 226b-228

#### XVII

### حرب النصفة ر العلاج في ورد الصباح

#### Hızb Al-Tasfiyat wa al-Falâh fi wird As Sabâh

A rare copy of a H: b (a formula of prayer) to be recited in the morning as appears from the title ( ورد الصنام )

By Badraddin Muhammad bin Umar al Adih a mystic scholar of the tenth century who died at Mecca about 970/1562 See No 2815/XII above

Beginning

دسم الله الرحمن الرحم و به نستعنی هذا حرب التصفیه و الفلاح فی ود الصناح بالنف العطب العاف بلله ندوس این [ندر الدین بن] متصدد بن عم العادلی ، ولاً بعاً فل اعود برب الدلس سنتا و فل اعرب برب الفلن سنتا التي\*

No other copy seems to have been recorded Written in Naskh Not dated Probably twelfth century A H Fol 2282-2585

#### XVIII

### احادث معولة من صحيح المحارى

#### Ahâdış Mauqûlah mın Şahıh al Bukhârı

Miscellaneous Ahadis quoted from the first part of Al Jam: As Sahih of al Imam Muhammad bin Isma il al Ju fr al Bukhari (d. 30th Ramadan 250/318870 see for the work the author and other perticulars Lib Cat V i Nos 129-187 see also Brock I 158 pp. and Suppl Beginning

سم الله الرحمن الرحيم - الحمد لله رب العالمين . . . . و بعد وجده الحاديد ، . . . و بعد وجده الحاديد ، بعد المتعاري من الحرء الاول مده مشامله على ووايد لمة و هي عير مرتدة . . . . و ود حدود الساديدها تسييلا للحفظ الح \*

The Isnâds of the ahâdîs are omitted There are oeeasional marginal notes also

The compiler is not known,

The handwriting is identical with that of the previous MSS (except No 2815/XVII above)

Dated 1101/1690

The following eolophon occurs at the end (fol 258b)

كتده العقير رمصان بن مطر عفر الله له و لوالديه ..... سدة امالا ه \* Seribe رمصان بن مطر

### H.L. No. 2618

### No. 2816

Fol 104 lines 15, size  $8'' \times 7'' \quad 7'' \times 4^{1''}$ 

## Al-Majınû'ah

A copy of a Majmû'ah eonsisting of ten works on different subjects by different authors

Fol 1b-5b

Ι

الح کم

### Al-Hikam

A copy of *qasîdah*, ealled *al-Hılam*, explaining the rules of eonduct in life and the various religious duties—It seems to be intended to be a guide for men in every walk of life

By Salâḥaddın bin Ibn Dâ'ûd Nothing is known about the author and his life

Beginning

يقول من دمالم الدين قد وسما الكولا باسم من داؤد فشى وسما المحمد لله حمدا لا علم لله ما الملولا على من حالدا يعما

There are frequent marginal and interlinear notes explaining the

This qasidah contains 132 verses

This has been mentioned in the concluding portion of the text (fol. 5°)

Written in Naskh Not dated Apparently thirteenth century A H (see MS No 2816/VII below)

The scribe seems to have deliberately omitted his name in the following colophon appearing at the end

Fol 6° contains some verses of the famous qasidah of Ibn al Farid (d 632/1235 of Lib Cat XXIII 2527) beginning as follows

П

### رسالد مى الععاده

#### Rısâlat fı al-'Aqâ'ıd

A short anonymous work on theology explaining the cardinal principles of the Islamic faith ( اصرل الدس)

Beginning

The MS does not provide any clue either to the title or to the author

The work ends with the following passage (fol 13b)

The handwriting is identical with that of the preceding MS

Fol 13b-16a

#### Ш

فيص الملك، العلام لما اشتمل عليه النسك، من الاحكام

# Faid Al-Malik Al-'Allâm limâ ishtamal 'alaih an-Nusuk min al-Aḥkâm

A short work dealing with the pilgrimage (  $\sim$  ) and different performances connected therewith

By Muḥammad Salıh bin Ibiâhîm az-Zuhanî, a shafi'î scholar of the thirteenth century A H He was born in 1188/1774 and his death took place at Mecca in 1240/1824 The name 'az-Zuhanî' suggests that he belonged to Zuhair, a small town near Basiah in 'Irâq See Brock, Suppl, ii, 809, Sarkîs, 963

Beginning

الحمد لله وحده اعام وقعدا الله و ایال، اما یحده و یرصاه ان الدسلی یشتمل علی شروط الم \*

A commentary upon the work, entitled Irshâd al-Anām ( ارشاد الأنام), was written by Yusuf bin Muhammad al-Battâh al-Makkî The work was printed with this commentary at Cairo in A H 1299, 1309 (Sarkîs, 567)

The MS has been written very carelessly

The handwriting is identical with that of the preceding MS

Fol 16b-19b

IV

## رسالة مي الموله

## Risâlat fî al-Maulid

A short work on *Maulid*, dealing with the life and virtues of the Prophet, as generally described in the works on *Maulid* 

Beginning

Nothing is known about the author

The MS also seems to be incomplete as it comes to an end abruptly thus (fol  $19^b$ )

The handwriting is identical with that of the preceding MS Fol 20 -285 are blank

Fol 29\*-33\*

7

الاصول البلابد

#### Al-Usûl As-salâsah

A short useful work on Aga id dealing with the three principle e g At Tauhid (الدوصد) the knowledge of the Qir an and the Hadig (ماده دنه) and the knowledge of the Prophet (معرفه بنده)

The author s name does not appear anywhere in the MS

Beginning

اعلم حملک اللہ فالواحب على كل مسلم ۔ ما 1 10 نعوف بلانہ اصول الممال الاول معونہ نہ بالاحلاص على العوجند التي \*

Not dated The handwriting is identical with that of the preceding MSS Scribe مند ونس ابن سند الحيد ال

The following colophon occurs at the end

علی فام الفقدر الی الله بعالی سدی سده بودس این سدد است ی بستا و التحدفی مدهنا عدر الله له و لوالدیه و لاستان به \*\*

Fol 335-345

VI

فطعه من نبان الاسرار

#### Qıt'at mın Bayân al-Asrâr

The 23rd chapter from Bayan al Asrar (منل الأسوار) or Bayan Asrar at Talibin (منان السوار الطالنس) of one Strajaddin Umar al Milani (cf. Berlin 3060 H Kh 11 77 ascribes its authorship to one Maulana Yusuf)

Beginning

MSS

الفصل النالب و العسرون في ندل أهل النصوف و هم أدنا عسر نقرأ التم \*

The original work consists of 24 fast (cf. H.  $\underline{\mathrm{Kh}}$  loc cit.) Not dated The handwriting is identical with that of the preceding

The following concluding note occurs at the end

بعل هذا العصل من بنان السوا \*

Fol 34b-46a

#### VII

## رسالة مى اتباع الاعتاب و السنة

## Risâlat fî Ittibâ' al-Kitâb wa as-Sunnaḥ

A short and useful work on theology, stressing the importance of following strictly the teaching of the Qur'an and Hadis and abstaining from the innovations of the later periods

Beginning

الحمد الله الدى برل العرفان على اكرم عدادة .... و بعد فلما كانت مدكرات السلم ، معروفات رمادها و معروفاتهم مدكراتها وفشت فيها الددع والمحدفات اللم ا

The work is divided into the following three chapters

The MS does not provide any elue either to the title or to the author Of the authorities and the eminent traditionists and jurists quoted in the text, as-Sakhâmî (d Sha'bân 902/April, 1497, see Brock, Suppl, II, 31) is the latest. Hence we may infer that the author of the present work flourished not earlier than the tenth century AH

The MS is written very earelessly. Written in the same hand as the preceding MSS

Dated Friday, 22nd Rabi', II, 1247/29-9-1831

The following eolophon, in which the scribe deliberately omits his name, occurs at the end

The following note indicates that it was collated with the copy from which it was transcribed

للعم المقابلة بقدر الوسع و الطافة على المدعول عدة \*

Fol 46b-50b

#### VIII

#### رساله مى مدح البسطعى

#### Risâlat fi madh al-Mustafâ

An anonymous treatiso devoted to the praise of the holy Prophet Beginning

أحمد من أدر من صدفة الرافة بند العدة اليو \*

The MS neither bears any clue to the author's name nor to the title.

The MS comes to an end abruptly thus

Not dated The handwriting is identical with that of the preceding MS

Fol 51a-54a are blank

Fol 54b-77\*

#### rs.

### رساله مى مكعم المعس

#### Rısâlat fı Takfır al-Mu'aıyan

A useful work on Talfir explaining that it is valid to declare a specified person improus or infidel if he commits such an act. The work is based on Hadis and Al Imam Abu I Abbas Ibn Taimiyah (d. 22nd Du lga dah 728/29 Sept 1328 Brock. II 100 pp and Suppl) is extensively quoted. This risalah was originally addressed as a letter to the residents of. Uyunah (a town in Najd) the early stronghold of the author.

By Muhammad bin Abdalwahhab bin Sulaiman bin Ali an najadi (d 1206/1792 for further particulars see Lib Cat XXVI 2805/IV)

Beginning

هذا الرسالة (هذه رسالة) ا سلها سالج السلام محمد بن عند الوهات رحمة الله بعالى التي رجل من أهل العدينة لما اشتملت بكفر المعين أدا يعل ما تكفر بة بقال – راي مسلم في صحيحة عن عمر [عمرو] بن – 1 أ أ أ ي بال كلب و أذا في الحافلية أطن أن القاس على صلالة الع \*

Written very carelessly

Not dated Apparently therefore century A H the handwriting being identical with that of the preceding MSS

Fol  $54^b$  is in a later hand Fol 77 contains miscellaneous notes Fol  $78^a$  is blank

Fol 78b-112b

X

## كناب جامع مي العقه والانكار

## Kitab Jamai' fi al-Fiqh wa al-Adkar

It is a book dealing with the life of the Prophet, and his divine qualities and viitues. The book also deals with the rules of prayer, religious laws, and about the life after death in the next world. The name of the author is not given

Beginning

الحمد لله رب العالمين و على الله على سيددا صحمد و آله و صحده الحمعين .. اما بعد فادى حعلم ، هذا الكتاب للابة افسام النج النج \*

The work is divided into three parts

- (١) في م في سير الدولة \*
- (r) م في فصائل الأعمال المرصية \*
- (٣) م في الأنواب الدكوية و الأحكام العقفية و الأمور الأحروية -

Each of the three parts is subdivided into short ba'bs. The introduction contains full contents of the sub-chapter a summary

After the introduction the main discussion and work-proper opens thus

(Fol 79a)

القسم الأول مى الاداب الدكورة و الاحكام العقهدة عقددة مختصرة دسم الله الرحمن الرحدم الحمد لله رب العالمين . . و أن عيسى عدد الله و رسوله و أن أمته و كلمته العاها الى صريم و روح لنا و أن الجنة حق و العارجي اليم اليم المريم و المراجعة العادم المريم 
The MS comes to an end with the following —

و من سادات الصحادة العسرة المشهود لهم دالحدة و هم ادودكر الصديق و عمر و عثمان و على و سعد و سعد و طلحة و رددر و عدد الرحمن دن عوه ، و الى عددة [ ابو عددة ] بن الجراح رصى الله عدهم و من حدامة ادس ابن ماللك و عدد الله بن مسعود و دلال و ردد بن حاردة و ام ايمن رصى الله عدهم \*

Not dated probably thirteenth century A H The handwriting is identical with that of the proceeding MSS

#### H L No 2587

#### No 2817

Fol 130 lines 12 74 x51 6 x4

#### Al-Marmuah

The present Majmuah consists of six works on theology Sufism and Figh by different authors

Fol 1-29\*

I

#### رساله في النصوف

#### Risalat fi Al-Tasawwuf

This treatiso on Sufism (Tasawwif) deals with those qualities of human nature on which the foundation of Tasawwif is laid down and according to the author it is based mainly on four things (العدن (Truth) (ii) العدن (Purity) (السجا (Purity) (Purity) (المتاز)

Beginning

صلى الله على سددنا محد و الحدد لله رب العالمين و العاملة للبنغين و الصلاة و السلام على سددنا محمد و على اله و محدة المبعين السلام عليكم يا اهل السريعة السلام عليكم يا اهل الطريعة العدامية سئل حصرة حدا عن الصفا يعال بعى النصوب على اربعة أشيار الع الع \*

Neither the title nor the author 5 name appears anywhere in the manu script

Written in ordinary Naskh Not dated Apparently thirteenth century AH the handwriting being identical with that of MS No 2817/V below

The following colophon occurs at the end (fol 29)

دمت نعون رف السفوات و الاص على دد كانتها السنے و ولى اس السنے عندى \*

السنم و ولى س السنم عندى Scribe

Folio 29b is blank

Fol 30a 10a

II

## مسائل مي علم التومن

## Masâ'il fî 'Ilm al-Tauhîd

A work on Sûfîsm, and *Tauhîd* giving a sûfic interpretation of *Tauhîd* and other points connected with it

By 'Abdalganî bin Ismâ'il bin 'Abdalganî an-Nâbulusî عدد العدى بن , a prominent sûfi scholar (d 1143/1731) For further particulars of his life and works see Lib Cat , X, 578, Brock , Suppl , II, 473–76, and Sarkîs, 1832

Beginning

هدا [810] مسائل في علم التوحدد الشديج عدد العدى الدابلسي . . . الما بعد فهذا مسائل في علم التوحدد و التعويه ، التحمد لله رب العالمين . . . الما بعد فهذا مسائل في علم التوحدد و التعويه التود ، ] . . . . الطريق لاتهم الا على معتصى ما اتم به الشرع المحمدي اليج لا

No other copy seems to have been recorded

The MS is written very carelessly. Not dated. Apparently thirteenth century A H , the handwriting being identical with that of MS. No 2817/V below

Fol 41a-45b

 $\Pi$ 

## کتار ، ایی حارم

## Kitab Abî Hâzim

A short work consisting of questions and answers relating to different masâ'il of fiqh and Hadith by Abu Hâzim. It seems that the present work was composed for the benefit of the common man towards the understanding of Religious Laws.

Beginning

التحمد لله رب العالمين و صلى الله على سيديا صحمد . . . ورى ابى التحمد لله رب العالمين و صلى الله على سيديا صحمد . . . ورى ابى [520] حريرة رصى الله تعالى عليه عن الشيح ابى حارم وحمة الله تعالى عليه ادء عال بديما كان داب يوم من الايام ساير [520] على شاطى المتحر فادا شيح كدير السن فلافادى النج \*

The above title is derived from the following note which appears on the front of fol  $41^a$ 

هدا كتاب ادى حارم على التمام و الكمال

Beginning

At the end of the book the author outlines four kinds of belief (الانبان) and ends on describing its characteristics thus

Similar works have been noticed in Berlin (Nos 1852-10209 and India Office 2125) under the title مسائل انی خارم and مسائل انی خارم but the beginnings and ends given therein do not agree with those of our copy

Written very carelessly Not dated Apparently threteenth century AH the handwriting being identical with that of MS No 2817/V below

IV

#### ماند الأحداد

#### Gâyat al-Ikhtisâr

A famous cone: o work on figh according to the Shaft: school It is also called Mulhidgar f: al figh ala madhab al Imam aih Shaft: (محدسور) or Tagrib f: al figh (عدوست عن العمد الامام السانعي) Of Brock Suppl I 6767

By Abu Shuja Taqiaddin Ahmad bin al Husain bin Ahmad al Isfahani عن الدين الرسائر سعاع احمد الاصيان الحيال الحقائل الحيال المعالي a prominent shift is scholar of his age Some secount of his life was given in I ib Cat XIA 1832 but the dato of his death was not recorded therein. His death however tool place in 593/1196 Cf Brock loc eit

Beginning

ess مالتي بعض And further gives the cause for writing the book saving بعد مالتي بعض السائمي في المعداني [امدناني ال اعبل arc] مح مرا في العقد على مدهب السائمي في علم الأحتمار

For other copies see Lib Cat loc cit and Brock loc cit

The work has been commented upon extensively by various authors For a commentary by Taqiaddin Abu Balr bin Muhammad bin Abdal mu min al Hism (d. 829/1425) see Lib Cat XIX 1833 34

For other commentaries see Brock I 392 and Suppl For editions see Sarkis 318 and Brock loc cit

Written carelessly in ordinary Naskh Not dated, Apparently thirteenth century AH, the handwriting being identical with that of MS No 2817/V below

Fol 76b-107a

1,

## رسالة مي الثوات و العقات

## Risâlat fî as-Şawâb wa al-'Iqâb

A work connecting the various rewards and punishments prescribed in the Islamic Law for different acts. The work is based on the Qui'an and Hadis

Beginning

وال الله تعالى و اقيموا الملاه ان الصلاة تدمى عن العصشاء و المدكر.. و ال تعالى و عندهم حله ، اصاعوا الصلاة و اتنعوا الشعوات . وال الن عداس رصى الله عدما قال رسول الله صلى الله عدم و سلم ان في حمدم واديا البر ع

The MS neither bears the title nor the author's name. Written very carelessly in ordinary Naskli

Dated 28th Safar, 1255/13-5-1839

The colophon of the scribe reads as follows (fol 107a)

كاتدما روبي السعدي ابن الشيم عدمي عفر الله له و لوالدية ١٢٥٥ سنة ٢٨ صفر التيب \*

روبی السعدی این الکیم عددی Sembe

Fol 107<sup>b</sup>-108<sup>b</sup> bear miscellaneous quotations and nuqûsh, on the model of those prevalent among the sûfîs

Fol 76° and 109° are blank

Fol 1076-108 contain names of God written on the entire page and some forms of talisman تعويه are also given

Fol 109b-130b

VI

## كناد معراج رسول الله

## Kıtâb Mi'râj Rasûl al-Lâh

A work narrating the details of the Prophet's mr'râj (معراح 1e the ascension to the Heaven)

Beginning

هذا كنات معواج وسول الله فتم الله الوحمن الوحم قال الله ستحادة و تعالى الله الله الله الله الله المستحد التجوام فاحتلفت القاس في المعواج الج

The MS bears neither the title nor the author's name. It should not be confounded with the famous work of Abul Qasım al Qushairi (d. 465/ 1074), noticed in Lib Cat. XV 990.

Written in ordinary Naskh verv carelessly – Dated Sunday – Du l Hijjah 1261/ Dec – 1845

The colophon runs thus

العراع من هذا الكتاب المتارك بوم اللحد من شهر دبى التحتجة سدة الف و مأنس المد - سدون [810] \*

Fol 124b 125a are blank

#### HL No 2601

#### No 2818

Fol 53 lines 19 to 24 size 8 ×41 61 ×4

#### Al-Majmû'ah

The present majmu all consists of two independent works on different subjects by different authors in different hands. On folio No. 1 thero are two seals which are illegible

Fol 15-5

1

#### رساله في الم 10

#### Rısâlat fı al-Basmalah

A short commentary on Al Tasmiyah (e.g سم الله الرحين الرحنم (explains its meaning with grammatical analysis

Beginning

التعمد لله الدى وعد لس ذكرة ذكرة بنى البلانكة البعريين و أبدى على ما ذاكرية [sto] من عنادة البكرمين و بعد بهدة كليات - له مادة عن القحول في سان شرح النسبية على احس وحة من البوينة الج \* The MS does not bear any clue to the authors name Some works bearing the same title (رسالة في الدحاء) have been noticed in Berlin (Nos 2597, 2598, 2267, 2773, 2292, 2282, etc.) but the beginnings and the ends thereof do not agree with those of the present MS

The present work is dedicated to one Sharkh al-Islâm of the age, whose name has been omitted (cf. the preface of the MS)

The book is written in the form of question and answer and in its writing the author claims to have observed fully the principles of discussion known as Munazra (author) He writes on fol 1b

Written in Naskh Dated 1180 A H /1766-67 The work comes to an end with the following passage (fol. 5<sup>a</sup>)

الساعات اللهم عفر ددوسا و اشرح لدا صدوردا و توقّدا مع الادوار بحرمه اسملت العطيم و دكول الكريم و الحمد لله وحده سدة نُمادين و مائة و اله ، \*

Fol 6-53b

II

## شرح قسيدة البردة

## Sharh Qaşîdat al-Burdah

A copy of Zamaddîn Khâhd bin 'Abdallâh al-Azharîs (d. 14 Muharam, 905/26-8-1499) commentary on Qasîdat al-Burdah. For details see Lib Cat, XXIII, 2536, where a copy of the work has been noticed. For the author's life and works see Lib Cat, XX, 2095, Ad-Dain al-lâmi', Vol. 111, pp. 171-2, Brock, Suppl, II, 22 Sarkîs, S11-2

Beginning

For the numerous editions of the commentary see Sarkîs, 812 and Brock, Suppl, I, 468

The present MS is correctly written in clear and good Nasta'liq. A comparison shows that the copy noticed in Lib. Cat, loc cit, is carelessly written

Not dated Probably eleventh century A H Fol 53<sup>b</sup> contains miscellaneous quotations

#### HL No 2606

#### No 2819

Fol 80 lines 15 size 8 ×6 6 ×5

#### Al-Majmû'ah

A copy of a majmu ah consisting of five works on theology (عقاله) and other subjects by different authors

All are in one hand

Fol 1b-46

1

٢ ، العمال بالدليل ر المهال عن عقدة الهل النص ر الانعال

## Kashf Al-'Iyân bi Ad-Dalıl wa Al-Burhân 'an 'Aqidat Ahl Al-Haqq wa Al-'Iqân

A very rare copy of a useful commentary upon Shams at Iman f: Tauhid ar Rahman (الرحيد الرحيد المنطق ) a versified treatise on theology of Afriaddin Abdallah bin As ad bin Alı al Yafı ragb shafi 1 (d 768/1367 see Lib Cat VIII 908) This Qandah (e g الأرساد و النظر و المنطق  
Commentator Tayyıb bin Abi Balt bin Amrah al Hadramı طنت س عبرة التصوري a scholtr of Hadramut who flourished in the earlier part of the twelfth century AH as would appear from his colo phon (quoted below)

#### Beginning

العدد تله المنعرد بوجوب الوجود و العدم المنعصل بابرار الكادنات الى الوجود و بعد بدعول الماني بكر بن عمرة الحصومي لما كل أسرف العلم على الأطلاق علم البوجند و كانت ععددة الما الحق المسهورة بدلا وبنا للنائعي في عادة الانتجار المس مبني بعض الأحوان في الله ان اشرحها سرحا بدين مرادها باعدد لما همالك و لما يهمت أن أسبها ععددة اهل التحق و الانعال سينت السرح كسف العنان بالدليل و البرهان عن ععددة اهل التحق و الانعان الديان الدي

Fol 1b-2b

The work proper begins with a muqaddimah thus (fol 2b)

مقدمة الحكم ابدات امر و بعدة و هو اما شرعى او عادى او عقلى فالسرعى ما حكم به الشرع و هو يدقسم الى الايجاب و الددب النج

The commentary proper opens thus (fol 4n)

عال الديم معتديًا بالتعريبات لأدما اهم و الاكثر و اكثر [810] حلاما علا الى ترمع و تطمر و تقدس و تعرة وبعا الى مالكدا أو مصلحدا أو مربيدا أو حالفنا أو معدودنا و مراد المصدة ، النم ح

The original work of al-Yâfi'î consisted of 160 verses in al-Bahr at-Tawil beginning

The first 90 verses are in the praise of God The commentator begins his work by commenting upon the verse opening with

which is the 100th verse of the Qasidah (ef introduction of the commentator)

The commentator in the following concluding note

و قد تم ما وصدت تعليقه على هدة القصيدة الشريعة فال شارحها وافق الفراع مدة الا فليلا وقد الطهر يوم السند ، سادس عسر شهر دى التحجة التحرام سنة الحدى عشر [ق] و ماية و اله ، فان كان موافقا للصواف فنعمل المنعم الوهاف النج النج المراح (fol 45<sup>b</sup>) \*

Says that he completed the work on Saturday afternoon, 16th Du'l Hıjjah, 1111 A H /25-5-1700

No other copy seems to have been recorded Not in Brock

Fol 46b-48a

 $\Pi$ 

## وصية

## Wasiyah

A very rare (probably unique) copy of a Wasiyah (وصية ) explaining and laying emphasis on the practice of all necessary prayers, duties and observations meant for a devout life Originally, it was addressed by the author to his son

Beginning

هدة رصد المام العالم عقدت الدن عدد الله بن عدد الرحمن بانصل نعم الله عدد الله من التحدد لله النحل هذا يوما علم بعقارا لتحطه عن مراسدة و يعدد بانح با ولدى لما المحلك به بان عملت به وجوب لك العظم بن الدا بن باول ما ارصدك به التعوى طاهرا و باطنا معتامه الم \*

The rest of the Waşıyah is divided into the following faşl

Fol 472	فصل و منا أوصف بة البحافظة على صلوة الصحى الع
Fol 472	فصل و منا اوصنك بة لحناء ما بين البقوت و العساء الْم
Fol 472	تصل و منا الحنك علية قدم العروج من السند من بعد
	ملولا الصنع الى ال <b>م •</b>
Fol 47	فصل و منا الحدرك الأكتار من الكلم البناج الع
Fol 475	فصل عملق بما تعدم توك الفقلة عن قنام الليل الع
Fol 47b	نصل و منا اوصنك نه صلة الرحم الع
Fol 47 <sup>b</sup>	فصل و مما أوصل به عدم الحنقار أحد الم
Fol 47 <sup>b</sup>	فصل و مما اوصنك به برك التكتر على حميع حلق الله الع

The MS ends as follows (fol 48 )

Author Afifaddin Abdallah bin Abdarrahman bin Abi Bakr Bafadl a prominent Shafi i scholar of Southern Arabia particularly well versed in Figh

See also Brock, Suppl, II, 528, 555 for glosses upon the above-mentioned commentary) According to An-Nûr As-Sâfii (p. 99) he wrote another mulhtasai fî al-Fiqh, shorter than the above, which was commented upon by Shihâbaddîn Mihammad bin Ahmad bin Hamzah ar-Ramlî al-manûfî al-Misiî ash-Shâfi'î (d. 13th Jumâdâ I, 1004/4-1-1596, cf. Khulâsat al-Aşai, iii. 342-7) The author of An-Nûr As-Sâfii, loc cit, also mentions the following works of his

mentioned in Brock, Suppl. II, 555, under the title Hilyat al-Bararah na المراة عنا المراة و شعار الحيوة في الاكار الحمرة و ربارة فنوة صلعم المكار ال

Only two of his works (e.g. Al-Muqaddima al-Hadiamivah and Hilyat, etc.) are mentioned in Brock. loc cit

His death took place on Sunday, 5th Ramadân, 918/14-11-1512 For further particulars see An-Nûi As-Sâfu, pp 98-100 Brock, loc cit, mentions him among those who flourished in the tenth century AH and gives no date—Sarkîs (519, 520) confounds him with Jamâladdîn Muhammad bin Ahmad bin 'Abdallâh bin Muhammad Bâfadl as-Sa'dî al-Hadiamî (d. 903/1498), the author of Mukhtasai al-Anwâi—See An-Nûi As-Sâfir, pp 23-26 No other copy seems to have been recorded—Neither in Haj Kh nor in Brock

Fol 48b-49b

III

ععيده

## Aqidah

It is a versified treatise on theology in accordance with sunni ereed. This name of the author is not mentioned anywhere

Beginning

و بعد فلحفظ هدة القميدة فانها صمد العميدة علم أصول ديدنا معادة النحب عما يحب اعتمادة

It ends with the following verses

No other copy seems to have been recorded On page 99 fol 50° there is a small chapter on human ait; (المونمة الاساف) by As Sheikhi Ibi Al Mali Al-Jowann ابر الممالي الشوبية (Abul Inash Abdulmalek bin Abi Muham mad Abdallah bin Yousuf Al Juwann Al Haramain d 25th Rabi II 478/20 8 1080) For reference see Lib Cat A 493

The writer in these pages described qualities of human beings as a city which embodies all types of sentiments and at the end says that God him self has undertaken to protect these qualities so that men utilize them for their personal needs. He ends as

(Fol 50<sup>b</sup>) Fol 51\*-57

### II المقدمه الآحريمد

#### Al-Muqaddımat Al-Ajurrûmiyah

A well known treatise on grammar by Abu Abdallah Muhammad bin Uhammad bin Da ud as Sanhaji better known as Ibn Ajurrum الروعدة المناجى المهراس آخريم المراجعة (Moroceo) He was born in 672/1273 and died at Fas in Safar 723/Feb 1323 He composed the present treatise at Meces See Bugyat al Wu at Broek II 237 Sand Suppl Sarkis 25 and Lib Cat XX 2109

Beginning

Several commentaries have been written on the work. For the various commentaries glosses and versified versions see Haj Kh. VI pp 73-76 Brock loc cit. A few commentaries and glosses have been noticed also in Lib Cit. XX. Nos 2109-2115. For editions and translations see Brock loc cit. and Surkis loc cit. This book is one of the most famous works of the author. Authors of England and France have translated this book. Muntion can be made of Prof. Buron (2) (2) Cambridge etc. This book has been published several times in Egypt and Beirut (Sarkis. 2115)

Fol 57a-80b (page No of the book 114)

V

## سرح ام البراهين

### Sharh 'Umm Al-Brahîn

It is an incomplete copy of a commentary upon the book 'Umm Al-Brûhîn (اأم النواهن ) known as Aqidat As-sugia or As-Sannausiat As-sugra (المراهبة الصعرى) (Sarkîs, 1058) This commentary is written by Muhammad bin Mansur Al-Hudhudi محمد عن مامور الهدهدي, a scholar of twelfth century (Berlin, 2019, and Brock, II, 250) He belonged to the tribe of Bani Hudhud or to the tribe of Hedadah, both these tribes are of Arabia (Berlin, loc cit)

Beginning

الحمد الله الدى الله دومودة حميع الكائدات و الصلوة و السلام على سيدنا محمد المه وث بالايات الواصحات . . . . فال الشيخ الصالح ابو عدد الله ابن يوسه ، السدوسي الحسيدي الحمد الله و الصلوة و السلام على رسول الله هو الثناء باللسان بالجميل من الاوصاف ، و الافعال كالعلم و الجود بالمدن و هو ضد الدم الدى هو الذيا بالمه الحم الح \*

The passage quoted in Berlin, loc cit (fol 28b), conforms with this manuscript on page 159

It comes to an end abruptly with the following passage (fol 80b)

..... و منها العقر و هو نقص يد القلم ، من الدنيا حرصاً و اكدار
القطعة دان حاحته لنسم ، عدد شهي مدها \*

For complete copies of the work see Berlin, loc cit, Rampur, 305/181, 2, Asafîyah, 372/16, 5 Aprinted copy (Bombay print) is also noticed in Rampur, loc cit For glosses upon the present commentary see Brock, Suppl, II, 354, see also Lib Cat, X, 566 The Berlin, 2019, mentions the following commentators upon the book 'Umm Al-Brûhîn'

- (1) إلى المرد بن المرد بن مرر السوداني (1) رامود بن المرد بن المرد بن المرد بن مرد السوداني (1)
- 1035/1626 , أبو سعود بن على العبرطلابي (2)

- (3) احيد بن على العنبي (3) The name of the book is بنعة الناظوين في محاسن أم البراهين
- 1115/1703 عند الله بن عند الرحين بن مرسى ( البعدمة الفتحرية ) (4)
- (5) ابو العصى بن عمر العلمي (5) 1199/1708 and others
- عند الرحس س 🖛 د (6)
- احدد س ۲۰۰ د المعرى (7)
- نجنى بن محبد البلناني (8)
- معهد بن عنبي الدماطي (9)
- محدين احددين عرفة الدسوني (10)

The original bool Umm Al Brahin الراهين was written by Abin Abdallah Muhammad Bin Nousuf al Hasani as Sannausi (d. 892/1486 or 895/1490 of Brock Suppl II 352) For a copy of the text see Berlin 2006 7 and for the various commentaries glosses translations and editions see Brock II 250 and see also Sarkis 10.08 which quotes about the author

The author Abu Abdallah al Hasani as Sannausi died in the year 890 A H at the age of 63 years (Sarl is 1058)

The name of the scribe is not mentioned in the manuscript All are written in one hand—in ordinary Naskh There are mistales in writing it some places. Not dated Probably twelfth century A H

#### HL No 2605

#### No 2820

Fol 13 lines 17 size 8 x5 6 x4

#### Al Majmu'ah

The present Majmu ah contains two short worls on different subjects by different authors in different hands Fol 1b-3b

Ι

تحاة الأخيار سحعيم حديث فداء المسلم بالكافر من النار

# Tuḥfat al-Akhyâr bi Tahqîq Hadîş Fidâ' al-Muslim bi al-Kâfir min an-Nâr

A short work explaining the meaning and implications of the Hadîş in which it is stated that kâfirs will be ransoms for the deliverance of Muslims from hell-fire. It was composed when a question on the subject was referred to the author by one Maulânâ Ni'matallâh, the Qadî of Mecca

The MS does not provide any clue to the author

Beginning

التحمد لله الدى ومن للقيام با عناء الاحبار العدوية من ارتصالا و بعد معدلة رسالة لطيعة. . . . سميتا تحقة الاحيار بتحقيق حديد ، قداء المسلم الكافر من العار سألعينا الديد الاكمل . . . . قاصى مكة المكرمة مولانا بعمة الله أفندى . . . . . من قولة أن امتى مرحومة أدا كان يوم القيامة أعطى الله كل رحل من هذة الامة رحالا من الكفار فيقول هذا قداؤلئ من العار النو به

The work ends with the following concluding remarks (fol 3b)

و للقدصر على هذا القدر فيضة تنصرة لمن يتدصر و تدكوة لمن يتدكر و قد كملت رسالتنا هذه في نحو ربع يوم عيد القطر سدة اله ، و مائة و نمانين و اربعة صن هجرة [810] الندوية \*

in which he says that he wrote the present treatise (in about a quarter of the day) on the day of 'Îd al-Fitr, 1184/18-1-1771

No other copy seems to have been recorded Written in Naskh Not dated Probably the thirteenth century A H

II

رسالة مى اقتداء الحمعية بالشامعية

## Risâlat fî Iqtidâ' al-Ḥanafîyaḥ bi Ash-Shâfi'îyaḥ

A short tract discussing whether it is valid for a Hanafî to follow an *Imam* belonging to the Shafi'î School in the prayers The author has tried

to collect the different opinions of the various Hanafi scholars on this issue

Beginning

الحمد لله الذي اللج لحمدة في كل رساله و معاله و الصلوة و السلام قال مولانا الامام الداعمي أن الهمام السلم على السددي الحلقي الحوالي وحمكم الله سائدوني أن الحمع لكم أقوال العلماء السان الحدة على بعل الاقتدار بالسابعية الج

على السندي الحنفي Author Ali as Sindi al Hanafi

No clue to the author's life and work is traceable in the books of references

However the fact that he was a pupil of Ibn al Humain (d. 7th Ramadan 501/30 7 1457 of Lib Cat NIX 1643 and Brock Suppl 91 92) suggests that he flourished in the latter half of the ninth century A.H. The nighth as Sindi indicates Indian origin

No other copy seems to have been recorded Written in Nashb Not dated Probably thirteenth century A H

Neither in Haj Kh nor in Brock

#### H L No 2604

#### No 2821

Fol 9 lines % size 5 xf 61 x11

#### Al-Majmu'alj

An exceedingly valuable copy of a majmu all consisting of two short works on philology by two different authors. Written in one hand

Fol 16-0

I

انوات مصارة من كتاب اني نو ، تعقوب بن اسحاق الاستهابي

#### Abwâb Mu<u>kh</u>târah min Kitâb Abi Yûsuf Ya'qub bin Ishaq al-Isbahani

Selected chapters from the detailed worl on philology of Abi Yusuf Ya qub bin Ishaq al Isbahani a prominent philologist of his time Beginning

هدة انواب احترت من الانواب التي الله انويعقوب بن اسحق الصنادي رحمة الله التحور في الدين بعير اسمة اعلم ان العرب سمد اشياء عرف ما ارادت بما فكثرت اليوم في اقواة الناس و حارب على غير ما فيلم عليه فمن دلك الدناء كان الرحل يتروح المرأة فادا اراد الدحول بنا بدى عليها بيتا من شعر او صوف او دير الح

The MS is considerably old and is, perhaps, the only copy in the world Written in scholarly Naskh. Not dated. But the following note on the cover in the same hand.

و فرع من تعلیقه یوم الثلثاء رابع عشر دمی حدیة حرام [810] آجر معور سنة ۸۸۸ مو

suggests that the present MS was transcribed in or about the year 888 A H /1483

The work was printed at Cairo, 1350 AH, on the basis of the present MS See No 2821/II below

Fol 5b-9a

II

## كناه ، ما اتعق لعظه و احله ، معناه

## Kitâb mâ Ittafaqa Lafzuhû wa Ikhtalafa Ma'nâhu

A rare, old and probably unique copy of a valuable tract on lexicon It treats of those words of the Qur'an which have several meanings

Beginning

وال المدرد هدة حروف العداها من كتاب الله عروحل متعقة الالعاط مختلعة المعادى ... و اما اتعاق اللعطين و احتلاف المعدين و وحدت شيدًا ادا اردب وحدان الصالة و وحدث على الرحل من الموحدة الح \*

Written in scholarly Aaskh Not dated Apparently in or about 855 A H the handwriting being identical with that of the MS No 2821/I above

The work has been edited by Professor Abdal aziz Maiman of Mushm University Aligarh. It was printed and published by Muhibba ddin al Khatib at his Salaffyah Press Curo in A.H. 13.0 (pp. 44). The publisher al Khatib in his Khatimah (pp. 40-41) wrongly asserts that the MS was transcribed between the sixth and seventh centuries A.H. However we agree with him in the opinion that the present MS is perhaps the single extant copy in the world (see also No. 2821/I above)

#### H L No 2608

#### No 2822

Fol 42 lines 17 to 21 size 81 ×6 6 ×1

#### Al-Maimûiah

A valuable copy of a Majmu ah consisting of four works three of which are on music and the fourth deals with some important points of grammar. On the first page two monograms of Cambridge University are pasted and there are also two seals on the title page which is illegible.

Fol 1-19\*

7

## معظومه دي علم الانعام

#### Manzumat fi 'Ilm al-Angam

A metrical essay on the science of music with illustrating tables and charts

By Ash Shaikh Shamsaddin as Şaidawı

Beginning

عصل اعول اربع للنعم أو وصحفها في ذا المعال فأدبم

There is no mention of the anthor in any one of the books of reference available However, it seems ecitain that he belonged to Saidâ, Syria (cf ميد سواء, Yâqût, Mu'jam al-Buldân, iii, pp 439-41)

The scribe of the present copy mentioned about the author as deceased and this fact suggests that the author of this treatise flourished before him and probably before 969/151-2 (cf. No. 2822/III and IV below)

Rules of music have been discussed in this extensively and they are explained by the help of encles and charts. There are twenty-six circles, explaining the musical practices and some charts and semicircles as well. The book is one of the rarest on the subject. On the first page before the title-page there is a small description in English, by some Englishman, probably someone belonging to Cambridge University.

Not dated Probably the ninth century AH, and during the lifetime of the author (cf MS No 2822/II below)

The eover is illuminated with gold and floral designs and beautifully written on thick eleamy papers. It also contains seals of some previous owners of the MS

Fol 19b-31a

II

موشحات

## Muwashshahât

Pieces of Muwashshah (موشع) arianged according to the musical tunes By the same Shamsaddîn as-Saidâwî

Beginning

ص فرط قار اشتیافی و لهقتی و احترافی القد ، حال التلافی موشعاتی العراق اتید ، للوک ، لیلا انعی ریاره للا تحول الوحد عددی شوفا لسکان دحد العرف للوک ، لین القفول فی الرروکند فقو الی و العلم ، فی الایکسار مع الهوی الم \*

The words الرروك and الروك are terms of the musical science. The handwriting is identical with that of the preceding MS. The following passage (fol. 24<sup>a</sup>)

و له ايصا فسح الله في احله \*

suggests that the MS was transcribed during the lifetime of the author

Fol  $26^{b}$ – $30^{b}$  bear some pieces of  $Muwa\underline{shsh}ah$  by the well-known saint Sayyıdî 'Alî bin Abi'l Wafâ'

Fol 32-38

TIT

### منظومة في علم الانعام

#### Manzumat fi 'Ilm al-Angâm

Another valuable copy of Shamsaddin as Saidawis metrical worl on music (see No 2822/I above)

Beginning

Written in good scholarly Nashh Not dated Apparently the latter part of the tenth century A H the handwriting being identical with that of MS No 2822/IV below which is an nutograph of a prominent scholar who was alive in 969 A H (see No 2822/IV below) and who mentions the author in the following terms

which is generally used with reference to dead persons

Fol 386-41\*

IV

### العصدة الرمنة

#### Al-Qasıdat Ar-Rûmiyah

A metrical version of Ar Risalat al Adudiyah al Wad iyah (for a copy of which see Lib Cat IX 820/1 and Sarkis 1332) of Adudaddin Abdar rahman bin Ahmad as Siddiqi al Qidi al Iji (d. 756/1355 see Lib Cat XIX 1545)

Beginning

و انقع الناليف ندة نحد وسالة السنع الدي عصد بالمدرب أن انظمها التحقطها و موهما أند له من لعظها By Muhammad bin 'Alî, a Hanafî scholar of the tenth century A H Works of reference do not provide us with any account of the author However, it appears from the following passage, in the beginning of the MS (fol 38<sup>a</sup>)

هدة القصدة الرومية علم الرسالة العصدية في علم الوصع مما عنى عنظمة افقر الورى مصمد من على القاضى مافاليم اليمن سابقا و قد عظما صرة بالية في مكة من الرحر أيضا وسماها رفع المدع في علم الوضع من

that the author, one Muhammad bin 'Alî, who was sometimes a qâdî (judge) in Yemen [ اى انه كل فاصياً نافاليم اليمن], composed this metrical version Further he says that he re-composed this treatise at Mecca in the same bahr (e g رحو المنع في) and surnamed it Rif'al-man'  $fi'Ilm\ al$ -Wad' (وع المنع في)

The following line towards the end (fol 41a)

ındıcates that the present Qasîdah was composed in Room (Turkey), hence its title Al-Qasîdat ar-Rûmîyah ( (القصيدة الرومية)

The following line (fol 41a)

suggests that the author completed this composition in 969/1561-2 Hence, it may be assumed that he flourished in (the latter half of) the tenth century A H

The present work is very rare and probably unique. It has not been mentioned anywhere, although many commentaries, glosses and versified versions of Ar-Risâlat al-'Adudîyah al-Wad'îyah have been mentioned in Brock, II, 208, and Suppl

Written in scholarly Naskh Not dated Apparently in or after 969 A H

The value of the present rare copy is further enhanced by the fact that it is an autograph as appears from the following note at the end in the same hand (fol. 41a)

The following note on the margin indicates that the present copy is not the original draft of the author

Neither in Haj Kh noi in Brock

#### H L No 2603

#### No 2823

Fol 161 lines 23 sizo 7 x51 6 x3

#### Al-Majmû'ah

The pre ent Majmu ah consists of six treatises on different subjects by different authors. All are in one hand

Fol 1-28b

1

### تعلم الم ام طريق النعلم

#### Ta'lım al-Muta'llım Tarıq at-Ta'allum

A copy of the well known work Ta lim al Muta llim of Burhanaddin az Zarnun (of the sixth century A H ) For the author and the work see Lab Cat XXIV 2055

Beginning

The book is divided into thirteen chapters in the following order

- (١) فصل في ماهنة العلم
- (r) عمل في النبة و الأحلاص فنها
- (r) فضل في احتيار العلم و الأسناد و السريك و النياب
  - (٤) فصل في تعظيم العلم و أغلة
  - (ه) فضل في الحدو المواطنة و الهمة
  - (٦) فصل في بدأ له السنق و قدرة و فونندة
    - (٧) فصل في الدوكل ما عطام الدة
    - (٨) فصل في وقب التعصيل و اوانته
      - (و) يصل في إلى مع و المسعة
    - ( 1) فضل في الاستفادة و اقتناس الأدب
      - (١١) عصل في الوزع في حال العلم
  - (١٢) فصل قنها يورب الحفظ و ما ورب النسال
- (١٣) فصل فيها بعلب الروق وما منع و ما و له في العمرو ما ينقص

This book has been first published and edited in Germany and afterwards published in Tunis, Murshidabad and Qâzan, etc

For other eopies see Brock, loc cit, and for editions Sarkîs, loc cit Written in Naskh Not dated Probably the tenth century A H Fol 1°-2° and 25°-28° are in a much later hand

Fol 29a-31a

II

وعبية

## Waşîyah

A Wasîyah by al-Imâm Abû Hanîfah Nu'mân bin Şâbit al-Kûfî (d 150/767, see Lib Cat, V, 235, and for further bibliography see Brock, Suppl, I, 285) It was written by the Imâm for his pupil Yûsuf bin Khâhd as-Sumtî al-Basrî (d Rajab, 189/June, 805, for further particulars of his life see Al-Jawâhir al-Mudî'ah, Vol II, p 227, and al-Ausâb of as-Sam'ânî, p 306), when he (the pupil) sought his (the Imâm's) permission to return home (cf the beginning below)

Beginning

هدة وصية الامام الاعظم لتاميدة اله مدى ([ السمتى ,3968, Berlin, 3968) الدم رى رحمة الله . . . . حين استادمة للخروج الى وطدة و الرحوع الى معولة فقال لا حتى انقدم اليلك بالوصية فيما تحتاج الية في معاشرة العاس و تاديب الدهس و سياسة الرعية . . . . و اعلم ادلك متى اسأت الى عشرة من شد من العاس صاروا للك اعداء الى لا

For other copies see Berlin, 3968, and Brock, Suppl, I, 287 For other Wasiyahs of the same Imâm see also Brock, loc eit

For a commentary upon the same see Berlin, 3969 The handwiiting is identical with that of the preceding MS Not in Hai Kh

Fol 31b-68a

111

دامعة المبتدعين و ناصرة المهتدين

## Dâmigat al-Muhtadi'n wa Nâșirat al-Muhtadîn

A copy of a rare and valuable work on Al-Kalâm in refutation of the sham sûfîs and the wrong practices and innovations, which have crept into the tenets of the faith (دين) It also narrates the virtues of the true sûfîs and saints

Beginning

The work is divided into two Qism

Author Husamaddin Husam (Hasan of العراق البعرة p 74) bin Ah bin Hajjaj bin Ah as Signaqi حسام الدس حسن (حس) بن على بن صفاع بن على الدس حسن (حس) بن على بن صفاع بن على أله a prominent hanafi scholar of the seventh century A II who was the first to write a commentary upon al Hidayah the celebrated work on Hanafi figh. He belonged to Signaq (a town in Turkistan) and studied under the prominent scholars of the place. Ho travelled also to Bagdad and Damaseus. He made his mark in various subjects especially in Figh Al Kalam and grammar and composed works on all these subjects. Only four works (including the present one) of his have been mentioned in Brock. II 116 and Suppl

Besides these mentioned in Brock loc cit the following works also were composed by him

His death took place in Rajab 711 or 714 A H

For further particulars see Tash kopri Ladah s Tabaqat al Hanafiyah fol 45 Al jawahir al Mudrah vol I pp 212-214 Al Fawaid al Bahiyah pp 74 75 Bugyat al Wu at fol 1856

Haj h III 185 ascribes the work to Husamaddin Hasan bin Sharaf at Tibrizi (d after 790 A H ) Brock Suppl I 142 wrongly places his death in 715/1315 on relying on as Subki (Tabaqat VI 86) but the al Hasan bin Sharafshah mentioned by as Subki is another person. In Berlin 3002 3 both the scholars are mentioned as its author. But in view of the internal ovidence of the present MS we have come to the conclusion that it is as Signaqi who is the author of the worl under notice. In the following concluding remark (fol. 60°)

the author, as-Signâqî, says that he composed (or completed the composition of) the present work on 21st Rabî' II, 693/21-3-1294 (cf also Râmpûr, I, 298) It means that the present work was composed about a hundred years before the death of Hasan bin Sharaf at-Tibrîzî Therefore, it is very improbable that Hasan bin Sharaf at-Tibrîzî would have survived about a hundred years after the composition of the work

The handwriting is identical with that of the preceding MS

Fol 68b-76b

IV

## الاسئلة و الاجوبة

## Al-Asi'lah wa Al-Ajwibah

The present tract consists of a series of questions and answers, relating to some points of Figh

Beginning

ما قول مطهري وجوة عوائس المذهول و المعقول . . . . . في حق التراكمة الدين يسكدون في الاراضي العير المملوكة فناحد نعمهم من قطيع نعص شأة اوشاتين الجواب لا يجور الاحد و لا يحل الماحود الع \*

The compiler is not known

The handwriting is identical with that of the preceding MSS.

The book contains answers of twelve questions and it ends thus

" ايماً الى هنا عنارة العية - تم داللك بحمد الله و عوده و صلى الله على سيدنا محمد و على الله و صحده و سلم تسليماً " \*

Fol 77a-86a

V

## سنة مسائل

## Sittat Masâ'il

The present MS contains answers to six questions, relating to different points of Figh. Some questions are similar to those mentioned in the preceding MS. It is probable that similar questions might have been sent to various jurists of the place. Most of the questions mentioned in the

present and the preceding MSS have reference to Turkistan and the conditions prevalent there

Beginning

الحمد لله الذي [ سل وسولة بالهدى و دبن الحق أما بعد بهدلا سدة مسابل قد سألفى علها سابل الع \*

The six masa il have been arranged into six fast as follows

الفصل الأول في حوار التعمى و عدمة I Fol 77ª

العصل الأول [816 النابي] في نبع الكلاء و احارية 10° Fol 79°

الفصل النالب فى التراكبة و التركيان الدين بسكتين °111 Fol 79 فى الأرامى الغنر المبلوكة الع •

الفصل الرابع مين بالحد من كلُّ قطيع برعى في ملكة مدة • TV Fol 80° من الدعم الم

الفصل التعامس في من سكن في ملك أخر مدة معلومة 804 Tol 804 . و برعي مواسنة فنة بعاد الأخارة الي ه

العصل السادس في البنع عن الدحول [310 دحول] الغنو \*43 VI Fol 84 مرال] الغنو منافذة لاحد الكلا •

The MS neither bears the title nor has any clue to the author. However it appears from a reference (fol. 8°) to Sabib (the author of) al Hidavah (d. 593/1196) that the author of the present treatise flourished not earher than the seventh century A.H. Frequent references to the Turkomans and the various places in Turkistan suggest that our author belonged to Turkistan.

The handwriting is identical with that of the preceding MSS

Fol 86b-161\*

VI

[ للحص ] كتاب المحصل بي من حوف الانحمل

#### [Talkhis] Kitab at-Takhjil fi man Harraf al-Injil

A work in refutation of Christianity and its dogmas Beginning (fol. 865-902)

الحمد لله الراحد الذي لا بنكبر بالإعداد الذي لا تُصَاعِه الاشكال و الانداد اما بعد فل كنات التحتجيل في من حرف الانجيل الذي منهه السدم الاحل شمس الذين الإصفهائي الصوفي بدد الله مصحفه كنات بنصم الزد على النصالي و النهوف و ربية على غسرة انوات

The authorship of the original work and the abridgement seems to be Hal Kh, 11, 249, ascribes the original work to Abu'l Baqâ' Sâlih bin Husain al-ja'farî, a scholar of the early seventh century AH, and the abridgement to Abu'l Fadl al-Mâlikî Al-Masudi, who flourished in the tenth century AH, both being noticed under the title At-Tallijil fi man Harraf al-Injîl التحجيل في من حرف الانحيال See also Brock , I, 430, and Suppl, where the original work of al-ja farî is called Kitâb al-Bayan al-wadih كتاب الواصح اله ? مود من مماثي al-Mashhûd min Fadâ'rh an-Nasârâ wa al-yahûd ef Br Mus, 864), and the abridgement of Al-Masudi is النصاري و اليهود mentioned with the title Talhjîl man Harraf at-Taurât wa al-Injîl Sarkîs mentioned that the author Abul-Bagâ تحسيل من حوف التوراة و الانحيل Saleh bin Al-Hussain who became known by the year 618 AH, wrote تحصيل (2) البيان الواصم من مسائم الدماري و اليهود (1) both the books, namely Out of these two books, the former has been published by F Farbiz at Bonn in the year AD. 1897 (Sarkîs, 701-702) (ef also Br Mus, Suppl, 190, where the word التوراة is omitted)

On the other hand, the compiler of the present abridgement ascribes the authorship of the original work to one Ash-Shaikh Shamsaddîn as Sûfî al-Isfahânî (of whose dates and period nothing is known) and calls it (of the introduction of the text quoted above) Further, the MS does not bear any clue to the identity of the author of this abridgement. However, the beginning of our copy agrees with that of the original work as recorded in Haj Kh, loe cit, in the following passage

تخصیل من حرو ، الانجبل للشیع الامام انی النقاء مالع ن حسین الجعفری و منتخفه للشیع انی الفصل المالکی السعودی فرغ من تالیقه فی شوال سدة ۹۴۲ اول الاعل الحمد لله الواحد الدی لایتکثر بالاعداد الع \*

and differs from that given in Br Mus, loc cit

The wording of the contents of the same as given in Br Mus, loc cit, also does not agree with those of the present MS, though there is no difference in substance

Similarly, the beginning of the abridgement of as-Su'ûdî, as given in Br Mus , Suppl , loc cit , differs totally from that of our copy

In view of the above, it is very difficult to determine the authorship of this abridgement as well as that of the original work. It is, however,

certain that the present abridgement ( or = 1) does not differ materially from those noticed in Br Mus loc est and Br Mus Suppl loc est

The present copy is however incomplete. Only a very small portion of the tenth (and the last) bab is found. For full contents see Br. Mus. loc cit. The present copy ends with the following passage (fol. 160<sup>b</sup> 161<sup>a</sup>).

العسم النابي تذكر فقد ما [حاد] نه من الانات و التنداب فارحب الله عليه التحجة و أيار التحجة و إنا مغافر الابراز و محى بدالك آيار الكفار \*

Written like the previous MSS Not dated Probably the tenth century A  $\rm H$ 

#### HL No 2628

#### No 2824

Fol 220 lines 25 size 8 x6 6 x4

### Al-Maimû'ah

A copy of a majmu ah consisting of 18 independent works of varying sizes on different subjects by different authors Written in different hands

Fol 1-63b

### I سرح الوردات

### Sharh al-Waragât

A copy of a gloss on Al waraqat (الرياب) a work on Uşul al fiqh (أصرل العمه) of Imam al Haraman Abdalmalık hın Ahdallah hın Yusuf al juwanıı aşh Shafı (d. 478/1085 see Lab Cat X. 493) and its commentary hy Jalaladdın Muhammad bın Ahmad al Mahallı aşh Shafı (d. 1st Muharram 864/28 10 1459 see Lih Cat XVIII n. 1419) Tho present gloss treats hoth of the original work of al Juwanın and the commentary of al Mahallı thereon explaining and elucidating the difficult passages of both

By Shihahaddin Ahmad bin Muhammad hin Qasim al Ihadi al Qahiri مان الدون المدن بي معمد بن نام السائي القامي السائم عن من معمد بن نام السائي القامي السائم عن المائمية a prom inent shafi i scholar of Egypt who flonrished in the latter half of the tenth century A H He studied under the prominent scholars of Egypt and wrote useful works His death took place at Medina in 094/1686 while returning from Mecca after performing the pilgrimage For some details of his life and works see Sarkis 207 8 Brock II 320 and Suppl

Beginning

الحمد لله رب العالمين و الصلاة و السلام على سيد العديدن . . . و بعد فيعول العدد العقير . . . احمد بن قاسم العدادى . . . هذا شرح لطده ، . . . لخمته من للورقات و شرحها للعلامة الحلال المحلى يستحسده العاطرون . . . لخمته من شرحى الكدير عليهما . . . . . قال المحمه ، و السارح رحمة الله تعالى بسم الله الرحمي الرحيم الى بكل اسم من المماء الدات الاعلى الموصوم ، بكمال الانعام الح \*

It appears from the above that the present author wrote another detailed gloss upon the above-mentioned text of al-Juwainî and the commentary of al-'Ibâdî and that the present gloss is only an abiidgement of the former See also Haj Kh, VI, 433, where the two glosses (commentaries) of the present author have been referred to as commentaries upon the original work of al-Juwainî only, which is not correct. See the beginning quoted above and Berlin, 463–465, where both the commentaries of al-'Ibâdî have been noticed with full details about the contents thereof

The only other known copy is noticed in Berlin, 4365

Written in Naskh Not dated Probably the twelfth century AH The cover contains signatures of previous owners of the MS, the earliest of which is dated 1194 AH A fly-leaf in the beginning also bears similar signatures, all of them belonging to the thirteenth century AH

Fol 64a-74a

II

# سرح الياس، الماء

### Sharh Abyât Ad-Dimâ'

A copy of a very rare commentary upon Abyât ad-Dimâ' (ابيات الدماء), Manzûmat ad-Dimâ', Dimâ' al-Hajj wa al-I'timad مارمة الدماء), ef Brock, Suppl, II, 255) a versified treatise on Figh of Sharafaddîn Ismâ'îl bin 'Alî bin Abî Bakr bin 'Abdallâh al-muqrî (d 837/1433, see Lib Cat, XXIX, 11, 1869) It deals with the sacrifices of animal's mask in the course of al-Hajj (العهرة) and al-'Umrah (العهرة)

By 'Abdalmalık bin Jamâladdîn al-'Isâmî bin Sadraddîn bin 'Isâm al-Isfarâ'înî عند الملك بن مرال الدين العصامي بن صدر للدين بن عمام الاسعرائي a scholar of considerable repute and eneyclopaedic knowledge (d 1037/1627, see Lib Cat, XX, 2127)

Beginning

دسم الله الرحمى الرحم و دة دستعين الحمد لله تعالى على حريل اوماله و بعد وبدا تعلي لطيه ، على ابيات الدماء نظم الشدي . . . . شرو ، الدين

The original text is written in red

The present commentary was completed on the night of Monday 19th Dul Hujah 1026/8 12 1617 as appears from the concluding note of the commentator which runs as follows (fol. 74\*)

قال السارج قدم بالنف بندا السوج بعد العشاء الاجرة من لبلة الابنين باسع عشر دبي التحتية الجرام من السفة السادسة و العسرين بعد الالف \*

Only two commentaries of Abyat ad Dima have been mentioned in Brock loc cit. The present commentary does not seem to have been recorded

Written in scholarly Naskh Not dated Probably twelfth century AH See No 2824/V below

المبدين عبيد الله بن عبد Seribe

Neither in Haj Kh nor in Broel

The cover bears miscellaneous quotations It also bears a signature of some previous owners of the MS dated 1232 A H

The book contains many pages which are charred

Fol 74<sup>b</sup> bears miscellaneous extracts dealing with some points of Γiqh Fol 75\*-77\*

ш

### رساله اعل مكه

### Rısâlat Ahl Makkah

A rare copy of a short treatise on Figh dealing with some points relating to the pilgrimage and the sacrifice of animals. It was written for the citizen of Mecca when some difference arose between the jurists of the place

us. Taqıaddın Alı bın Abdalka fı as Subkı على س عدد الكامي the famous Shafi ı scholur of the eighth century A H (d. 756/1355 see for details Lib Cat AIII 907 and Brock Suppl II 102 3)

Beginning

دسم الله الرحمى الرحم وصلى الله على سددنا محمد والله و محمد وسلم مال سنج الاسلام على الدين السنكى هذة رساله الى اهل منه شرفها الله تعالى لما حصل لعلمانها من الاحتلاف فى الاولى ادا وصل الى منه مثل اشهر الحج معتمرا بم قرن من منه أو نمع هل تحت علية دم الملا الع الع The MS bears no title The above has been derived from the introduction of the text (see the beginning quoted above) No copy seems to have been recorded However, a work entitled مساله المله ال

Written in scholarly Naskh Not dated Probably twelfth century A H

Neither in Haj Kh nor in Brock Fol 77<sup>b</sup> contains miscellaneous verses

Fol 788-1198

IV

# شرح اليادات الدماء

# Sharh Abyât Ad-Dimâ'

A valuable and rare copy of another commentary upon Abyât ad-Dımâ of Ibn al-Muqrî (d. 837/1433, see No. 2824/II above)

Beginning

المحمد لله رب العالمين و صلى الله على سيديا محمد .... .. و بعد فهدا توضيع على ابياب الامام العلامة الماعيل بن المقرى في الدماء الواحدة على الحاج و المعتمر ... . فال رحمة الله تعالى بعد ابتدائه بالدسملة لعظا و خطا الد حلالته تقتصى الجرم ... . اربعة الحصر فيها استقرائي دما جمع دم مخففا و هو الامه النع \*

Commentator 'Alî bin Abî Bakr bin 'Umar bin Ahmad bin 'Abdarrahmân bin Muḥammad al-jamâl bin Abî Bakr bin 'Alî bin yûsuf bin Ibrâhîm bin Mûsâ bin Dirgâm bin Ta"ân bin Hamîd al-Ansârî al-Khazrajî على بن ابي بكر بن مور بن الموه بن عده الرحون بن محمد الحوال بن ابي بكر بن على س يوسه، بن ابواهيم بن موسى بن صرعام بن طعان بن حميد الأقماري السررحي a prominent shâfi'î scholar of the eleventh century AH He was born at He learnt the correct pronunciation of the Qur'an Mecca in 1002/1593-4 under the eminent quria' of the time and studied grammar, prosody (العورص) and Usûl under the 'sîbwaih of his time', 'Abdalmalık al-'Isâmî (d. 1037/1637, sce No 2824/II above) Similarly he studied Tafsîr, Hadîş, fiqh, and other Islamic sciences under prominent specialists of the age as Shaikh al-Islâm 'Umar bin 'Abdarrahîm al-Basrî a<u>sh-Sh</u>âfi'î (d. Rabi' II, 1037/1627, see Khulâsat al-Aşar, 111, 210–12), Burhânaddîn Ibrâhîm al-Laqânî al-Mâlıkî (d 1041/1631, see Lib Cat, V, 11, 456), 'Abdarrahmân al-Khiyârî al-Madanî (d 1056/1646, see Khulâsıt al-Aşar, II, 367-8), Shihâbaddîn Ahmad bin Muhammad al-Khafajî (d. 1069/1659, see Lib Cat, XII, 794), and others

A great number of students studied under him also prominent among them being Abu Alim Muhammad bin Abi Bakr bin Ahmad ash Shilli al Hadramî (d 1093/1682 see Lib Cat XII 660) Abdallah bin Muhammad Tahir Ahmad al Bajah Ahmad Baqushari (d Thursday 17th Rabi II 1075/27 10 1664 see Khulasat al Asar I 221 2) Hasan bin Ahial Ujaimi (d 1113/1702 Brock II 392 and Suppl ef also Lib Cat X 579 where no exact date is given) and others. He wrote many works on different subjects of which the following bave been mentioned by his pupil Ash Shilli al Hadrami (d 1093/1682) in Uqud al jawahir wa ad Durar fol 104\*)

- ( ) ॥ وع الرصام على مناسف الأنصام
  - (r) كأدى المحداج لقوا عن المدياج ...
    - (٣) قدر القناص بعلم الغواص •
- (۴) فولاً عن الوانص في فلى العساب و القوانص ه
  - (ه) المدلل في العرابص •
- (٦) اا ٢٠٠٥ البكنة سرح ال ٢٠٠٥ العدسنة لأس الوابع ه
- (٧) التقول الراسعة الصريعة في كن العبرة قبل التقرم ١٠٠٠ه.
  - (٨) رساله دي ١١ ١ د ٠٠
- (١) سرم ابنات الحلال السنوطي التي اولها بعنع القرع في الله ابالاه
  - ( ۱) دام الرهاب من برهة الأحداب •
  - (11) اله م الحجارة في الأعمال الحسانية •
  - (11) بحرير المقال في قول ابن المحدي في النسريات اسكال:
    - (Ir) الدر النصيد في ملحد القوان من الله د و
      - (١٤) المواهب السنبة في علم الحدر و المعابلة
        - (١٥) سرح الناسيدة في الحدر و البقابلة ه
      - (17) رسالة في لحكام النون الساكنة و الننوس \*
      - (۱۷) وصلة البندى بسرح بطم در البهندى \*
        - (١٨) الأنتاب في مسوعات الابتداء ه
          - (19) سرح الأنتاب ه
      - ( r ) الأبيضار النفسي لحناب مصري الدرسي ه

Besides the above mentioned works our author composed like his Shaikh Abdalmalik al Isami (d 1037/1627 see No 2824/II above) two commentaries (detailed and concise) upon Abyat ad Dima of al Muqri (d 837/1433 see No 2824/II above) as appears from the following state ment of ash Shilli al Hadrami (cf Uqud al jawabir loe eit)

و مديا سرحان على انتاب لن المعرى فى دماء التعج نسمى كفاته المتعداج نسرج دماء ابن المعرى فى المعدم والتعاج و صعدر نسمى عتعاله المتعداج \* The present MS does not bear sufficient data to determine whether the present commentary is the detailed one or the concise one. His death took place in 1072/1661-2. For other details and a full account of his life and works, see 'Uqûd al-jawâhii, fol 193<sup>n</sup>-195<sup>n</sup>

No other copy seems to have been recorded Written in scholarly Naskh with occasional marginal notes. Dated Wednesday 24th Sha'ban, 1126/25-8-1714. The colophon of the scribe, who does not reveal his name, reads thus (fol. 119a)

و قد وقع القراغ من كتابة هذا يوم الارتعاد يوم ارتعه و ٢٠ رين ١٥٥٠ من التجرة الدرية .... \* شعدان سعة ١١٢٩ ستة و عشرون دقد المائة و الالة ، من التجرة الدروية .... \*

The present commentary was completed on 2nd Du'l Hijjah, 1071/19-7-1661 (e.g. only one year before the death of the author) as appears from the following passage at the end (fol. 119<sup>a</sup>)

The present MS was transcribed from a copy of the work, written by the above mentioned ash-Sharkh Idrîs, a pupil of the author, dated Wednesday, 18th Du'l Qa'dah, 1075/24-5-1665 (e.g. fcur years after the death of the author), as appears from the following concluding remarks of the scribe (fol 119a)

و كتده هدة الدسخة من دسخة بخط تلميدة الشيح ادريس المدكور فال في آجرها و كان العراع صح الاربعاء كامن عشر من سهر القعدة على يد العدد العقير ادريس بن احمد ادريس الشافعي .... كذا رايته في آجر دسخة بخطه \*

The cover and the concluding folio contain some biographical notes on the author (of the present commentary) in a later hand. However, they are entirely based on 'Uqu'd al-jawâhir of ash-Shillî

Fol 119b-120a bear miscellaneous extracts

Fol 120b-123b

V

المعدمة في صلوة الظهر بعد الحمعة

# Al-Muqaddimaḥ fî Şalât Az-zuhr Ba'd Al-jumu'aḥ

A correct and rare copy of a short work on Figh, dealing with the validity of Salât az-zuhr (صلوة الحبيمة) after Salât al-jumu'ah (ماوة الحبيمة)

or otherwise The author deals with the subject according to the shafi i school of law It is based upon the sayings of the eminent shafi i jurists

By Nuraddin Abu d Diya Ali bin Aliash Shabramallisi مرزالدين ابرالصاء a prominent shafi i scholar of the eleventh century A H (d 18th Shawmal 1087/25 12 1676 see for detuls Lib Cat XV 1024)

Beginning

التحمد الله رب العالمين و انصل الصالة و الشرف النسلم على سندنا اما بعد فقد قال السنم الولى ابو الصا السيراملسي على المحقوف فلط العلى فد وقع التحص من نعص اهل العصر عن حكم صلوة الطهر بعد التحمدة فننت حكم ذلك كما فرى فقول بحوير ذلك أن يقال هو مندى على حوار بعدد الحمدة و عدمة الو \*

The work was dictated by the author and arranged in book form with the assistance of some scholars ("") as appears from the following concluding remark of the compiler who seems to be a pupil of the author (fol 123b)

هذا احر ما املالا شنصا ابو الصنا دور البله و الدين على السترملسي و كان دلك الاملاء بتعاونه بعض الفصلا [1] باحصار الدواد و اسماع العنارات و حسن لح من ما نفرا \*

The above mentioned observations are quoted from a copy which was completed on Monday 2nd Safar 1088/26 3 1677 as is ovident from the following colophon (fol. 1235)

دعل دلك من حط كابنة انو [810] الطنب السونيني و دلك انه و افق العراع منة نوم الانتين باني عفر من سنة ١٠٨٨ و التحمد لله اولا و احوا الع \*

A copy of the work has been noticed in Berlin 3813 but the beginning and the end thereof do not agree with those of the present copy

Written in scholarly Naskh

Dated Friday the first day of Ramadan 1125/11 9 1713 The colophon of the scribe reads thus

و كان القراع من كنانة هدئة الرسالة السريقة طهر التحمقة اول نوم من شهر ومصل من سدة ١١٢٥ على ند القفور الحمد بن عديد الله بن حمد عمر الله لهم \*

احدين عدد الله بن حبد

Fol 124° bears answers to miscellaneous questions put to the author

Fol 124b-127b

VT

# الاسعاف مكدة ، الخال عن توريد ، بني العمة و ابن الخالة مع الخال

# Al-Is'âf bi kashf al-khal 'an Taurîş Banî al-'Ammat wa Ibn al-khalat ma' al-khâl

A rare copy of a short work dealing with a particular case of Law of Inheritance. It was composed in criticism of Ibn Hajar al Hajamî (d. 974/1567), who says that Banû al-'Ammah (عبر العبة), the sons of aunt) and Ibn al-Khâlah (التي الحالة), the son of mother's sister) are entitled to get their shares with the khâl (الحالة), the mother's brother). The author of the present work asserts that Banû al-'Ammah and Ibn al-Khâlah are not entitled to get anything in the presence of the deceased s khâl. They will be mahyûb (precluded from inheriting) by thâl. The question is dealt with mainly according to the Shâli'î school of law and is based upon the prominent works of Shâli'î junists.

Beginning (fol 124b-125a)

الحمد لله المادى الى الحق و الصواب الدال على مداهم الهدى داوصم ييان و افضح خطاب ... و بعد فقد سئل العلامة الاوحد . . . . . الشيخ الحمد بن حجر الميتمى ثم المكى . . . . عن شخص ماب و خله على عمة و حالا و ابن حالة و فلنا بتوريد ، دوى الارحام فمن الوارث من هؤلاء فلما بقوله لدنى العمة الثلثان و الثلم ، الآحر بين الخال و ابن الخالة فلما بين الخالة و ابن الخالة بين الغالمة المدكور . . . فاستخرت الله سنجانه و تعالى . . . . و سميته الاسعام ، بكاه ، الخال عن توريد ، ويمى العمة و ابن الخال مع الخال الم الخال الم الحال عن توريد ،

The MS ends with the following passage (fol 127b)

The MS does not bear any clue as to the authorship The work does not seem to have been recorded in any catalogue

Written in scholarly Naskh upon creamy paper Dated 15th Du'l Qa'dah, 1125/22-11-1713

The colophon of the scribe reads as follows (fol 127b)

و كان القواع من كتابة هدة الوسالة حامس عشر دي الفعدة سنة ١١٢٥ على دد الاقل كندر التعطاقا احمد بن عدد الله بن حمد عفر الله لهم \*

Scribe أحبد بن عبيد الله بن حبد Neither in Haj <u>Kh</u> nor in Brock Fol 128° contains miscellaneous extracts

Fol 128b-142a

#### VII

### احوده عن اسئله

### Aiwibatun 'an As'ilatin

A very rare and valuable copy of a useful work consisting of informative answers to questions relating to miscellaneous points of Figh. It contains in all thirty one questions and answers. The questions were addressed to the author from Hadramaut (South Arabia) in 1036 A.H. about a year before his death and the auswers recorded in the present MS are only the first drafts except the answer to the first question (see the beginning quoted below). They mainly relate to the difficult or doubtful passages occur ring in authoritative works of Shafi i junsts.

Beginning

سم الله الرحمى الرحم العدد لله رب العالمين و بعد بعد رب و معد بعد رب مي كراسه من حهه حصر موت على سنديا السند عمر بن عند الرحم مي عام و و بلايين بعد الالف عدة أسئله باحترمته العدد بعد ان كر على بعضها احودته هدة لكن من عبر بجوير و لا من لما عدا حوات السوال الرب من لما عدا حوات السوال الرب من الما عدى ان يكون من من لك الاحودة لما عسى ان يكون من سن العلم الع \*

After the introduction of the compiler the work proper opens thus

سم الله الرحم الرحم الحمد لله رب العالمين و الصلوة و السلام الانمان

الاكملان و بعد بهدة لحوية عن أسكلة ردب من بعض بصلاء حصر
مرب احتصر فيها لفظ السؤال و العصر في حوادة على اقل محري

^ > الملال \*

The first question begins thus (fol 128b):

الاول قال شيم الاسلام ابن حجر في التحقه في شرح قول المتن و اكملة ارالة القدر قال المصدة ، و يددمي أن يتفطئ من يعتسل من نحو الربي لدفيقة و هي أدة . . . . . النح \*

The answer to the above opens as tollows (fol 128b)

الحواب اعلم وفقل عن الله ... أن العقير لم يول متسكلاً لما وقع في هدة الدفيقة من اعتدار الترتيب الح \*

Author 'Umar bin 'Abdarrahîm al-Basrî al-Husainî ash-Şhâfi'î al-Makkî one of the most prominent , مور بن عند الرحيم الأصرى الصبيبي السافعي المكي shâfi'î seholars of the eleventh century AH He originally belonged to Basrah but later on settled at Meeca He attended the lectures of al-Imâm Shamsaddîn Muhammad ar-Ramlî (d. 1004 A.H.), Shihâbaddîn Ahmad bin Qâsim al-'Ibâdî (d. 994/1586, see No. 2824/I above) and other learned men of the age Many other people also studied under him and made their mark in different branches of learning. He wrote useful notes on Tuhfat al-Muhtâj (for which see Lib Cat, XIX, 1814 17, see also حواشي) Sarkîs, 82) of Ibn Hajar al-Haişamî (d. 974/1567) These have been printed on the margin of Tuhfah (see Cairo edition, 4 volumes, 1282 A H, and Sarkîs, loe cit) Brockelmann fails to take notice of these even in his 'Supplement' Similarly, he wrote a gloss on Al-Bahjat al-Mardiyah (a commentary upon Al-Alfîyah of Ibn Mâlık, for which see Lib Cat, XX, 2092) of as-Suyûtî (d 911/1505, for a copy of the commentary see Lib Cat, XX, 2100-1, see also Sarkîs, 1076) Ash-Shillî, 'Uqûd al-jawâhir, fol 117b, also makes mention of his 'judicial decisions' in the following terms

He was an erudite scholar as well as a great sûfî He wrote a treatise (رساله) in elucidation of the following verse of Ibn al-Farid (d 632/1235, see Lib Cat, XXIII, 2527)

which is full of mystic expressions and discussions and bears testimony to his deep knowledge of mysticism

The treatise has been quoted verbatım ın 'Uqûd al-jawâhır, fol $\,118^{\rm n}-\,122^{\rm n}$ 

He died at Meeca on Thursday, the 28th Rabî' II, 1037/27-12-1627 (ef 'Uqûd al-jawâhir, fol 116b) Al-Muhibbî mentions 'Thursday, the 18th or 28th Rabî' II, 1037 A H ' as the alternative dates of the author's death and prefers the 18th in the following passage (Khulasat al-Asar, III, 212)

But the 18th Rabi II 1037 does not fall on Thursday It falls on Monday corresponding with the 17th December 1627 whereas the 28th Rabi II 1037 falls on Thursday Hence the statement of ash Shilli seems to be accurate For further details of the author's life and literary attainments see Uqud al jawahir wa ad Durur fol 1166-1226 hhulasat al Aşar vol III pp 210-12 Sulafat al Aşr fol 555-564

No copy of the work seems to have been recorded

The colophon of the compiler who seems to be a pupil of the author and

does not reveal his name reads as follows (fol. 1424)

The present MS is very valuable as it was transcribed within two years from the death of the author as appears from the following marginal note in the same hand (fol. 142.)

which goes to say that the present copy was collated carefully with the original in 1039 A H

Written in scholarly Aaskb Not dated Apparently in or before 1039 A H

Neither in Haj Kh nor in Brock

Fol 1426-1436

VIII

### احونه عن اسئله

### Aiwibatun 'an As'ilatin

A rare copy of a short and useful treatise consisting of answers to questions relating to miscellaneous points of Tiqli according to the Shafi i school. It contains in all twelve questions and answers

Beginning

دسم الله الرحمن البحدم هدة استكه سدل عنها العالم العامل السنم عند الرحمن من على التحتاري الشانعي نقع الله به وهي هدة ما دواعم وصى الله عنكم في قول القعماء في ناب صلاة التحتارة بكرة الصلاة عليما في المعدرة بم قالوا بعد دلك بحب لمن حصر بعد الصلاة و فعل الدمن أن وتحد صلاة عليما في المعدرة الدمن مع أن هدة صلاة عليما في المعدرة هل بين العدادين لله المهادي الى الصواف المدادين العدادين العدادين المحاددين المحددين المحدد

الجواب كالممهم الثادي مقيد للاطلاق في الاول لان دلك، ثد، من فعلم صلى الله عليه و سلم فلا تدافي البح \*

Author 'Abdarıahmân bin 'Alî bin Mûsâ bin Khadir al-Khiyârî ash-ه منه الرحمن بن على بن موسى بن حمر الحياري السَّابعي <u>Sh</u>âfi'î عند الرحمن بن على بن موسى بن حمر الحياري السَّابعي scholar of the eleventh century AH He studied in Egypt under such emment scholars of the place as Nûraddîn az-Zayyâdî (d. 5-3-1024/24-3-1615, Khulâsat al-Asar, III, 195-97), Abû Bakr ash-Shinwânî (d. Du'l Hijjah, 1019/ February, 1611, Khulâsat al-Aşar, I, 79-81) and others He subsequently became a lecturer at Al-Azhar University, where students flocked to his lectures and a large number of reputed scholars of whom Nûraddîn ash-Shabrâmallisî (d. 1087/1676, see No. 2824/V above) is the most prominent who studied under him He subsequently emigrated to Medinali in the middle of Muharram, 1029/December, 1619, and settled there for the rest of his life, teaching and benefiting people by his profound and vast learning His death took place on 22nd Rabî' II, 1056/28-5-1646 He was buried in For further particulars of his life see Khulâsat al-Aşar, II, 367-68

The present MS is very valuable, because it was transcribed during the lifetime of the author, as would appear from the sentence منع الور الوين بحياته in the following colophon of the scribe (fol. 143a)

دعل من حطه من عير ريادة و لا دقصان دعمه الله مه و تعلومه و متّع المسامين بحياته به

The following marginal note (fol 143a)

ىلع مقابلة على ١٨ السير،

indicates that it was collated with the autograph of the author

The lower half of fol 143° and fol 143° bears another set of short questions and answers relating to miscellaneous points of Figh by the same author It opens thus (fol 143°)

دسم الله الرحمن الرحم ما فولكم رصى الهم علكم في السلم هل يميم في التحمد لله الهادى الى في الحميس و التحطب و الوحوش ام لا الجواب التحمد لله الهادى الى المواب يعول كاتب هده الاحرف العقير عدد الرحمن من على التحدارى الشافعي دريل حار الورى دطيعة ... محينا عن السوالات المرسلة من داحدة السرق .... السلم في التحميش و التحطب لا يصح لعدم ادم داطة الح الح السرق .... .

The present portion was also transcribed from an autograph of the author during his lifetime, as appears from the following concluding remarks of the scribe (fol.  $143^{\rm b}$ )

The handwriting is identical with that of the rest of the MS Not dated Apparently before 1036 A.H Not in Brock

Fol 144\*-147\*

### IX المسائل الاربع

#### Al-Masâ'ıl Al-Arba'

A short work consisting of useful answers to four questions relating to theology The questions were put to the author by the Batiniyah sect of Hamdan

By Al Imam Abu Hamid Muhammad bin Muhammad al Gazzali (d 500/1111 see Lib Cat VIII 833)

Beginning

اله دلله وت العالمين و الدائمة للمنعنى و بعد فددا حوات المسابل الا بع الذى سألها الناطنية فهمدان عن [316] السنع الأحل امام الابنة ابى حامد مصلا بن مصد لا العرالي الع \*

The four questions are as follows (cf fol 144° introduction)

- اا ــــااه الأولى ألس اهل الأسلام ٥ عن على أن النارى حل دكرة I
   عنى عن كل سى عدر محداج الى سى مادم مع ذلك كلهم معدودين
   بادة كلف العدا العدادة و اربيا ألم •
- اا اله الناسة أن لله تعالى كلف العناد الطاعة و بها مم عن II البحة الم من اطاع و بعالت من عصى و هذا من الم عدا في المعرل الم م
- الـ ١١٠ النالمه أن الله تعالى كلف العناد الطاعة لتنقمهم بها، أبواه III حل دكرة عجوان تقميم نفير (١١ كما حتى لمناح لن كامهم الح ٠
- اا الرابعة الله تعالى لا تُسلل عما يقعل و هم تُسللون و هذا IV
   باب حر دية العلول هل يجور أن أمر حكيم با مر يجرح عن الحكية الج ه

No other copy seems to have been recorded A copy of a similar work has been referred to in Brock Suppl I 747/23f with the description (Fragen Über Dogmatic und die Batfmya Mauch 171 E I') but nothing could be said with certainty

Written in Naskh Dated Monday the 15th Sha ban 1126/16 8 1714

The colophon of the scribe reads thus (fol 147a).

تم جواب الاسولة [870] الاربعة ..... على يد الععدر .... احمد بن عدد العربر بن حسين العيسائي الشافعي مدها و العادري طريعة يوم الاندين يوم حمسة عشر من شعدان سدة ١٢٩ ستة و عشرون بعد المائة و الاله ، عمر الله الكاندة ... ...

Seribe المعرب عدد العربوس حدين العيساني الشادمي القادري Not in Haj Kh

Some folios are misplaced It should be arranged as follows 144, 145, 148 (146), 149 (147)

The margin of fol 144° contains the following note

ملام عوص بن محود ممل

indicating that the MS was once in possession of one 'Iwad bin Muḥammad Fadl

Fol 147b-150a

X

# رسالة في اطران ، البهائم الماكولة

# Risâlat fî Aţrâf Al-Bahâ'im al-mâkûlah

A short work discussing the validity of selling or purchasing the extremities of the bodies of the animals, such as the foot, the head, etc., taken forcibly by officials from the madbah (slaughter-house). The author is of opinion that it is improper to purchase articles taken forcibly ( [1, 2]), if the purchaser has knowledge of the price. The work is based on the sayings and decisions ( cilcs) of the Shâfi'î jurists of the tenth and the eleventh centuries A H

Beginning

الحمد الله الدى اظهر الحق و ايادة و اخما الداطل المره ، و هذم بديادة . . . . و بعد عدقول شره ، الدين بن شيح الاسلام زكريا الانصارى . . . . فقد عرض على سوال يتعلق باطراة ، الدهائم الماكولة الح \*

The question proper runs as follows (fol 148a)

ما تقول السادة العلماء ... في الاكارع و الرؤس .. الدي توحد من المديح دالعهر. و لم تسمح العسهم ددللى ... هل يتحور شراؤها للعالم بتحالها. . البح \*

The author, who speaks of himself as 'Sharafaddîn bin Shaikh al-Islâm Zakarîyâ' (شرف الدين س ثير الاسلام ركريا), seems to be the great-grandson of

Shaikh al Islam Zamaddin Abu yahya Zakanya bin Muhammad al Ansari ash Shafi i (d. Dul Hijjah, 926/Nov Dec. 1520 or 3 12 916/3 3 1511 see Lib Cat. VIII 921 Brock. II 99 and Suppl.) as appears from the following passage in the text (fol. 1476)

The exact dates and further details of his life are not available. However it is evident from the following colophon of the scribe that he was a scholar of the twelfth century AH (fol 1504)

Written (carelessly) in Nasah Not dated The above quoted coloplion and the words all a sand! — therein suggest that it was transcribed by some pupil of the author during his lifetime and after 1127 A H

Some folios are misplaced. It should be arranged as follows 1495 (147) 146 (148) 147 (149) 150

Fol 150<sup>b</sup> is blank. Fol 151<sup>a</sup> contains two miscellaneous verses and the signature of Iwad bin Muhammad Fadl a native of Shabam (Hadramaut South Arabin) and a previous owner of the MS. The signature is dated 1232 A.H.

Not in Brock

Fol 1516-1506

xr

### توصح الاسات مي الــ، ، و نظيرتمها

### Taudîh al-Abyât fi al-Jumu'at wa Nazirataihâ

A commentary upon a short metrical work on Salat al jumu ah (the weekly prayer of Friday) discussing whether it is valid to hold tho congregation in more than one place in a town. It also deals with some points of the laws of inheritance ("לכלים") and marriage (יולעלים"). The commentary explains the difficult points and amphifies the abridged parts of the text. The treatment of the subject is mainly according to the Shifi i school Famous Shafi i scholars have been referred to very frequently.

Beginning

المحمد للله و صلى ربدا على اللدى المصطفى بديدا افتتے المصاه ، كلامة بالحمد لمعديين الي :

The work proper opens thus (fol 152n)

و بعد فالتحمعة إن تعددت في بلد بعير عسر قد بدت مدة أحوال لها فالأول إن يعلم السابق دم يدهل اصل و بعد كلمة يوتي بما للانتفال من اسلوب الى أحر الم إ

Neither the author nor the commentator is known. The authorities referred to in the commentary belong mostly to the seventh and the eighth centuries. Hence, we may conclude that the commentator flourished not earlier than the ninth century A.H. Similarly, the colophon of the scribe (see below) suggests that he must have died in or before the beginning of the eleventh century. But as regards the author of the original we are not in a position to make any suggestion, as the MS does not provide any clue.

The original text and the commentary both appear to be very raie. No copy of them seems to have been recorded

Written in ordinary Naskh Dated Tucsday, the 22nd Sha'ban, 1038/7-4-1629

The colophon of the scribe reads as follows (fol 155b)

وقع القراع من نساحة هذا التوصيح صحوة يوم النلكا الدادي و العشرون [810] من شعدان سنة ١٠٣٨ على يد القعدر الى الله صحمد بن صفر عفر الله له و لوالديه . . . \*

محدد بی صفر Scribe

The following note on the margin (fol 155b) in the same hand indicates that the MS was collated thrice with the autograph of the author

بلع مقابلة دالثة على يسخة المصده ، يحسب الطافة , الامكان \*

Neither in Haj Kh nor in Brock

Fol 156° contains miscellaneous important notes, extracts and signatures of some previous owners of the MS

Fol 156b-163b

XII

سرح دعاء الصبلح

# Sharḥ Du'â' Aṣ-Ṣabâḥ

A commentary upon  $Du'\hat{a}'$  as  $Sab\hat{a}h$ , which is generally attributed to 'Alî bin Abî Tâlib (d. 40/669), the Fourth Caliph—The present commentary

deals mostly with the difficult passages of the text explaining their meaning For various copies of the text see Lib Cat XXIV 2769/3 XXV 2798/3 and 2799/7 see also Buhar II 81/1 and Ind Off 371/4 where the text is noticed under title Du a Sabah (zolos) In the main body of the present MS no title is given The cover bears the following note in the same hand (fol 156\*)

It might have been derived from the similar passage occurring in the opening remarks of the commentator (cf. below)

Beginning

تحمدك با من بندة معالد الامو و الحاط علمة بما يتحقى الصدر و بعد بعد اسل الى بعض الا عرة ادام الله عمرة هذا التحرر المعظم و الورد المكرم الذي هو مقتاح الرزن ر التحاة و مصداح اليمن و السعادات لا سرح لهم معاينة و أدبع مدينة بسرعت بنة على العجل و الابتحال \*

The commontary proper opens thus

It comes to an end with the following passage (fol 163b)

ولا بردنی من سنی مواهنگ جانبا ولا تتحلمی مردردا من مواهنگ (لبیته نام کرنم با ۱۰۰ ، با عربر دا من هو منتصوص بالمولا الفاهری برجو بصلک بی الدیدا ر الآجریا \*

The commentator is not known The MS bears no eluc either to the title or to the author

No other copy seems to have been recorded

Written in ordinary Naskh Dated 1st Du l Hijjah 1054/19 1 1645 The colophon of the scribe reads thus (fol 163<sup>b</sup>)

دم هذا الدعاء العطم بعون الملك العلم في عرة سهر دو [36] التحتجه سدة ١٠٥۴على دد الفقير . . . . \*

Scribe برسف بن احمد بن حسن Neither in Haj Kh nor in Brock Fol 164a-169a

### XIII

# منتخم، من حاسية نوابغ الكلم

# Muntakhab min Hâshîyat Nawâbig al-kalim

A copy of an abridgement of an anonymous gloss upon Nawâbig al-kalım ( روانع الكام), the well-known work of Abu'l Qâsım Mahmûd bin 'Umar az-Zamakhsharî (d 9th Du'l Hijjah, 538/14-6-1144, see Lib Cat, XVIII, 1339) The work has been commented upon extensively. For copies of the text and some of its commentaries see Berlin, 8673–8677, see also Haj Kh, VI, 384-85, Sarkîs, Brock, I, 292/XV, and Suppl

Beginning

التحمد لله رب العالمين و صلى الله على سيدنا محمد و اله الطاهرين و بعد فهدة بدية التختيم من حاشية دوانغ الكلم قال الشيخ رحمة الله تعالى اللهم أن مما معتقدى من العم السوابع الهام هدة الكلم الدوابع السوابغ الواسعة من سعما علية العمة أدا وسعما و مدة السابعة الدرع الواسعة النج \*

End

الا أن وفاة الوفاة أشد على الحرص الوفاة أى أعلموا أن قواب أهل الوفاء و صناعهم أشد على الحون صعب و صناعهم أشد على الحرص هلكتم و صوتم قال الشاعر يقولون أن المون صعب كريهة معارفة الاحداب و الله أصعب \*

The MS bears no title Neither the author of the original gloss nor the compiler of the present abridgement is known

Written in cursive Naskh Dated Thursday, the 16th Rabi' I, 1032/9-1-1623

The colophon of the scribe reads thus (fol 169a)

تمدن الدسخة المداركة بحمد الله و مدة بكرة الخميس سادس عشر هم وبيع الأول احد شهور سدة الدتني و بلايدن و اله على يد العدد المعيم عدد الرحمن بن عدد الله بن حسين بن احمد بن سليمان الشهير بالحكيم كان الله له الم \*

عدد الرحمن بن عدد الله الشهير بالمكيم Scribe

Fol  $169^a$  and fol  $169^b$  contain miscellaneous extracts and pieces of poetry

Fol 170-194b

#### XIV

### موصل درى الاسا الى دمع الاسى

### Mûsıl Dawî al-Asâ ılâ Daf' al-Asâ

A very rare copy of a commentary upon Daf al Asa b: Adkar as Sabah ua al Masa النساح النساح النساخ والنساخ النساخ والنساخ وا

But no copy of the original referred to above seems to be extant

The present commentary deals with the difficult words and passages in

the text and explains them fully

By Muhammad bin Ah bin Muhammad bin Allan al Bakri as Siddiqi ash Shafi i a well known scholar of Mecca who flourished in the eleventh century A H (d Dul Hijjah 1057/Jan 1648) for further particulars of his life and works see Lib Cet XIII 932 Khulasat al Asar IV 184-89 Udud al Jawabir wa ad Durar fol 1689-171\*

Brock II 390 91 and Suppl He wrote more than sixty works on different subjects but only 15 have been mentioned in Brock Suppl II 533 34

Beginning (fol 170b-171a)

الت د لله قالق الاعدام حالق المساد و الصدام المدلا حددا تستخلب ۱ الاترام و تصوف به في الدارس انواع الاترام و بعد بعول العدد محمد على بن علان الصديعي الشبعي هدا

ما سدلت في حمعه حاد فقعة من شرح دفع الاسئ نابكار الصفاح و المسأ من حامعة الذي حمع حواهرة صاحب القدس الكامل

السنم اداهم بن حسن المعلى التعلقى و سمدته مُرصل دربي الاسي الي دبع السي اليو \*

The commentary proper opens thus (fol 171a)

سم الله الرحمل الرحم العاء فقة متعلقة فمحدوث تُعد فعم من حمس ما انتدى بالله العقل انتدى الحمد لله الحمد اللقطى الندار باللسل على الحمدل الحديامي على قصد التعطيم \* The present MS is unfortunately somewhat incomplete towards the end. It ends abruptly as follows (fol. 194b)

و ادلا المحسن الى بعد ان دكر جملا من اعظم الاحسان و صط تعصيلها يطول حدا بل بعجر ..... فاكد باسمدة الحملة و تصديرها بان و باللام في حدوها و ادما اتى بدلك مع أن الكلام انتدائى لادة يدول عبر المدكر مدولة المدكر أدا لاح من حالة ما يوهم دلك و دلك . . . ج

The commentary has not been mentioned among the commentator's compositions either in Khulâsat al-Aşar, loc cit, or in 'Uqûd al-Jawâhir, loc cit

No other copy seems to have been recorded

Written in good scholarly Naskh, the original text being in red Not dated Probably eleventh century A H

Not in Brock

The cover bears a lengthy note in the same hand, consisting of the names of the titles and authors of both the text and the commentary in an ornate style. Further, the scribe in the following passage says that he completed the transcription at at-Tawîlah (الطويلة), a prominent place in Qatar (بالطويلة), of Yâqût, Mu'jam al-Buldân, IV, 135) in Eastern Arabia, and that his name is recorded at the end of the MS (which is missing)

The cover also contains some extracts and signatures of some previous owners of the MS

Fol. 195-203a

### XV

وظيعه الماسك، المعلمه لاوراد الشيخ ممارك سلمه

# Wazîfat An-Nasik Al-Mu'allama<u>h</u> li Aurâd ash-Shaikh Mubârak bin Salmah

A rare and valuable copy of a work on prayer, consisting of different kinds of prayers (as احرات, etc) for different purposes and occasions, as practised and prescribed by ash-Shaikh Mubârak bin Salmah al-Qaisî

II 376 of also Lili Cat AA 2136 where a slight inaccuracy has occurred ingiving the corresponding dato) the foremost traditionist of the metropolis at that time. The said all Murshidi bestowed upon our author a very appreciating Ijaaah (בלים לבולה ויון עם ולום בלאה יים ולובן בלאה יים ולום בלאה יים ולובן ולון אין בלאה יים ולום בלאה יים בלאה יים ולום בלאה יים בלאה יים ולום בלאה יים בלאה יים ולום בלאה יים ולום בלאה יים בלאה יים בלאה יים ולום בלאה יים בל

Beginning (fol 1906-196)

الحد الله الذي حعل دكرة سنا لحلاه العلوب و بعد بعد بعد عدد حرب عادة كنير من مسانع الطويق ان يُوطفوا على المرددين سنا من الاراد المحرب من صلاة و دكرو دعاء كان الذي رطقه سنجنا بالنسبة السنع مناك بن سلمة العنسي و لم يعني مشابحنا الاولون يتحملها في بالنف الالن سنجنا في العلم و الطريق سدى و احتى السنع متحمد بن العلا على الواسط حدم من دلك الهم و لم يسدون الحميم داء - ان أفقد في هذة الاران ما رصل النه على و يلفنه منة و الول مما بنة سديا السنع من طاعب النه ابا طلع العجر و استعمل شينا مما و د في هذا الوقب عن النبي المتحنا و على سنة الفحر ان بورا بعدها فولة بمالي و حال الله حسن بمسون اليه المهدا الفحر ان بورا بعدها فولة بمالي و حال الله حسن بمسون اليه

In the above quoted introduction the compiler says that his immediate Shaih agh Shaikh Muhammad bin al Mulla. All al Wa iz was the first person to collect the Wa a if of sgh Shukh Muharak but he did not make it comprehensive. Hence he compiled the present work.

In the following colophon (fol 203\*)

تحر تمامها في أحر ساعة من قوم الاربعا النابي من سهر حمادي الأول [810] سنة سنع و أربعين بعد الالف من العجوة الندونة \*

the author says that he completed the present work on Wednesday the 2nd Jumada I 1047/13 9 1637

No other copy seems to have been recorded

Written in ordinary Naskh Dited 27th Jumada I 1048/26 9 1638 A note by the scribe on the cover reads thus

كنده اقل العداء [510] الله و الموجهم الى حمة عدد الرحدم كابدة [518] إنى الفرحوم المدور تعمدة الله تعالى فالرحمة و الرصول السديج افراهدم بن حسن الفرحوم \* عدد الرحيم بن الراهيم بن حس Scribe

It appears from the above that the present MS was transcribed by a son of the compiler and during his lifetime a little before his death. Hence it is much valuable. But the addition of the words , by the scribe with the compiler's name, contradicts the above conclusion. It means that the compiler died before 27th Jumâdâ I, 1048, and we cannot reject Khulâsat al-Asar's statement that he died in Shawwâl, 1048 (cf. loc cit.), merely on this ground

The cover contains signatures and seals of some previous owners of the MS. One of the seals seems to bear the inscription of the name of عده الرحدم بن الراهدم بن حسن

Fol 203a (in the margin) contains also a prayer

Fol 203b bears an incomplete prayer

Not in Brock

Fol 201 215b

### XVI

# سرح العصيدة الخمرية الميمية

# Sharh Al-Qaşîdat Al-Khamrîyat Al-mîmîyah

A very rare commentary upon the famous mimiyah (the Qasidah ending with the letter 'mim'  $_{\ \ }$ ) of Ibn al-Fârid (d 632/1235, see for a copy of his diwan and other details, Lib Cat, XXIII, 2527, and Sarkîs, 201), which opens as follows

شريدا على دكر التحديث مدامة سكروا بها من قدل ان يتخلق الكرم

It consists in all of 33 verses (cf Lib MS, No 2527/H L 1761, Haj Kh, IV, 536-37, mentions 32 verses only), ending with the following line

على دهسة فلندلك من صاع مهرة ولاس له فيها دصد و لاسهم Beginning

التحمد لله الدى هدادا لبدا و ما كدا لدي تدى لولا ان هدادا الله ..... لما كادر، اما بعد معول العدد العقدر... محمد بن داصر عفر الله له .... لما كادر، القصيدة المخمرية المدسودة الى الشيع العاره ، بالله عمر بن محمد الشهير بادن العارص ... و فد شرحها الامام ... داؤد القدمري ... وحمة الله شرحاً بدلى فيه حهده ... . لكدة لم يتعرص فيه للاعراب .... فكتت هذا الشرح مستعيدا دالله و فدرته ... فحاد ... هذا الشرح ممروحا بالقصددة مرح الماء بالعسل الع \*

Commentator Muhammad bin Nâsir al-Muftî ash-Shâfi'î مصمد بن ناصر Reference books (available here) do not provide us with any

account of his life and works However it is certain that he flourished between the eighth and the eleventh centuries AH as he refers to Di ud bin Mahmud al Quisari (d 751/1350 see Lab Cat XIII 876 Brock II 231 and Suppl) as deceased (og a black) of beginning quoted above) and the present MS is dated 10.8 AH (see colophon quoted below)

The present commentary gives an explanation and a grammatical analysis of passages in the text and in giving the gist of the meaning it often relies upon all Objects commentary

The commentary proper opens thus (fol 254b)

شربنا الشرب مثلب الفاو و هو بالفتح مصدر و اسدد الفعل الى صدر البنكلم و معد عدود الشارة الى الله لم بتقوله بنا وحدة بل شاركة بناء عدود على الما ما مدة عواله بنالى أبنى البال على حدة دكر متحر بعلى و التجاور بتعلق بسابنا التج

No other copy seems to have been recorded Hence it seems to be very rare Both Haj h loe eit and Broek (II 262 and Suppl) fail to take notice of it For other various commentaries upon the text (og minigah of Ibn al Farid) see Haj h and Broek loe eit

Written in cursive Naskh Dited Friday the 6th Shawwal 1058/

13 10 1648

The colophon of the scribe reads thus (fol 215b)

على بن اسباعدل Scribe

Neither in Haj Kh nor in Brock

Fol 216 bears an important discussion on a point of Figh

The cover contains the signature of Iwad bin Muhammad bin Fadl an inhabitant of Shibam a place in Yemen (cf Yaqut in 245-250) dated 1222 A H

Fol 2160-223a

#### XVII

### سرح مملحات السادلي

### Sharh Munâjât Ash-Shâdili

A very rare copy of a commentary on the munajat (مناهاه) (for a copy of which see Berlin 3904 and Brock Suppl II 145) of Shaikh Tajaddin Abu 1 Fadl Ahmad bin Muhammad bin Abdalla rum bin Ata allah al Iskandari مناح التي الو العمل اهمة بن معده بي عند الكرم بن الله الأسكندري السادلي للمناولي (1 15 أن الو العمل المناولي السادلي السادلي السادلي 1 709/21 11 1309 see Lab Cat XIII 899 Brock II 117 and Suppl)

By Ahmad bin Ahmad bin Muhammad bin 'Îsâ bin Zarrûq al-Burnusî al-Fâsî احبد بن احبد بن محبد بن عيمي بن روون البرسي العاسي (d Safar, 899/Nov, 1493, see Lib Cat, XXIV, 2715, for a comprehensive bibliography of the same see Block, Suppl, II, 360-61)

Beginning

دسم الله الرحمن الرحم - و ده دستعین فال رصی الله عده فی مداحاته المولاة و قد صمعا ما فی هدا الکتاب . . . . . . . . . . . . . . . . . . و قد اتبت بها مستوکة مع یدل علی معداها التراما لقادون التالیه ، فلیدکرها من ارادها مجردة من عیرها بعد تحقیق معداها فایلا الهی ادا العمدر فی عدای اد ایس وحوده مدی و لا دوامه لی و لا بقاؤه من عددی فکده ، لا اکون فعیرا فی فعری الدی ترجع الیه احوالی و هو عایة امری الی \*

The commentary has not been mentioned in Brock

No other copy seems to have been recorded

The title is deduced from the following note in the same hand at the top of fol  $\,216^{\rm b}$ 

هدة معاجات [sic] الكامل ... الشدح الامام تاح الدين ابو العصل لحمد بن محمد بن عدد الكريم بن عطاء الله البخرامي الاسكندري المالكي الشادلي المتوفى بالقاهرة سعة تسع و سعمائة و شرحا للشاح العالم المحفى سيدي احمد وروق المعربي وحمة الله \*

Written in scholarly Naskh, the text being underlined in red ink

Not dated Probably the eleventh century A H

Fol 223 bears miscellaneous quotations

Neither in Haj Kh nor in Brock

The MS also contains signatures of some previous owners thereof (fol  $216^b$ ,  $223^a$ )

Fol 224 226b

### XVIII

# دعاء يوم عرفة

# Du'â' Yaum 'Arafah

A prayer, beginning as follows

اسالله، يا الله يا ردى و معدودى اسالله، داسمله، الاعظم العطم الاكدر الدى من دعاله، من دعاله، من دعاله، المدن المرادة 
The compiler is not known

Written in scholarly Naskh Not dated Probably eleventh century A H

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